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# Local Architectural Societies

# Society Annual Reports

January – December 2024

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## **ACTIVE SOCIETIES**

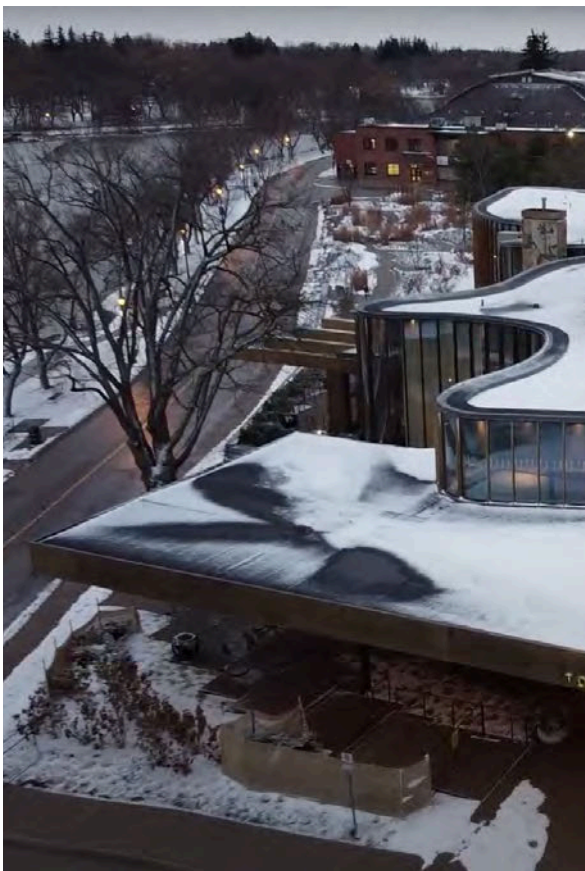
Grand Valley Society of Architects (GVSA)  
Hamilton/Burlington Society of Architects (HBSA)  
London Society of Architects (LSA)  
North Bay Society of Architects (NBSA)  
Northumberland/Durham Society of Architects  
Northern Ontario Society of Architects (NOSA)  
Niagara Society of Architects  
Northwestern Ontario Society of Architects (NWOSA)  
Ottawa Regional Society of Architects (ORSA)  
St. Lawrence Valley Society of Architects (SLVSA)  
Trent Society of Architects  
Toronto Society of Architects (TSA)  
Windsor Region Society of Architects (WRSA)

# GVSA

**Grand Valley Society of Architects**

ANNUAL REPORT TO OAA COUNCIL

Jan 17, 2025



## EXECUTIVE COMMITTEE

**CHAIR** Ana Gascon Marco  
**VICE-CHAIR** Morgan Wright  
**TREASURER** Mike Trussell  
**SECRETARY** Greg Piccini

## OVERVIEW OF ACTIVITIES

This past year, 2024, our society really excelled at connecting with the public, organizing very interesting and educational events which enhanced and deepened the understanding of architecture in our community. We strengthened existing relationships with several local organizations and we were able to extend our reach and connect with new organizations, like the YMCA, with the goal to increase awareness of what good design is.

Most of our board members remained this 2023-2024 calendar year, with a couple of additions in September. Our society has a strong team of volunteers to continue the work that others laid before us.

We have already started preliminary conversations about the 2026 OAA Conference here in Waterloo Region with OAA staff, and we intend to be deeply involved in the shaping of the conference, to bring the local flavour to it.

Below are this year active GVSA committees:

**Communications**, Brian Torrens

**Web & Social Media**, Dobrina Encheva

**Student Liaison**, Morgan Wright

**Equity, Diversity and Inclusion**, Sulaf Alhusaini & Rubina Khan

**Continuing Education**, Yvonne Ip

**Events**, Morgan Wright

**OAA Conference**, David Thompson

**OAA Council Liaison**, Bill Birdsell

## OAA President's Annual Society Visit & Building Tour

Wednesday December 11, 2024

Location

Tom Patterson Theatre, Stratford ON

A time to reconnect, vote in the next GVSA executive, get a behind-the-scenes view of the design process and of the theatre from architects Siamak Hariri and Linsay Hochman of Hariri Pontarini, take in the OAA president's annual address, and enjoy a 4-course buffet-style meal.







## OAA Special Project Funding

With the help of the OAA Special Project Funding we were able to create a promotional video of the GVSA that was filmed at Tom Patterson Theatre, coupled with a tour and the OAA President's Annual Society Visit.

Here's a link to the video (draft version only).

<https://www.youtube.com/watch?v=fFOHiCVNU9o>

## CONTINUING EDUCATION



### **A Net-Zero Mixed-Use Community in the Making: West 5 Talk & Tour**

June 21, 2024

1.5 Structured Hours

s2e Technologies partnered with Sifton and London Hydro to bring the largest Smart Community in North America to London, Ontario.

London's West 5 is the first net-zero mixed-use community in Ontario. It includes the most energy-efficient, high-performance building in Canada and has been praised as one of the most advanced Smart, Net Zero Communities in the world.

Learn about how West 5 came to be and what more will come.



## **Minor Masterpieces: Inside Arthur Erickson's Dyde and Hilborn Houses**

October 21, 2024

2.0 Structured Hours

Location

Kitchener Public Library

Description

In partnership with the Grand Valley Society of Architects (GVSA)

For the 100th anniversary of the birth of Canada's most famous and influential architect, Vancouver architecture critic/curator Trevor Boddy has prepared a special presentation about two of Arthur Erickson's lesser-known but most important house designs—the 1962 Dyde House + Garden outside Edmonton and the 1974 Hilborn House in Cambridge, Ontario.

Boddy will provide an introduction to Arthur Erickson and his key works, followed by a special screening of Award-winning documentary Arthur Erickson's Dyde House (55 minutes) which tells the story of an undiscovered piece of history and the architects fighting for its future.





## **Why Arthur Erickson Matters: A Centenary Lecture by Architecture Critic**

**Trevor Boddy FRAIC**

October 22, 2024

2.0 Structured Hours

### Location

University of Waterloo School of Architecture

### Description

A feature lecture on the ideas and designs of Canada's most globally prominent and influential architect, in celebration of the one hundredth anniversary of his birth. With works like Lethbridge and Simon Fraser Universities, Robson Square, UBC Museum of Anthropology, Roy Thomson Hall Toronto, plus Cambridge's Hillborn House and dozens of other sublime residences, Arthur Erickson has no rival as our most lauded architect of the 20th century, being the first Canadian to receive the AIA Gold Medal.

Vancouver architecture critic + curator Trevor Boddy FRAIC analyses these works and others for their generative ideas: a Japanese-inflected integration of garden and house design; a reliance on cadence and compression as devices for choreographing spaces; a critical advocacy for dense and diverse cities; the recurring motif of the 'flying beam;' and most of all, the notion of a new architecture approaching the condition of "the constructed landscape." Boddy concludes with speculations on Erickson's enduring

influence on Vancouver urbanism and the work of such contemporary practices as the Patkaus, Douglas Cardinal, Shim + Sutcliffe and others.

## **Pathway to Licensure & Networking Event**

February 22, 2024

1.0 Structured Hours

Location

Martin Simmons Sweers Architects



This event will include a presentation on the different pathways to becoming a licensed architect in Ontario, including the The Broadly Experienced Foreign Architect (BEFA) Program and the OAA Internship in Architecture Program (IAP). A portion of the event will also include hearing those who have experienced these programs talk a bit about their varied journeys. Light refreshments and time for connecting will cap things off. The GVSA is offering this event in the spirit of facilitating mutual appreciation between architects trained/licensed abroad and their local counterparts relative to their journeys toward the shared goal of licensure and practice in Ontario. The event is planned to be of equal interest to those seeking licensure and those who may support their endeavour.

## ADDITIONAL EVENTS

In addition to all the courses and seminars mentioned above, the GVSA shared with its members information about the following events:

### **CSC Grand Valley Luncheon AIA Seminar**

Wednesday October 16, 2024

### **CSC Grand Valley Connection Cafe & Student Design Challenge Showcase**

Wednesday September 11, 2024

### **2024 City of Kitchener Building Division Annual Workshop**

Part 9 Residential: Thursday November 21, 2024

Part 3 Buildings & Part 9 Non-Residential: Thursday November 28, 2024

### **High Performance meets Boots On the Ground (BOG)**

Wednesday February 14, 2024

This is a networking event, a trade show, and a presenter showcase all rolled into one great evening. Passive Buildings Canada's "Boots on the Ground" events are invite-only ensuring that designers, builders, architects and others



in the high performance design and construction field are the participants to learn and share with each other.

## **Fun with Architecture! Kidspark Architecture Kit**

Initiative by John MacDonald Architect

### **Art, Design & Architecture**

Location: Princess Cinema

April 22, 2024 - 'Peggy Guggenheim: Art Addict'

April 29, 2024 - 'Very Semi-Serious'





## **CSC Grand Valley Luncheon AIA Seminar Noise Control Solutions: Floor/ Ceiling Assemblies *presented by ARCAcoustics***

### **Date**

Wednesday October 16, 2024

### **Time**

11:45 am to 12:00 pm

### **Location**

25 Sheldon Dr, Cambridge ON

### **Registration**

[Register Here](#)

### **Continuing Education**

Eligible for 1.0 Structured Hours

### **Presentation Topic**

Noise Control Solutions: Floor/Ceiling Assemblies

This presentation will address some of the noise related challenges and conditions present in buildings and discuss options and solutions to mitigate noise for multi-family residential buildings.

This presentation is AIA certified where attendees can earn CEU credit.

### **Presenter Bio**

*Mehrzad Salkhordeh, BSc (Mechanical Engineering)*

Mehrzad (a.k.a. Merz) is the CEO of dB Noise Reduction and its affiliate company ARCAcoustics with 26 years of experience in the Noise and Vibration Control industry. He has in-depth knowledge and experience in all aspects of the business from engineering and manufacturing to sales and operations.



**20<sup>th</sup> ANNUAL  
INDUSTRY WORKSHOP** 

HOSTED BY THE CITY OF KITCHENER BUILDING DIVISION

Come and learn more about;  
**2024 Ontario Building Code Changes**  
Fee Changes    Code Interpretations

<p><b>Session 1 Part 9 Residential</b></p> <p>Attend this session to learn about changes relating to houses, townhouses, stacked townhouses, residential renovations, secondary suites, triplexes, ADUs, etc.</p> <p><b>Thurs., Nov. 21, 2024</b> (full day)</p> <p><b>Highlights:</b> Secondary Suites Additional Dwelling Units (ADUs) Mechanical Ventilation Soil Gas Control Stairs and Guards</p>	<p><b>Session 2 Part 3 Buildings &amp; Part 9 Non-Residential</b></p> <p>Attend this session to learn about changes relating to buildings within the scope of Part 3 as well as Part 9 non-residential buildings.</p> <p><b>Thurs., Nov. 28, 2024</b> (full day)</p> <p><b>Highlights:</b> Mezzanine Exiting &amp; Egress Sprinkler, Standpipe, &amp; Fire Alarm Systems Interconnected Floor Spaces Accessibility Encapsulated Mass Timber Construction</p>
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[Click here to Register](#)  
Registration closes Fri, Nov. 8, 2024 at 5:00pm  
*Space is limited for in-person attendance*

**Registration Required: In-Person\* / Virtual\*\* Options**  
*\* Lunch will be provided for in-person participants  
\*\* Certificate for CPDP will only be provided for in-person participants*

**In-person Registration / Networking: 8:30 am – 9:00 am**  
**In-person & Live Virtual Presentation: 9:00 am – 4:00 pm**  
(with 30-minute lunch break around noon)

Kitchener Memorial Auditorium Complex; Subscribers Lounge (2<sup>nd</sup> floor)  
400 East Avenue, Kitchener





## PUBLIC EVENTS SPONSORSHIPS

### Paths to Practice: Co-op Employer Job Fair

October 3rd, 2024



### Paths to Practice: Co-op Employer Job Fair

**Date**

Thursday October 3, 2024

**Time**

3:00 pm to 7:30 pm

**Location**

University of Waterloo School of Architecture

**Registration**

[Register Here](#)

**Description**

Hosted by the University of Waterloo's School of Architecture and the Co-Operative Education Department. This event is an excellent opportunity for employers to network with students across both the Bachelor of Architectural Studies Program and the Master of Architecture Program, helping to expand co-op and hiring applicant pools, while also learning about recent research and successes coming out of the school.

This event is open to past, current or new employers who are interested in hiring Waterloo Architecture students for upcoming term(s).

Please join up to 25 other co-operative employers in participating in the School of Architecture's bi-annual career fair, Paths to Practice. Each employer will be allocated a table and asked to have informal discussions with students regarding upcoming co-operative and career opportunities at their place of employment. Registered employers are asked to participate in the full 2-hours allotted for the job fair portion of the day (3:00-5:00 pm). We also invite our registered guests to join us before and after the event for a series of panel discussions in the morning, and our key-note speaker of the evening. Details on speakers to be confirmed.



## KWAG Culture Talks

October 24, 2024

Culture Talks 2024 continues conversations between artists, architects, designers, city builders, and urbanists, shining a light on exemplary buildings and public art projects, and exploring the future role of artists and architects as cultural placemakers.

Culture Talks are presented in partnership with Perimeter Development Corporation, with support from the Grand Valley Society of Architects.



### **Culture Talks: Art, Architecture and the Public Realm Featuring Scott Weir and Andrew Pruss, Principals of ERA Architects Inc**

**Date**  
Thursday October 24, 2024

**Time**  
6:30 pm to 8:30 pm

**Location**  
The Walper Hotel

**Registration**  
[Register Here](#)

**Description**  
Culture Talks continues conversations between artists, architects, designers, city builders and urbanists, shining a light on exemplary buildings and public art projects and exploring the future role of artists and architects as cultural placemakers.

ERA is an award-winning architecture and planning firm focused on conservation through reactivation. Working across a lively spectrum of scales and locales, they develop heritage planning approaches that renew and improve the built environment.

## GVSA STUDENT AWARD

April 2024

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## **Architectural Discovery: A Third-Year Student Design Competition and Showcase**

DATE: Friday April 26th, 2024

TIME: Gallery Viewing and Peoples Choice Voting starts at 9:00 am, Reception starts at 6:00 pm, snacks and cash bar available

LOCATION: **Catalyst 137, 137 Glasgow St, Kitchener ON**

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The GVSA is supporting its **fourth annual student awards program** with cash prizes for students in the field of architecture studying at local post-secondary schools. The awards program is intended as a way to strengthen engagement



**Grand Valley Society of Architects**

between the GVSA and the next generation of architects, designers, and technologists within our community.

This year, we introduced a new format that proved to be highly successful. We combined the competition with a live jury, a gallery viewing, and a showcase of the submissions, held at Catalyst 137. Additionally, we incorporated a people's choice voting component.

This award is open to students in their 3rd year enrolled at the following programs:

- . University of Waterloo School of Architecture
- . University of Waterloo Architectural Engineering
- . Conestoga College Architecture - Construction Engineering Technology
- . Conestoga College Architecture - Project and Facility Management

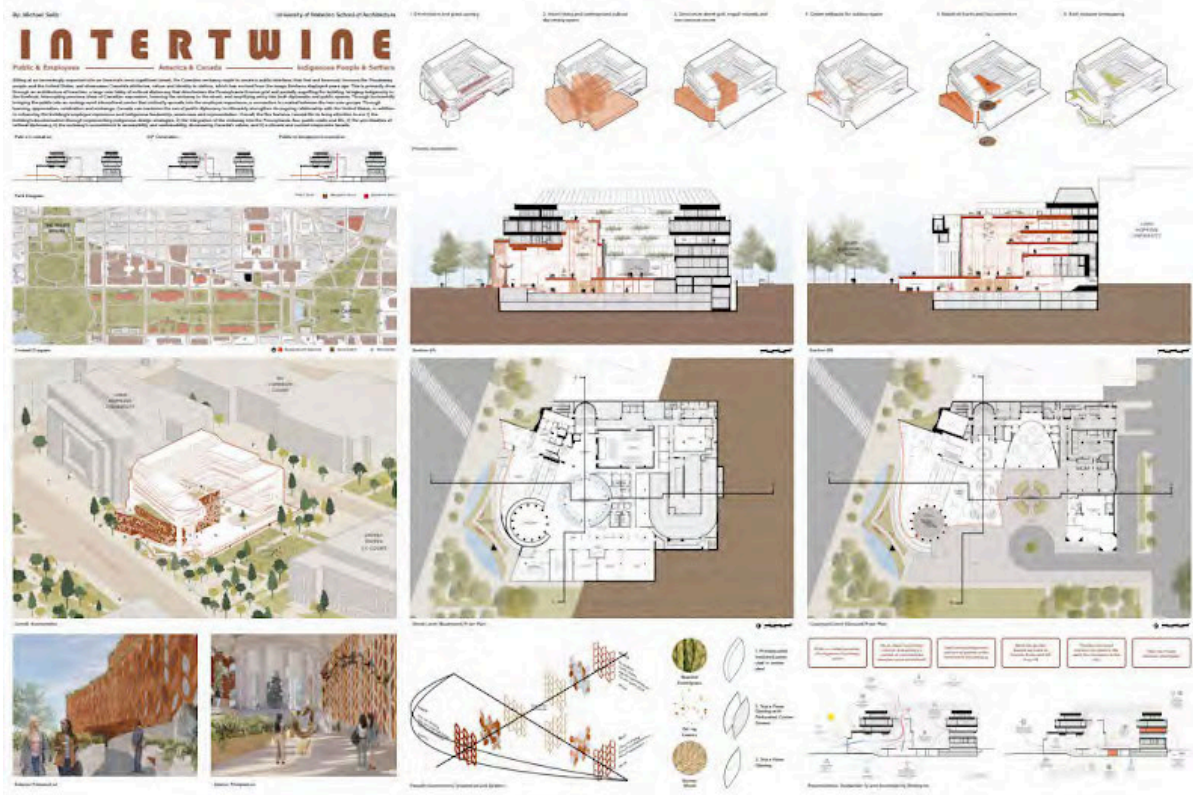
The jury was composed of several local architects which reviewed the projects based on the quality of the Submission Content and the adherence to the Technical Requirements.

Submission were split into four categories:

- Most Creative Architectural Project (\$1,000 Prize)
- Most Technical Architectural Project (\$1,000 Prize)
- Collaborative Achievement Award (\$1,000 Prize)
- People's Choice Award (\$200 Gift Card)

Please see the winners listed below:

## 1. Most Creative Architectural Project (Michael Salib)





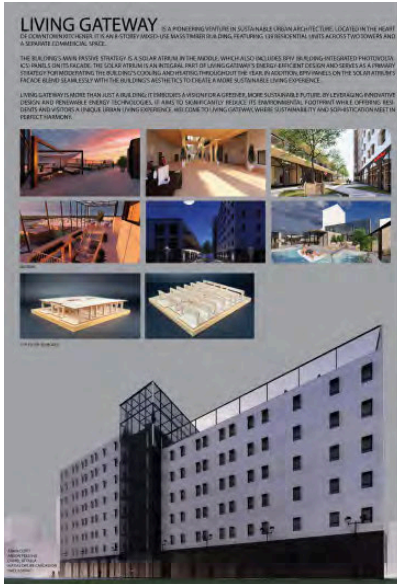


**Collaborative Achievement Award (Natalie Wiersma, Jameson Narain, Addyson Graff, James Lerose)**



**People's Choice Award (Adam Coito, Anson Peilu Hu, Daniel Attalla, Matias Dirube Carcasson, Nael Ashraf)**





## SOCIAL & NETWORKING EVENTS



### **CSC + GVSA Golf Tournament**

**Date**

Tuesday July 16th

**Location**

Dundee Country Club

**Schedule**

10:30am Registration

12:00pm TEE OFF (Shotgun)

Lunch on Course

4:00pm Reception

5:00pm Dinner

**Registration**

**[Register Here](#)**

Hey Golf Enthusiasts! Are you ready to swing into action? Our upcoming golf tournament is just around the corner and we need YOUR help to make it a success!

## **Spring Fling 2.0**

March 7, 2024

Come out and socialize, see what members of the Grand Valley Society of Architects are up to. Registration will include 1 drink ticket and a selection of hors d'oeuvres. This event is open to interior designers, technologists and building engineers in the GVSA district. Registration is limited to 80 people.



## MEMBER ENGAGEMENT

February 2024



We are very excited to share with you that the new GVSA is almost complete. We are looking for featured local projects to showcase on our main page!

To participate you need to be a GVSA member and send us the following information:

- Professional Landscape format photo with resolution 300 dpi or higher
- Project Name

- Project Location
- Practice / Architect Name
- Optional: Text description of the project, 50 words



## 2024 FINANCIAL REPORT

Date	Item	debit/credit	OAA & Other Funding	Misc. Donations	Misc. Expenses	Website	OAA President Address	Balance	Notes
								\$39,803.09	
16-Jan-24	Greg Piccini	(\$89.27)			(\$89.27)			\$39,713.82	GVSA Executive Meeting Refreshments Refund
16-Jan-24	e-transfer fees	(\$1.50)			(\$1.50)			\$39,712.32	Bank Fees
29-Jan-24	Passive Buildings Canada	(\$825.00)		(\$825.00)				\$39,887.32	Boots on the Ground Guelph event Silver Sponsorship Donation
21-Feb-24	Reimbursement to M. Wright	(\$142.38)			(\$142.38)			\$38,744.94	GVSA Executive Meeting Refreshments Refund
21-Feb-24	e-transfer fees	(\$1.50)			(\$1.50)			\$38,743.44	Bank Fees
22-Feb-24	Reimbursement to B. Torrens	(\$77.97)			(\$77.97)			\$38,665.47	Square Payments Equipment Refund
21-Feb-24	e-transfer fees	(\$1.50)			(\$1.50)			\$38,663.97	Bank Fees
23-Feb-24	The Walper Hotel	(\$1,500.00)			(\$1,500.00)			\$37,163.97	Deposit for Spring Fling Event
7-Mar-24	KW Art Gallery	(\$3,000.00)		(\$3,000.00)				\$34,163.97	KWAG Culture Talks Lecture Series Sponsorship
8-Mar-24	Payment	\$117.97	\$117.07					\$34,281.94	Spring Fling Non-Member Tickets
20-Mar-24	The Walper Hotel	(\$1,955.79)			(\$1,955.79)			\$32,326.15	Final Payment for Spring Fling Event
1-Apr-24	Reimbursement to B. Torrens	(\$117.61)			(\$117.61)			\$32,208.54	GVSA Executive Meeting Refreshments Refund
1-Apr-24	e-transfer fees	(\$1.50)			(\$1.50)			\$32,207.04	Bank Fees
16-Apr-24	Reimbursement to Y. Ip	(\$623.05)			(\$623.05)			\$31,583.99	Pathways to Licensure Event Expenses Reimbursement
16-Apr-24	e-transfer fees	(\$1.50)			(\$1.50)			\$31,582.49	Bank Fees
19-Apr-24	Reimbursement to Y. Ip	(\$223.71)			(\$223.71)			\$31,358.78	GVSA Executive Meeting Refreshments Refund
19-Apr-24	e-transfer fees	(\$1.50)			(\$1.50)			\$31,357.28	Bank Fees
2-May-24	Reimbursement to M. Wright	(\$1,811.35)			(\$1,811.35)			\$29,545.93	GVSA Student Award Event Expenses Reimbursement
2-May-24	e-transfer fees	(\$1.50)			(\$1.50)			\$29,544.43	Bank Fees
19-Jun-24	Reimbursement to A. Gascon	(\$146.82)			(\$146.82)			\$29,397.61	GVSA Executive Meeting Refreshments Refund
19-Jun-24	e-transfer fees	(\$1.50)			(\$1.50)			\$29,396.11	Bank Fees
19-Jun-24	OAA Membership Dues	\$9,830.00	\$9,830.00					\$39,226.11	OAA Membership Dues
25-Jun-24	Reimbursement to Y. Ip	(\$1,287.64)			(\$1,287.64)			\$37,938.47	West 5 Tour Transportation to Reimbursement
25-Jun-24	e-transfer fees	(\$1.50)			(\$1.50)			\$37,936.97	Bank Fees
28-Jun-24	Donation to Red Raccoon	(\$500.00)		(\$500.00)				\$37,436.97	Red Raccoon Sponsorship
28-Jun-24	e-transfer fees	(\$1.50)			(\$1.50)			\$37,435.47	Bank Fees
21-Jun-24	University of Waterloo	(\$5,000.00)		(\$5,000.00)				\$32,435.47	Pathways to Practice Sponsorship
17-Sep-24	Reimbursement to A. Gascon	(\$163.75)			(\$163.75)			\$32,271.72	GVSA Executive Meeting Refreshments Refund
17-Sep-24	e-transfer fees	(\$1.50)			(\$1.50)			\$32,270.22	Bank Fees
19-Sep-24	Reimbursement to B. Torrens	(\$479.37)				(\$479.37)		\$31,790.85	Annual Wix (website) account fees
19-Sep-24	e-transfer fees	(\$1.50)			(\$1.50)			\$31,789.35	Bank Fees
27-Sep-24	OAA Special Project Funding	\$3,500.00	\$3,500.00					\$35,289.35	Special Project Funding
4-Nov-24	Reimbursement to G Piccini	(\$981.60)			(\$981.60)			\$34,307.75	Guest Speaker Expenses paid with Special Project Funding
4-Nov-24	e-transfer fees	(\$1.50)			(\$1.50)			\$34,306.25	Bank Fees
4-Nov-24	Payment to T. Boddy	(\$1,575.00)			(\$1,575.00)			\$32,731.25	Guest Speaker fees paid with Special Project Funding
4-Nov-24	e-transfer fees	(\$1.50)			(\$1.50)			\$32,729.75	Bank Fees
5-Nov-24	Reimbursement to M. Wright	(\$200.00)			(\$200.00)			\$32,529.75	Student Award Gift Card
5-Nov-24	e-transfer fees	(\$1.50)			(\$1.50)			\$32,528.25	Bank Fees
7-Nov-24	Square payment	\$38.58					\$38.58	\$32,566.83	President's Visit Dinner and Tour
8-Nov-24	Square payment	\$96.00					\$96.00	\$32,662.83	President's Visit Dinner and Tour
12-Nov-24	Square payment	\$38.28					\$38.28	\$32,701.11	President's Visit Dinner and Tour
12-Nov-24	Square payment	\$57.42					\$57.42	\$32,758.53	President's Visit Dinner and Tour







Hamilton/Burlington  
Society of Architects

# ANNUAL REPORT

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## EXECUTIVE COMMITTEE

JENNIFER KINNUNEN, Chair

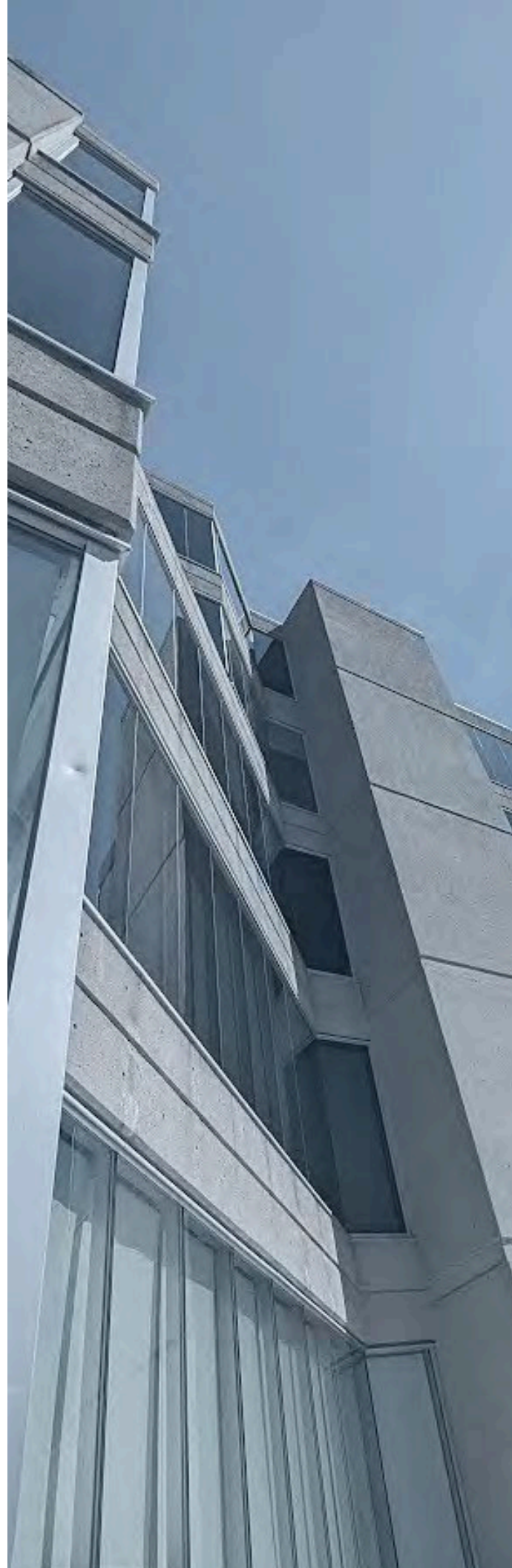
REBECCA BEATTY, Vice Chair

SANDRA ISKANDAR, Vice Chair

ESTHER LINK, Treasurer

DEVIN BRAUN, Secretary

2024





# OVERVIEW OF ACTIVITIES

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2024 was the year to meet members where they are. Based on the results of 2023 testing we returned to hosting meetings at a regular time and location to provide consistency to members. Due to financial pressure we reduced the number of in-person meetings and replaced them with virtual continuing education opportunities. We maintained the hybrid meeting format in order to reach the larger membership and allow members to access community in their homes.

In addition to reaching out to HBSA members and affiliates, the Society placed focus on our relationship with the Construction Specifications Canada Hamilton / Niagara Chapter (CSC H-N) and the annual charity golf tournament. Together we raised \$5400 for Food4Kids, donating \$1800 to the Halton, Hamilton and Niagara branches each.

Throughout the year, several of the Society's events incorporated continuing education opportunities for members spanning a range of topics such as the OBC-NBC harmonization process, steel construction and sustainability.

On November 14th, the HBSA met with OAA President Settimo Vilardi and Kristi Doyle in-person. The OAA provided updates on this year's initiatives and participated in an open discussion with members about the status of the industry and future opportunities.

The HBSA ended the year with a Holiday Party at the historic Powerhouse restaurant in Stoney Creek where we kicked off the annual Sock Drive - a collection initiative for warm socks which get donated to local missions and support groups.

Other events included:





# COMMUNITY ENGAGEMENT

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## **CoBALT Connects' Hamilton Winterfest**

Some of your HBSA and YAH members volunteered their time to support the local winterfest design-build. Designing a 6-hole, mini-golf installation, on the theme of 'toys from every decade' that will be enjoyed by the community throughout the month of February 2024.

## **Mohawk College Design Review**

HBSA members attended the final design presentations and served as critics for 2024 Architectural Technology - Design Stream final projects.

## **Hamilton Doors Open**

This local event returned May 4-5, 2024, and the HBSA was pleased to support the Architectural Conservancy of Ontario's annual celebration of our local built heritage with a \$1000 donation.

## **Threshold School of Building - Bayfront Builders Challenge 2024**

Members of the HBSA participated in the Threshold School of Building Garden Furniture Building competition June 8th for the fifth time. One team from HBSA-YAH participated in the challenge, designing and building high-quality, innovative children's play set, which was then auctioned off to local community members. The event helped to raise awareness of the School of Building and their programs to train at-risk youth in the building trades.

## **Golf Tournament**

HBSA and CSC Hamilton-Niagara organized a long time favourite event of industry professionals and sponsored by the HBSA, the summer golf tournament was a hit. There were almost 120 industry professionals who participated in the day and the HBSA fundraised proceeds will be donated to Food4Kids Hamilton, directly benefiting our community's children.

## **Sock Drive**

YAH and HBSA also participated in our annual sock drive where 100 pairs of socks were collected to donate to vulnerable members in our community through local Missions and supportive services.





# CONTINUING EDUCATION

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The HBSA organized several continuing education opportunities for its members in partnership with various organizations such as:

## **CodeNext- Building Code Harmonization**

Rhiannon Todd, from CodeNext, presented an updated projection on potential OBC changes and clarifications, with specifics on the harmonization between the National Building Code and the Ontario Building Code.

## **Hambro - MSR System**

Jay Stillie, from Canam Group Inc., presented a continued education session on the HamBro MSR System (Steel Joist Composite Floor System).

## **Wood Works - Wood Construction & Sustainability**

Hailey Quiquero from the Canadian Wood Council presented on; sustainable forestry, harvesting, and certification, sustainable wood products and construction methods, expanding the use of wood as a renewable alternative building material in the market including emerging building typologies and building code updates. Life cycle analysis methods, data, and advancements were also discussed with case studies of example wood building benefits and impacts.

## **AGH Festival Panel Discussion & Film Screening**

During the fall, HBSA and YAH sponsored the showing of a 3 part short film series produced by the Canadian Centre for Architecture (CCA) *'What Makes a Home'*, *'When We Live Alone'* and *'Where We Grow Old'*. Through the lens of architectural projects in different socio-political contexts, each episode looks at the global scope as well as the local specificities of a particular issue. The series examined the ways in which changing societies, new economic pressures, and increasing population density are affecting the homes of various communities. Following the viewing, a discussion panel was hosted with local professionals as well as one city councillor, Nrinder Nann, on the situation in Hamilton, and what can be done to improve our community. The discussion was also an open platform for viewers to ask questions and connect with the speakers and each other.

The HBSA participated in several initiatives that helped to advocate for positive working relationships with the City of Hamilton as well as other industry groups, which helped to inform policies that promote the betterment of our built environment as well as the profession of architecture:

## City of Hamilton

### **City of Hamilton Vendor Evaluation Program**

Members of the HBSA provided feedback on a proposed new scorecard to Michael Burjaw, a consultant retained by the city to develop a vendor performance evaluation tool to be used by project managers to score architect's performance on city projects. There were many questions and criticisms of the program, but to date, HBSA members have not had further updates on the status of the program.

## Development Industry Liaison Group (DILG)

- The HBSA circulated the 2024 update to Hamilton's Engineered Design Guidelines through DILG distribution.

## Hamilton Halton Home Builders' Assoc. / West-End Home Builders' Assoc.

- The HBSA representative attended general meetings and access opportunities for collaboration.



# SPECIAL FUNDING

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The OAA contributed to several initiatives the Society undertook in 2023, including:

## **Power of Design Photography Book (\$5,000 carried forward to 2025)**

- The Power of Design Photography Exhibition, which was funded in previous years, will become a permanent publication that showcases the architecture of hydro-electrical buildings in Hamilton. Our Affiliate member, Francis Fougere, gave an update at the last society meeting, that the documentation phase is advancing well.

## **Hamilton Rental Housing Committee (\$5,500 carried forward to 2025)**

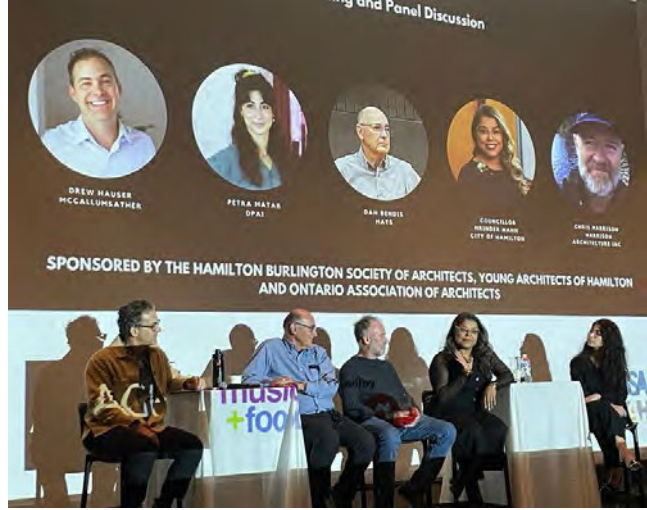
- In late 2023–early 2024, Hamilton Council and staff proposed and supported several Rental Housing Licensing & Management policy mandates and by-laws aimed at reducing renovation evictions and bad-faith tenancy agreements. The intent of this HBSA committee is to investigate the issues that have brought about the rental housing crisis in greater-Hamilton, assess the potential outcomes from these policy initiatives, and draft recommendations for the Municipality as a means to open dialogue with staff and council regarding rental housing problems, and work towards nuanced policy, by-laws and more effective solutions.

## **Art Gallery of Hamilton Arts Festival Sponsorship Event & Panel Discussion (\$4,200)**

- The HBSA & YAH have been co-sponsoring an architectural film screening during the AGH Arts Festival for over 5 years, and as Silver-level sponsors, have organized a post-screening discussion panel, inviting speakers from the community to speak to the themes of the film in relation to issues happening in greater-Hamilton. This special funding helped continue our sponsorship of the AGH event and hosting the discussion panel, which provided structured learning credits for society members in attendance.



# A YEAR IN PICTURES

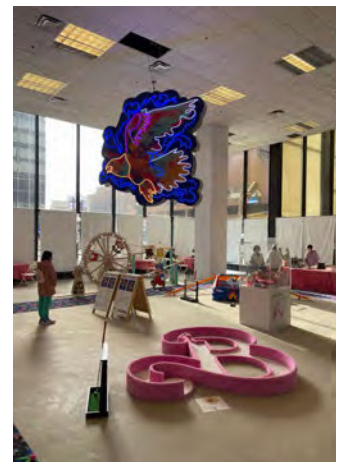






# A YEAR IN PICTURES

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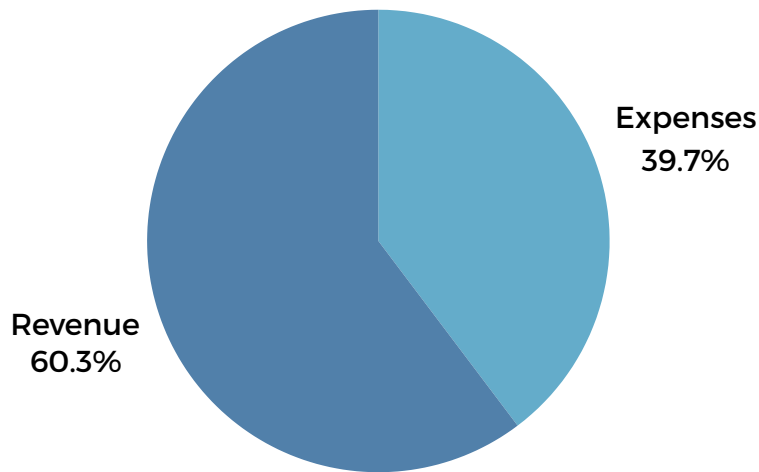


# FINANCIAL REPORT

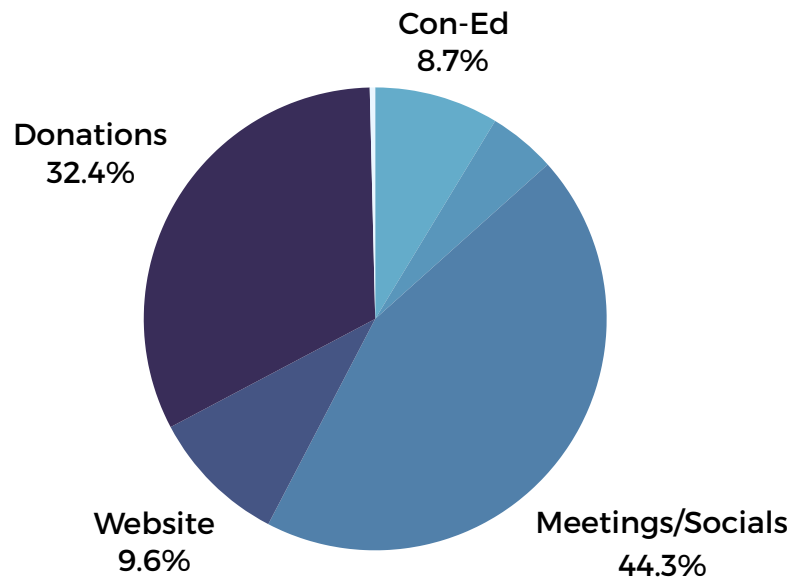
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The HBSA accounts saw steady activity with the return to in-person events and meetings. In order to respond to the lingering effects of the pandemic as well as rising inflation (the HBSA saw its in-person meeting costs rise significantly over previous years) we have moved our in-person venues to more economical locations while still offering virtual participation. The society maintains a net positive account in order to support the coming year.

## Revenue & Expenses



## Expenses by Category





# FINANCIAL BREAKDOWN

January 1 to December 31, 2024

Starting Balance		\$18,096.66	
	Expense	Revenue	Profit/Loss
HBSA Meetings (in-person)	\$3,942.12		(\$3,942.12)
HBSA Summer Social (Roselawn bowling)	\$534.64		(\$534.65)
HBSA Holiday Party	\$2,229.41		(\$2,229.41)
CSC-HN & HBSA Golf Tournament (proceeds 2023)		\$2,946.20	\$2,946.20
HBSA/YAH - TSOB Bayfront Builders	\$598.94		(\$598.94)
HBSA/YAH - AGH Film Fest	\$3,108.18		(\$3,108.18)
Donation to Doors Open	\$1,000.00		(\$1,000.00)
Donation to Melanie's Way, Food 4 Kids	\$3,100.00		(\$3,100.00)
Membership Dues OAA		\$9,965.00	\$9,965.00
Membership Dues Affiliate Members		\$1,340.00	\$1,340.00
OAA 2024 Special Funding		\$9,700.00	\$9,700.00
Misc. / Banking Fees	\$46.00		(\$46.00)
Website (Wix /Square Space)	\$19.21		(\$19.21)
Website Management	\$1,200		(\$1,200.00)
	<b>\$15,778.51</b>	<b>\$23,951.20</b>	<b>(\$8,172.69)</b>
Ending Balance		\$ 26,269.35	

# ANNUAL REPORT 2024



LONDON  
SOCIETY OF  
ARCHITECTS



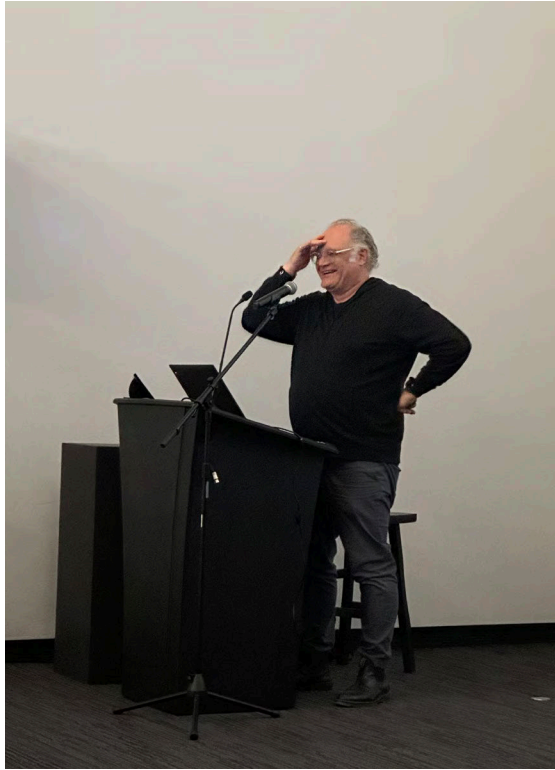
### **December 31, 2024**

2024 was a big year for the LSA. In 2023, the LSA revived the traditional film and lecture series, which has been the foundation of local outreach and information for the membership and public at large. Building on the momentum of renewal in 2023, but also looking to past successes for inspiration, the LSA revived two additional significant engagement initiatives for 2024.

Early in the year, the **2024 LSA AGM** was held at the River Room at Museum London, March 28, 2024. For improved continuity and multi-year planning, a motion to extend the terms of Executive Committee members to 2 years was approved. Therefore, no election was held, and the Executive Committee remains as follows:

- Chair – Tim Wickens
- Vice-Chair – Mauricio Bernal
- Treasurer – Alison Hannay
- Secretary - Alicia Lesniak
- Intern Liaison – Eleanor Laffling & Scott Townsend
- Municipal Regulatory Liaison – Jim Sheffield & Tom Tillmann
- Community Engagement Coordinators – McMichael Ruth & Hillary Little

An election is planned for the **2025 LSA AGM**, to be held in the Lower-Level Lecture Hall at Museum London, February 27th, 2025 at 4:30pm.



LSA Fall Lecture Series featuring Ralph Giannone of Giannone Petricone Associates.



Richard Ivey Building Tour at Western University hosted by the LSA Intern Liasons.

The **spring Film & Lecture Series** included a screening of the film, *The Promise: Architect BV Doshi* on February 22, 2024; a lecture/workshop by Ian Ellingham titled *The Pursuit of Evidence-Based Design* on March 28, 2024; and a lecture by Cameron MacDonell titled *Haunting the House of God, Illness and Architecture in Walkerville ON*, on May 9, 2024.

Vice-Chair, Mauricio Bernal and I attended the **OAA Conference 2024** in May to meet with the OAA and local society Chairs. This was an opportunity for local societies to learn from each other and find common ground in developing support for members and outreach to the community.

The LSA Intern Liaisons helped organize a **building tour** of the Richard Ivey Building at Western University on May 30, 2024. Mike McLean, Western University Architect, and Doron Meinhard, project architect and partner at Hariri Pontarini co-hosted the tour, providing a unique view into the architectural process from both sides of the client architect relationship.

The **fall Film & Lecture Series** opened with a screening of the film *Virgilio* on September 18, 2024 followed by a lectures, *From the Spoon to the City: A Reflection on Scales in Design* by Ralph Giannone on November 7th, and *War Memorial Children's Hospital Conversion to Supportive Housing: Practical Thermal & Embodied Analysis* by Emma Cubitt of Invisij Architects and Randy Van Straaten of Beli Building Science Labs on December 12, 2024.

Before the December 12, 2024, lecture the LSA hosted OAA president Sam Vilardi and OAA Executive Director Kristi Doyle for the **annual society visit** at Museum London. As always, it was a great opportunity for the OAA and the LSA to share information and discuss the issues of the profession and advocacy in the immediate local context.





*Festival of Architecture debate moderated by Trevor Boddy (right) with Mike Wallace (left) and Mike McLean (centre).*

The LSA was proud to present a very special mini-**Festival of Architecture** on October 17th. For a society of approximately 70 members, this was our most popular event to date with over 100 registered and 98 in attendance. The evening began with a screening and discussion of the film *Arthur Erickson's Dyde House*, and was followed by a lively debate moderated by Trevor Boddy with Mike Wallace of the London Development Institute (LDI), and Mike McLean, architect for Western University. In a discussion open to audience participation, subjects ranged from the importance of regulation, architectural design, and design leadership in the form of architectural positions in institutions and municipal governments, and the constraints of construction cost, approval timelines, and consumer expectations. This event was supported generously by Museum London, the OAA special project fund, and Arriscraft-Canada Brick. We are excited to make a larger, more public facing architectural event a tradition for the LSA and are working on the next one for 2025.

The *Festival of Architecture* resulted in an opportunity for the LSA to continue the discussion at CBC London in an on-air radio interview.

<https://www.cbc.ca/player/play/video/9.6546166>

2024 continued to build on the efforts of 2023 as submissions to the **Member Spotlight** were highlighted on the LSA Instagram page.

<https://www.instagram.com/londonsocietyofarchitects/>

This initiative provides an opportunity for local architects to share their work with the greater public in an easily accessible format.





*Queen's Park Pick for Oxford County: Harvey Woods Lofts, an adaptive reuse affordable housing project by Invisij Architects.*



*Project Team for the Harvey Woods Lofts.*

The LSA represents architects in a region that includes Bruce, Huron, Perth, Middlesex, Oxford, Elgin, and Haldimand-Norfolk counties. I was proud to attend **Queen's Park Picks** October 22, 2024, to support the winning selection from Oxford County, Harvey Woods Lofts, an adaptive reuse affordable housing project by Invisij Architects. It was a well attended event that brought architects, clients and politicians together to celebrate the positive impact architecture can bring to Ontario communities.

The last year the City of London hosted **Nuit Blanche** was 2017. The LSA was instrumental in the success of that event. In 2018 & 2019, the Dundas Place renewal project left Nuit Blanche London without a home, and the following years presented further and greater challenges. The LSA is very pleased to announce that with the support of the OAA special project fund, and a host of other (anticipated) donors, we will be partnering with the City of London to bring Nuit Blanche back to London in the Fall of 2025. Details for dates, partnerships, submissions, judging panel, and support to be announced shortly.

The LSA looks forward to 2025 with ongoing support from our current partners and growing support from new sponsors and community partnerships.

Sincerely,

Tim Wickens, OAA, FRAIC  
Chair, London Society of Architects



**London Society of Architects**  
**Balance Sheet**  
As of October 31, 2024

12/02/24

Accrual Basis

	Oct 31, 24
<b>ASSETS</b>	
Current Assets	
Chequing/Savings	
London Society of Architects	22,993.78
<b>Total Chequing/Savings</b>	22,993.78
<b>Total Current Assets</b>	22,993.78
<b>TOTAL ASSETS</b>	<b>22,993.78</b>
<b>LIABILITIES &amp; EQUITY</b>	
Equity	
Opening Balance Equity	25,754.01
Retained Earnings	-8,627.11
Net Income	5,866.88
<b>Total Equity</b>	22,993.78
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>22,993.78</b>

**London Society of Architects**  
**Profit & Loss**  
November 2023 through October 2024

12/02/24

Accrual Basis

	Nov '23 - Oct 24
<b>Ordinary Income/Expense</b>	
Income	
OAA - Society Dues Income	19,640.00
<b>Total Income</b>	19,640.00
Expense	
LSA Exhibit Expenses	917.05
LSA - Receptions	4,603.59
Operations	
Website & Internet	216.56
Books, Subscriptions, Reference	200.00
<b>Total Operations</b>	416.56
Maintenance Fee - BMO	72.00
Other Types of Expenses	
Lectures	457.27
Website	219.50
Honourariums	3,000.00
Lunch Expenses - Meetings	3,719.90
Advertising Expenses	367.25
<b>Total Other Types of Expenses</b>	7,763.92
<b>Total Expense</b>	13,773.12
<b>Net Ordinary Income</b>	5,866.88
<b>Net Income</b>	<b>5,866.88</b>



# **ANNUAL REPORT to the OAA Council**

January 12, 2025

## Summary of Society Activities

### **2024: A Year of Progress and Community Engagement**

In 2024, the North Bay Society of Architects (NBSA) made significant strides in advancing both longstanding and new initiatives, all of which received great support by the membership and was well received by the community. We proudly renewed our commitment to education through the continuation of two annual NBSA Bursaries for students residing within the Society's territorial boundaries who are pursuing architectural studies. Additionally, we actively participated in the McEwen School of Architecture's Collab North Summer Camp Program, Archi North, in partnership with two other OAA Societies.

Another highlight was the success of "The Climate Change Challenge," now in its second year. This enhanced bilingual edition of the design competition offered students building kits to creatively address and explore design solutions to respond to the increasing impacts of climate change, delivering another year of outstanding participation and creative projects.

Our collaboration with the North Bay Municipal Heritage Committee remained strong, as we once again agreed to support their bi-annual photo contest as a primary sponsor.

Further insights into these projects can be found below in the Special Project Funding Report.

In late 2024, the NBSA held elections, resulting in a newly elected Executive Committee for 2025. The team comprises both returning members and one new appointee, reflecting a balance of experience and new perspectives.

The Executive expresses sincere gratitude to Architect Andrew Bruce Payne, who graciously took the role of Secretary during a transitional period last year. A dedicated member for over a

decade, Andrew has worn many hats on the Executive. His significant contributions to the Society are greatly appreciated, and we look forward to his continued involvement in future NBSA events.

## **2025 NBSA Executive Committee**

Chair: Jean Philippe Larocque, Architect, B.Arch., OAA, OAQ, MRAIC, LEED AP BD+C, NBSA representative on the North Bay Municipal Heritage Committee.

Vice-Chair: Noémie Lavigne, Intern Architect, M.Arch., B.A.S

Treasurer: Ruth Elder, Architect, B.Arch., OAA, MRAIC

Secretary: Kam Wróblewski, Architect (terms, conditions & limitations), Dipl. Arch. Tech., OAA, MRAIC

Director of Communications: Emilie Renaud, Intern Architect, M.Arch., B.A.S



# Special Project Funding Reports

## NBSA 2024 Bursaries

This year, two \$1,000 bursaries were awarded to college-bound students, Arianne Savard and Jacob Delongchamp.

Arianne Savard, a Grade 12 student at École Secondaire Catholique Algonquin, will be attending College Boréal in September to study Architectural Technology.

<https://collegeboreal.ca/en/programme/architectural-technology/>

Whereas Jacob Delongchamp a grade 12 student at St Joseph Scollard Hall will be attending Durham College of Architectural Technology in September.

<https://durhamcollege.ca/programs/architectural-technology>



Above on the left, is Arianne in front of the Critchley Hill Architecture Studio located at 123 McIntyre West. Both the building and her recent co-op placement have inspired her to pursue a career in design and construction.

To the right is Jacob's self-portrait, featuring the St. Joseph-Scollard Hall heritage landmark at 1000 High Street, a building that symbolizes his formative secondary school years. Filled with both excitement and anticipation for the journey ahead, Jacob proudly mentioned that the bursary will be used to purchase a high-performance laptop to enhance his design work and academic pursuits.



## Collab North - Archi North / Archi Nord 2024

The McEwen School of Architecture Summer Camp Program, Archi North, was a resounding success. The involvement of the North Bay, Algoma, and Northern Ontario Societies of Architects provided a rewarding experience, allowing us to witness young talent in action and have a glimpse of the future generation of architects. In this photo, courtesy of the McEwen School of Architecture, summer camp students are seen collaborating on various studio projects, showcasing their creative abilities and exploring whether this immersive experience aligns with their aspirations as they complete their secondary education and consider their future career paths.

<https://oaa.on.ca/whats-on/news-and-insights/news-and-insights-detail/Second-Annual-ArchiNorth-Camp-Inspires-Future-Architects>





*NOSA Chair Architect Amber Salach ( far left ) and NBSA Chair Jean Philippe Larocque are alongside students from our respective societies, each proudly displaying their certificate of participation.*



*OAA Treasurer and NBSA/OAA Liaison, Ted Wilson, is pictured on the left, proudly observing the success of yet another summer camp graduation event - an initiative championed by professor Louis-Pierre Bélec.*





*NBSA Vice Chair Noémie Lavigne ( far right) was delighted to attend the summer camp celebration, where she presented the NBSA certificate to one of the two students from the Society's geographical region.*

The second annual Archi North Summer Camp, supported by the OAA and three Architectural Societies provided 11 high school students from Northern Ontario with an exceptional and transformative experience. This unique initiative offered an inspiring educational opportunity and a valuable introduction to the architectural profession, serving as an exciting testing ground for these aspiring young designers.

Once again this year, students from across the province and beyond participated in the summer camp, enriching their personal growth and gaining valuable insight into the various programs offered at the McEwen School of Architecture as they consider architecture as a future career path.

## North Bay Municipal Heritage Committee (NBMHC) 2024 / 2025 Photo Contest

The NBSA is delighted to continue its support for the North Bay Municipal Heritage Committee (NBMHC) Photography Contest, which will commemorate North Bay's Centennial in the coming year. This contest invites submissions from three age groups, encouraging photographers—both amateur and professional—to celebrate the city's rich heritage.

Participants are encouraged to capture historical buildings or natural heritage settings that best reflect North Bay's built and natural legacy. The contest themes include Built Heritage, Natural Heritage, and Human Heritage, offering a creative exploration of the city's human interactions with its built and natural environments. As the contest's primary sponsor, the NBSA is contributing \$1,500 to support this initiative. A panel of jurors, including representatives from the Municipal Heritage Committee, the City of North Bay, and the North Bay Society of Architects, will select the winners in late fall 2025. This contest has consistently attracted substantial media attention, and we are confident that this year's edition will once again celebrate and highlight North Bay's rich history and heritage, which continue to inspire and shape our sense of place and community identity.



*Winning entry submission (adult category) by Amber Mc Carthy - 2024 NBHMC photo contest*



## The Climate Change Challenge: The Three Little Pigs vs. the Three Big Climate Change Impacts



### Creativity, Passion and Determination

The North Bay Society of Architects (NBSA) is delighted with the winners of the 2024 Climate Change Challenge, celebrating the exceptional creativity, innovation, and environmental awareness displayed by all participants. This year's submissions surpassed expectations, highlighting students' abilities to address climate challenges through thoughtful and imaginative architectural solutions. Teams adhered to design criteria to develop three-dimensional shelters

crafted from biodegradable materials, showcasing a thoughtful understanding of climate change impacts and architecture's role in addressing them.

In July, NBSA Treasurer Ruth Elder and Chair Jean Philippe Larocque met with OAA Executive Director Kristi Doyle, Manager of Government Relations Sara Trotta, Manager of Communications Erik Missio, and Public Outreach Specialist Mariam Tokhy to explore strategies for promoting the NBSA Climate Change Challenge and Kid Kits to a broader audience. During this meeting, the OAA suggested scheduling a follow-up session in August to introduce the initiative to the directors of No. 9, an organization renowned for fostering educational empowerment and collaboration. No. 9 connects professionals, educators, and like-minded individuals to inspire students to actively shape their communities' futures, emphasizing sustainability.

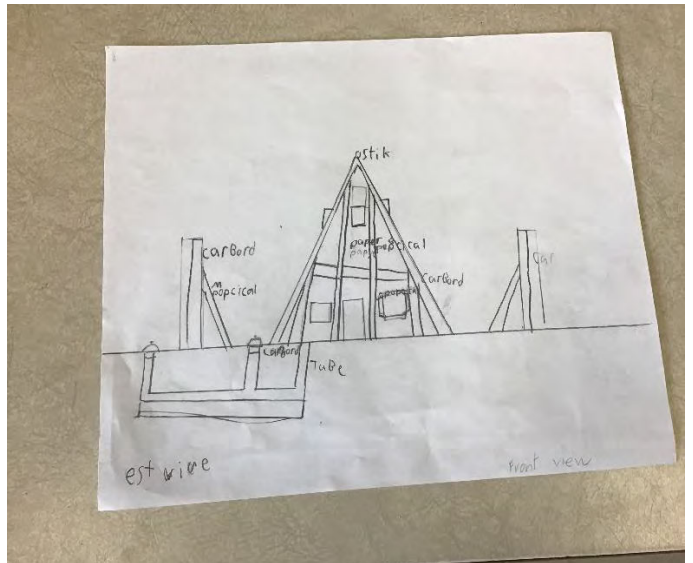
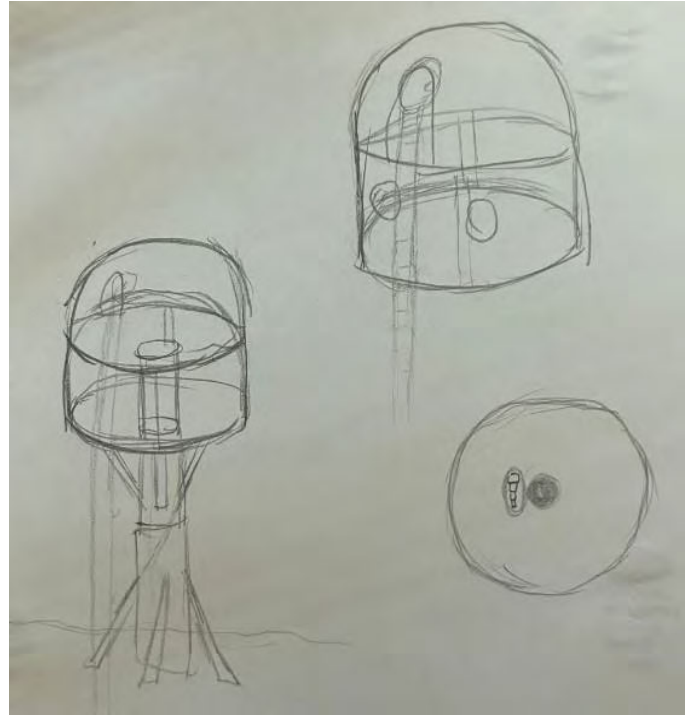
While the meeting was highly informative and revealed many parallels in approach, including material sourcing and volunteer-driven program delivery to enhance student engagement and hands-on experiences, no immediate or concrete outcomes emerged from the OAA-facilitated introduction to No. 9.

Nevertheless, the NBSA took significant steps to advance the initiative by collaborating with the North Bay and Parry Sound District Health Unit. The Health Unit expressed interest in understanding the program's process and, more importantly, its role in supporting the well-being of participating students. This partnership was particularly valuable given the Health Unit's mandate to address eco-anxiety and climate anxiety within the community, especially among young children.

In summary, the discussions reinforced the importance of the NBSA Climate Change Challenge as a forward-thinking educational initiative. It continues to play a critical role in fostering meaningful discussions among teachers, students, and parents about adapting to climate change while emphasizing the need for sustainable planning and solutions. The initiative underscores the potential of education to inspire proactive engagement with environmental challenges, creating a lasting impact on the community.







The images above showcase examples of the winning teams' visualizations and architectural models. The project unfolded through four distinct phases, with student deliverables reflecting a comprehensive design process. These phases included: conducting research on climate impacts specific to their assigned categories of Water, Wind, and Fire; developing creative narratives to articulate their concepts; progressing into site analysis, planning, and sketch development; and culminating in the construction of models that encapsulated their overall design approach and proposed solutions.





### **Elementary (Grade 6) Winners:**

1st Place (Fire): Emmett and Olivia (St. Luke Catholic Elementary) for their Phoenix-inspired shelter, featuring a unique bird-like design with a recessed moat and protective walls.

2nd Place (Fire): The Red Brigade Team (Frankie, Jethro, and Daniel) for their detailed fire shelter that incorporated Ontario Building Code references and an evacuation plan.

3rd Place (Wind): Darcy, Hayden, and Alyss (St. Luke Catholic Elementary) for their double-envelope, multi-layered facade shelter, designed to withstand strong winds.

3rd Place (Water): Danielle, Beulah, Shimona, and Daimon (Mother St. Bride) for their playful, pier-elevated structure with a computer-generated 3D rendering.

### **Secondary School Winners:**

1st Place (Water): Nick, Troy, Bryce, and Lizzy (Northern Secondary) for their comprehensive design, combining detailed drawings, a strong narrative, and a well-crafted model.

2nd Place (Water): Emma, Dominique, and Andrea (E.S.C. Algonquin) for their mangrove-inspired shelter with root systems and an elevated design to address rising water levels.

3rd Place (Fire): Lauren and Kayley (E.S.C. Algonquin) for their earth-integrated bunker with skylight portals to purify the air and provide a secure living environment.

These above projects exemplify the students' dedication to sustainable design and problem-solving in architecture. For additional details and photos of the winning entries, visit the NBSA website for additional pictures.

## Results of the OAA Poll / Update on Society Membership Fees

The discussion around raising membership fees for Architects and Intern Architects has been ongoing since the OAA Convention in Niagara Falls. Despite a province-wide survey, four meetings, and extensive deliberations, no significant consensus has been reached. This is largely due to the unresolved issue of the Per Capita/sliding scale funding formula, which is expected to be addressed by the newly elected OAA Council in 2025. The core challenge for smaller Societies remains the heavy reliance on volunteers, the resulting burnout, and the ongoing difficulty in filling essential Executive roles.

Based on the OAA survey results and specific feedback from the NBSA members, the Executive elected not to impose an increase to the membership fees based on the following points:

1. Membership fees should not increase, as they would have a minimal operational impact given the size of the NBSA. Based on the results of the poll, 46.67% of NBSA members disapproved of an increase, 40% approved of some increase and the remainder skipped that question or were unsure.
2. Whereas 53% of the NBSA members supported a Per Capita/sliding scale funding increase, 13% disapproved, 33% were unsure, and 3 members skipped the question. Increasing the Per Capita allocation to Societies would have a greater impact, especially if the sliding scale accounts for the unique nature and challenges smaller Societies face with fewer members.
3. Annual inflation adjustments to membership fees should only be considered once an equitable funding formula is adopted.

Despite these challenges, the newly elected Executive remains focused on fulfilling its mandate to promote awareness, appreciation, and understanding of architecture within our district and communities. The team is dedicated to fostering dialogue among Architects, Intern Architects, and Student Associates, while strengthening the NBSA's relationship with the OAA and continuing its collaborative efforts with the broader architectural community in the region.

## Financial Report- Summary of year ending December 31st, 2024:

**North Bay Society of Architects  
Financial Report Year End December 31st, 2024**

**REVENUE**

OAA Funding		
Architectural Membership Fees	\$	1,955.00
Special Funding (Kid Kits)	\$	4,500.00
Special Funding (Collab Nord)	\$	1,750.00
Special Funding (Student Bursaries)	\$	2,500.00
		\$ 10,705.00
Other Revenue		
Interest Income	\$	-
GIC Investment Interest	\$	-
		\$ -

**TOTAL REVENUE** **\$ 10,705.00**

**EXPENSES**

Special Project Expenses		
Community-Special Projects	\$	4,428.28
Collab Nord 'Archi Nord'	\$	1,750.00
Student Bursaries	\$	2,000.00
		\$ 8,178.28
Marketing & General Expenses		
Web Page-Square Space Domain Name Renewal	\$	512.79
2024 OAA Dinner Meeting	\$	1,166.06
2024 NBSA Dinners + Lunches	\$	851.99
		\$ 2,530.84
Other Expenses		
Annual Bank Charge	\$	10.00
Monthly Bank Charges (Fee Adjustment)	-\$	2.00
		\$ 8.00

**TOTAL EXPENSES** **\$ 10,717.12**

**NET INCOME** **\$ 12.12**

	Withdrawal	Deposit	Chequing Account Balance	Term Account Balance
Jan 01/24	\$ 23,992.91		\$ 23,992.91	-
Jan 17/24 AR- Monthly Statement Fee Adjustment	\$ 2.00		\$ 23,994.91	
Feb 23/24 AP- NBSA Cheque No. 110- Reimburse Larocque Elder Architects, Architectes Inc. (LEA) for NBSA member January 2024 Society dinner	\$ 495.83		\$ 23,499.08	
Apr 03/24 AR- Cheque deposit OAA Special Funding Cheque No. 042494		\$ 8,750.00	\$ 32,249.08	
May 16/24 AR- Cheque Deposit OAA membership Cheque No. 042659		\$ 1,955.00	\$ 34,204.08	
May 23/24 AP- NBSA Cheque No. 111- Reimburse LEA for Kid Kits supplies for NBSA			\$ 32,595.43	
Aug 10/24 AP- NBSA Cheque No. 112- Collab Nord Summer Camp	-\$ 1,608.65		\$ 30,845.43	
Aug 07/24 AP- NBSA Cheque No. 113- Technologist Student Bursary	-\$ 1,750.00		\$ 29,845.43	
Aug 27/24 AP- NBSA Cheque No. 114- Technologist Student Bursary	-\$ 1,000.00		\$ 28,845.43	
Aug 28/24 AP- NBSA Cheque No. 115- Reimburse LEA for Kid Kits Prizes	-\$ 240.40		\$ 28,605.03	
Aug 28/24 AP- NBSA Cheque No. 116- Reimburse LEA for payments for NBSA Annual 2023 Square Space Google Suite and Business Website invoices and July NBSA Lunch	-\$ 688.95		\$ 27,736.08	
Sep 18/24 AP- NBSA Cheque No. 117- Reimburse LEA for Kid Kits supplies for NBSA	-\$ 8.48		\$ 27,727.60	
Sept 18/24 AP- NBSA Cheque No. 118- Reimburse LEA for OAA Dinner Meeting September 2024	-\$ 1,166.06		\$ 26,561.54	
Oct 29/24 AP- NBSA Cheque No. 119- AP- LEA Invoice No. 114653 for Kid Kits booklet formatting and graphic work	-\$ 2,570.75		\$ 23,990.79	
Oct 29/24 Bank Charges	-\$ 10.00		\$ 23,980.79	
<b>Sub Total</b>	<b>\$ 10,717.12</b>	<b>\$ 10,705.00</b>	<b>\$ 23,980.79</b>	<b>-</b>
Dec 13/24 Transfer from Chequing to Non Registered Non Redeemable Term Account	-\$ 13,000.00		\$ 10,980.79	\$ 13,000.00
<b>Closing Balance December 31, 2024</b>			<b>\$ 10,980.79</b>	<b>\$ 13,000.00</b>

Prepared by NBSA Treasurer Ruth Elder, Architect, OAA MRAIC



## What's in the works for 2025

### Bursaries

The student **Collegial and University Bursaries**, which have been an important initiative of the NBSA, is in its last year, with the NBSA having successfully received three consecutive years of financial support from the OAA. This funding has been essential in aiding students pursuing architectural studies and will remain in place until the bursary program concludes in 2025.

NBSA is eager to assist in any capacity with the **Archi North / Summer Camp Program** offered by the McEwen School of Architecture. This collaboration, which involves two other Societies and Laurentian University, has proven to be a positive and impactful initiative for the North, both at the provincial and regional levels.

### Climate Action

The NBSA is also excited about the ongoing success of the **Three Little Pigs and the Climate Change Challenge**, which continues to thrive due to the partnership the Society has developed with the three regional school boards and the North Bay Parry Sound District Health Unit. The NBSA is looking to secure the necessary funds to support a third edition of this innovative educational initiative, which challenges students to explore climate change solutions through architecture, encouraging creative problem-solving and hands-on learning.

### Centennial Celebration – 2025 Municipal Heritage and NBSA Photo Contest

Looking ahead, the NBSA is working closely with the North Bay Municipal Heritage Committee preparing for the **2025 Municipal Heritage Committee and NBSA Photo Contest**, which will coincide with North Bay's centennial celebration. This milestone year presents an excellent opportunity to showcase the city's architectural heritage, as the photo contest will highlight historical landmarks and buildings that reflect the rich history of the region. The selection of winning entries will take place in the Fall of 2025, with the contest culminating in an architectural exhibition. This exhibition is intended to be part of a broader Doors Open North Bay event, offering public access to some of the city's most iconic historical sites.



## Architecture Exhibition

The NBSA is exploring the possibility of requesting Special Project Funding from the OAA to support these centennial initiatives, highlighting the significance of preserving and celebrating the built environment and the critical role architects play in these efforts. While the exact theme for the architectural exhibition is still being finalized, it is expected to align with the centennial celebrations.

## What does the future of the NBSA look like

In addition to these exciting initiatives, the newly elected executive is preparing to launch an in-depth survey of the Society's members, followed by an interactive, in-person workshop. This effort aims to identify the NBSA's core needs and aspirations, paving the way for a strategic plan to guide the Society over the next three to five years. The vision is to foster growth and ensure the sustainability of the Society while continuing to provide valuable support to licensed architects, Intern Architects, and potentially affiliates. By setting long-term goals and strengthening engagement within the architectural community, the NBSA seeks to build a resilient and thriving network that can effectively address the challenges of being a relatively small Society amidst a constantly ever-evolving profession.

2024 OAA Annual Report prepared by:

Jean Philippe Larocque OAA, OAQ, MRAIC, LEED AP+C  
Chair, North Bay Society of Architects  
chair@nbsa.ca





NORTH BAY SOCIETY OF ARCHITECTS  
NBSA.CA

# Northumberland/Durham Society of Architects

## Treasurer's Report

May 16, 2024

### LAST REPORT DATE

On Dec. 23/23 the Bank balance was reported at \$ 8,957.93

### TREASURER'S REPORT

#### NEW BUSINESS:

**Deposits made after Dec. 23/23 Report:**

\$0.00 was deposited re OAA Society Funding.

**Cheques recorded after Dec. 23/23 Report:**

No cheques were issued.

#### Bank Charges:

No bank charges were recorded.

#### Interest Accumulated:

No interest has been recorded.

#### Current Bank Account:

Per latest Bank Statement dated December 23/23 the bank balance is confirmed at \$ 8,957.93

#### Investments:

There are no investments recorded.

On Behalf of David Mills, Treasurer

Attachments (BofNS Statement - 4 page)



## Northern Ontario Society of Architects

### 2024 Activities Report

January 15, 2025

#### **NOSA Chair: Amber Salach**

Number of Current Members: Total of 59 Members; comprised of 42 Licensed and Retired Architects, 17 Intern Architects and Student Members

*Refer to the Appendix for the 2024 NOSA Financial Report.*

### **1. McEwen School of Architecture Endowment Fund/Bursary and Student Award**

NOSA topped up the MSoA Architecture Endowment Fund to students at the McEwen School of Architecture. Student awards were presented to students in May 2024 on behalf of NOSA.

- NOSA MSoA Architecture Endowment Fund - \$2000.00



*Photo of one of the recipients of NOSA 2024 MSoA Award.*





## 2. **Building Equality in Architecture (BEA(N)) Talk Series** **'Design, Build, Deliver – BEA(N) Talk Series on The Architecture of Real-World Projects'**

In collaboration with Northern Ontario Society of Architects (NOSA), hosted the **first event** in our **Building Equality in Architecture (BEA(N)) Talk Series!**

Join us for an insightful discussion that delves into the practical and logistical challenges of taking architectural designs from paper to physical space.

### **Event Theme:**

In this inaugural talk, we will explore the complexities of transforming architectural visions into built realities. Experts from both architecture and construction administration will discuss:

- The journey from design to construction – and all the crucial steps in between.
- The challenges of turning drawings into built form.
- The essential role of construction administration in ensuring design intentions are realized.
- How architects and contractors collaborate to bridge the gap between concept and execution.

### **Guest Speakers:**

- **Angele Dmytruk**, Architect, Partner at 3rdLine.Studio
- **Vanessa Vachon**, Professional Quantity Surveyor, Partner at 3rdLine.Studio

 **Date:** Wednesday, November 27th

 **Social Mixer:** 5:30 PM

 **Dinner and Group Discussion:** 6:00 PM

 **Location:** Respect is Burning Kitchen and Bar, 82 Durham St, Sudbury

This is an incredible opportunity to engage with professionals working at the intersection of architecture and construction. Please feel free to forward this invite to your colleagues and don't miss out on this thought-provoking conversation and the chance to rethink the building process!



**BEA // TALK**  
**North SERIES**

**Design, Build, Deliver //**  
**The Architecture of**  
**Real-World Projects**

Examine the practical and logistic challenges in taking architectural design from paper to physical space.

NOVEMBER 27TH AT 5:30 PM  
RESPECT IS BURNING KITCHEN AND BAR

 Ontario Association  
of Architects

 Northern Ontario  
Society of Architects





### **3. Annual OAA President's in Sudbury at Place des Arts**

The OAA President's session was held in person on September 11, 2024 at Place des Arts.

OAA President, Settimo Vilardi provided an overview of work that is being carried out by the OAA, and discussion was opened up to provide feedback on OAA initiatives.

The agenda was as noted below:

#### **Introductions and Opening Remarks – Society Chair; President Settimo Vilardi; Executive Director Kristi Doyle**

#### **Quick Update on OAA Demographics and Statistics/Data**

- Profession demographics
- Regulatory Committee statistics

#### **Update on OAA Activities and specific initiatives**

- OAA Strategic Plan – staying the course and the Regulatory Landscape
- Limited Licenses & OAA Technology Program
- OAA Headquarters Landscape Project
- Infrastructure Ontario – industry discussions re. supplementary conditions
- OAA Input into Public Policy in the Public Interest
- The new Building Code, Resources, Tools & Education

#### **Supporting the Local Societies**

- Society Tool Kit
- Results of recent Society Finances Survey

#### **Open Discussion with Members around issues of local concern or interest**

- Discussion among members with respect to issues of local concern and/or interest as well as feedback and
- comment on OAA activities.

#### **Upcoming events and Reminders**

- OAA Conference 2025 – In Ottawa
- Council Nominations & Elections plus Committee Vacancies
- OAA Fall Webinar Schedule



#### 4.0 OAA Special Funding: ArchiNord



### About Archi-North

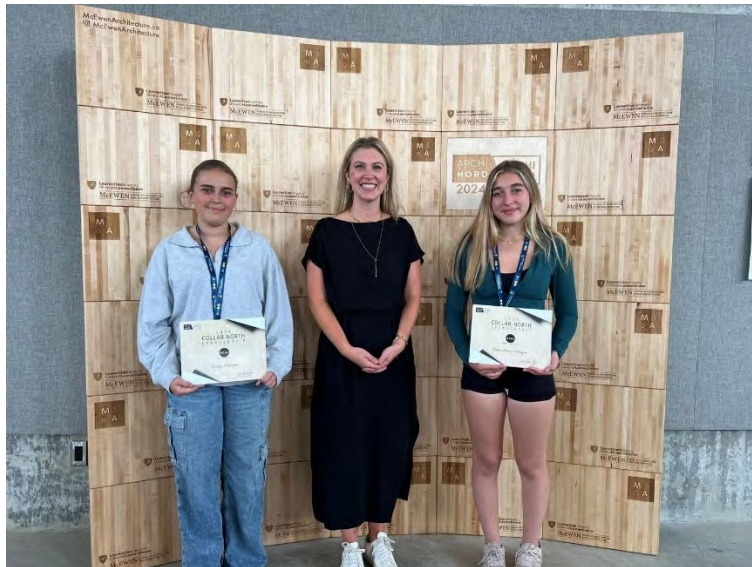
**Archi-North** is a bilingual and tricultural in-person architecture summer camp run by Canada's newest architecture school, the McEwen School of Architecture at Laurentian University.

Open to students who are entering into Grades 11 or 12 in September 2025, **Archi-North** consists of English- or French-language 5-day sessions at the MSoA's award-winning campus. Each week-long session consists of activities and instruction guided by faculty and recent graduates, with the goal of a broad introduction into the architectural process and design thinking in an academic environment.

NOSA was a Key sponsor of the second annual architecture summer camp, Architecture camp at the McEwen School of Architecture.







Refer to the attached ArchiNord 2024 summary and debrief.

#### 4.0 NOSA Branding

NOSA hired recent MSoA Graduate and Intern Architect, Braeden Martel to design a new Logo. Options have been vetted through and Chair, Amber Salach put the 2 top logos to vote to all NOSA members. The logo seen here in the header, is the selected new NOSA logo.







## 5.0 **MSoA Student Portfolio Reviews**

5.1 NOSA held two portfolio reviews for third year architecture students at the McEwen School of Architecture in February and November 2024. Local architects and interns provided feedback to over 30 students on their portfolios and resumes as they apply for their co-op and summer work positions.



**Northern Ontario Society of Architects**

**Who?** BAS 3rd year students

**What?** 15 min. desk crits on your portfolio & CV

**When?** Thursday November 14  
4pm - 7pm  
Dinner will be provided for those who RSVP'd.

**Where?** CLT classroom

**Qui?** Étudiant(e)s de 3e année du BAS

**Quoi?** Revue de 15 min. sur votre portfolio & CV (en anglais seulement)

**Quand?** jeudi 14 novembre 16h à 19h  
Le repas sera offert pour ceux qui se sont inscrits.

**Où?** Salle de classe CLT

**Northern Ontario Society of Architects**

**Portfolio Workshop**

Get feedback on your professional portfolio & CV from a local architect!

**Atelier de Portfolio**

Faites-vous conseiller par un architecte local sur votre portfolio & CV professionnel!

**Northern Ontario Society of Architects**

**Who?** BAS 3rd year students

**What?** 15 min. desk crits on your portfolio & CV

**When?** Thursday November 14  
4pm - 7pm  
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**Où?** Salle de classe CLT





## **6.0 TEUI – Objective Software Continuing Education Session**

NOSA hosted a continuing education session with Andy Thompson on the OAA's own Building Energy Rating System and Tool, Objective software. 18 NOSA members joined the session and participated in the learning and discussion for understanding and applying software for TEUI in buildings.

### **TEUI 3 NOSA Itinerary**

**Part One: (60 Minutes)** Keynote Overview and Introduction to the reason for the development of the OAA's own Building Energy Rating System and Tool (and its continued development by OpenBuilding.ca), its key values, functions, and the difference between Targeted and Actual Energy functions with a brief overview of the UI and its 50+ user-inputs. Presentation of the Case Study Document (DRAFT) and additional buildings for 2025 publication date.

### **Part Two: Lab Component (30 minutes)**

15-minute Interactive Building Science Demos with Water: A model for Air Leakage, and a Model for Area to Volume and Ventilation Considerations.

15 minutes for Q&A and Break.

### **Part Three: Imagine you are a Building (30 minutes)**

*We are all building science experts insofar as we get dressed every day for different weather and we are loaded with sensors to detect 'comfort' with incredible precision. If only we could translate this knowledge to our design skills, with the help of a tool to quantify these effects. This experiment is designed for both laughs and a visceral translation of the fundamental concepts of Building Science, Human Comfort and survivability.*

**End.**



Meeting Goals & Summary: To discuss NOSA 2024 Refresh and NOSA next steps

Attendees: Amber Salach, Ted Wilson, Grace Wilson, Liam Callaham, Alex Rickert, Michael Damini, Kristen Beites, Stephanie Cambell, Braeden Martel, Raechel Hamilton

Distribution: All in attendance + NOSA Members

Next Meeting: TBD

If the information in this report does not agree with your records or if there are any omissions, please advise this office at once, otherwise, we shall assume the contents of these minutes to be correct.

1 General Discussion – NOSA Refresh		
NOTES		TYPE
<b>1.1 Priorities   Focus Areas</b>		Information
1.1.1	Reconvene NOSA Quarterly Meetings	
1.1.2	Membership Engagement	
1.1.3	Continuing Education	
1.1.4	Special Projects	
1.1.5	Social Gatherings	
<b>1.2 Recruitment   Potential Roles to be filled.</b>		Action
1.2.1	Ideally NOSA member would step forward and fill the roles as noted below. The intent is to have the roles rotate on an annual basis to avoid individual member capacity concerns/fatigue with volunteer work and to keep the leadership fresh.	
1.2.2	At this time these roles, other than Chair have not been filled. There has been no expression of interest from members to take on a specific role.	
1.2.3	Amber Salach has been the NOSA Chair since 2015.	
1.2.4	<u>Potential "Leadership" Roles:</u>  <b>Chair:</b> Provides leadership, presides over meetings, and represents the organization externally.  <b>Vice-Chair:</b> Assists the chair and may fulfill their duties in their absence. Often oversees specific projects or committees.  <b>Treasurer:</b> Manages finances, budgets, and financial reporting. Responsible for fundraising and managing expenses.  <b>Secretary:</b> Manages correspondence, records minutes during meetings, and maintains organizational documents and records.  <b>Registrar:</b> Manages membership recruitment, engagement, and retention efforts.  <b>Communications:</b> Manages communication with the public, media, and stakeholders. Responsible for promoting the organization's activities. Manages the communication technology needs, including website maintenance, and social media presence.	



**Community Outreach Coordinator:** Engages with the community, builds partnerships, and represents the organization at community events. Advocates for the organization's interests with government bodies, policymakers, and relevant stakeholders.

**Events Lead:** Floating Role\* plans and organizes events/fundraisers/activities. This role should be encouraged as a multi-seat role, supporting participation in events/spearhead special interests etc. within the body of the society.

## 2 2024 Financial

NOTES	TYPE
<p><b>2.1 Opening Balance [Bank of Montreal Community Account]</b></p> <p>2.1.1 <b>\$9,185.74</b></p> <p><b>2.2 2024 OAA Annual Local Society Funding</b></p> <p>2.2.1 <b>Total \$5,380</b></p> <p style="padding-left: 40px;">Per Capita OAA Funding based on 42 members and 17 interns: <b>\$2,225</b></p> <p style="padding-left: 40px;">Total Membership Fees Collected: <b>\$3,155</b></p> <p><b>2.3 2024 Special Funding</b></p> <p>2.3.1 ArchiNorth Student Sponsorship: <b>Approved \$1,750</b></p> <p>2.3.2 BEA(North) Talks: <b>Approved \$5,000</b></p> <p><b>2.4 Current Balance [Bank of Montreal Community Account]</b></p> <p>2.4.1 <b>\$ 12,228.65</b> (September 7, 2024)</p> <p><b>2.5 2024 Monies Spent to Date</b></p> <p>2.5.1 BEA(North) mentor dinner sponsorship (January 26<sup>th</sup>) <b>\$ 300.00</b></p> <p>2.5.2 Dinner for MSoA Portfolio Reviews (February 7<sup>th</sup>) <b>\$1,195.70</b></p> <p>2.5.3 BEA(North) mentor event sponsorship (April 24<sup>th</sup>) <b>\$ 500.00</b></p> <p>2.5.4 Laurentian University MSoA Student Endowment Fund (June 6<sup>th</sup>) <b>\$ 2,000.00</b></p> <p>2.5.5 NOSA Quarterly Meeting – Refresh, Food/Drinks (August 16<sup>th</sup>) <b>\$ 341.35</b></p> <p>2.5.6 OAA President Luncheon, held at Place des Arts (Sept. 11, 2024) <b>\$1,067.98</b></p> <p>2.5.7 Taking Stock: Voices of Women in Architecture across Canada Symposium \$2,500 (pending project grant approval)</p>	<p>Information</p> <p>Information</p> <p>Information</p> <p>Information</p> <p>Information</p>

## 3 2024 Events to Date

NOTES	TYPE
<p><b>3.1</b> Laurentian University MSoA Student Portfolio Review (February 7<sup>th</sup>)</p> <p><b>3.2</b> Quarterly Local Society Chair Meeting (April 16<sup>th</sup>)</p> <p><b>3.3</b> Annual Local Society Chairs Workshop/OAA Conference (May 21<sup>st</sup>)</p> <p><b>3.4</b> MSoA Convocation – NOSA Award Presentation (June 7<sup>th</sup>)</p>	<p>Information</p>







<p>OAA's annual conference. The meeting agenda included a focussed discussion regarding Society finances and fees, as well as a workshop approach to discussions regarding how the societies might function most effectively into the future. The Society Chairs were asked to complete a short survey in advance of attending the meeting to collect information regarding specific pressures the Societies were experiencing as they are currently structured and administered.</p> <p>6.1.2 See attached Society Chairs Meeting Report – Conference May 2024</p>	Information
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<b>7 Next Steps</b>	
<b>NOTES</b>	<b>TYPE</b>
<p><b>7.1 Next Steps</b></p> <p>7.1.1 <b>Recruit Volunteers for the MSoA Third Year Portfolio review on Nov. 26th 2024</b></p> <p>7.1.2 <b>Send out TEUI invite and obtain RSVP's, book location</b></p> <p><b>Continuing Ed and Engagement Sessions:</b></p> <p>7.1.3 Organize a presentation on the OBC updates; NOSA to coordinate with Erik Missio (OAA) on current preparations of Webinars for OAA Members. Potential to invite AHJ's.</p> <p>7.1.4 Pro-Demnity Presentation for ARM. [ARM/r is the Architectural Risk Management Assessment Review].</p> <p>7.1.5 Organize CGS DLAC (Development Liaison Advisory Committee) presentation to NOSA members.</p> <p>7.1.6 Next Meeting: <b>TBD</b></p>	<p>Action</p> <p>Action</p> <p>Action</p>

**End**



# ARCHI NORD

# ARCHI NORTH

## ARCHITECTURE *July* SUMMER CAMP 2024

Curious about a career in architecture? Want to learn more about how the world around you gets designed and built? Interested in a unique pre-university academic experience in Northern Ontario? **Archi-North** is a remarkable opportunity to expand your horizons at Canada's newest school of architecture.

With **English** and **French** sessions available, and instruction from faculty and recent graduates, **Archi-North** offers an introductory experience in architecture, design, drafting and drawing to high school students entering Grades 11 and 12 in September 2024.

Email us at  
[archicamp@laurentian.ca](mailto:archicamp@laurentian.ca)  
for more information!  
To register, visit  
[McEwenArchitecture.ca](http://McEwenArchitecture.ca)  
› Programs



**Collab-North Scholarships**  
**available for**  
**Northern Ontario students!**  
Ask your guidance counsellor  
for details.



Laurentian University  
Université Laurentienne

**McEWEN** SCHOOL OF ARCHITECTURE  
ÉCOLE D'ARCHITECTURE



Ontario Association  
of Architects



Indigenous Student Affairs  
Affaires étudiantes autochtones  
Enji-Naadmaagazwad Eknoomaagzidjig



Laurentian University  
Université Laurentienne



Northern Ontario Society of Architects

Algoma Society  
of Architects



Université Laurentienne  
Laurentian University

Bureau des affaires francophones  
Office of Francophone Affairs



INTERFOR





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<b>2.</b>	<b>What made you want to try the Archi-North Summer Camp?</b> <i>Qu'est-ce qui t'a donné envie d'essayer le camp d'été d'Archi-Nord ?</i> .....	<b>4</b>
<b>3.</b>	<b>If you are not from the Greater Sudbury Area, did you do any activities in Sudbury in the evenings after camp hours? If so, which ones?</b> <i>Si tu n'es pas de la région du Grand Sudbury, as-tu fait des activités à Sudbury le soir après les heures du camp ? Si oui, lesquelles ?</i> .....	<b>5</b>
<b>4.</b>	<b>What kind of design related courses does your high school offer?</b> <i>Quels sont les cours de conception proposés par ton école secondaire ?</i> .....	<b>6</b>
<b>5.</b>	<b>What made you most nervous about the Archi-North Summer Camp, and what were you most excited to do or try?</b> <i>Qu'est-ce qui te rendait le plus nerveux avant de venir au camp d'été d'Archi-Nord, et qu'est-ce que tu étais le plus excité de faire ou d'essayer ?</i> .....	<b>6</b>
<b>6.</b>	<b>Before coming to the Archi-North Summer Camp, had you worked with:</b> <i>Avant de venir au camp d'été d'Archi-Nord, avais-tu déjà travaillé avec :</i> .....	<b>8</b>
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<b>8.</b>	<b>If so, what programs and colleges/universities are you considering?</b> <i>Si oui, quels sont les programmes et les établissements d'enseignement supérieur que tu envisages ?</i> .....	<b>9</b>
<b>9.</b>	<b>Are you expecting to prepare a portfolio for your studies or work after high school?</b> <i>As-tu l'intention de préparer un portfolio pour tes études ou pour le marché du travail après l'école secondaire ?</i> .....	<b>10</b>
<b>10.</b>	<b>Has your experience at Archi-North made you more likely to apply to Laurentian University's McEwen School of Architecture?</b> <i>Ton expérience chez Archi-Nord t'a-t-elle rendu plus enclin à faire une demande d'admission à l'École d'architecture McEwen de l'Université Laurentienne ?</i> .....	<b>10</b>
<b>11.</b>	<b>What is the most interesting or surprising thing you learned at Archi-North?</b> <i>Quelle est la chose la plus intéressante ou la plus surprenante que tu as apprise à Archi-Nord?</i>	<b>11</b>
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<b>13.</b>	<b>What is the activity you enjoyed the most?</b> <i>Quelle est l'activité que tu as le plus appréciée ?</i> .....	<b>13</b>
<b>14.</b>	<b>What is the activity you enjoyed the least?</b> <i>Quelle est l'activité que tu as le moins appréciée ?</i> .....	<b>14</b>
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<b>16.</b>	<b>What activity you would you have liked to have more time to do?</b> <i>Pour quelle activité aurais-tu aimé avoir plus de temps ?</i> .....	<b>16</b>



**17. What activity would you like to have done that we did not do?**  
*Quelle est l'activité que tu aurais aimé faire et que nous n'avons pas faite ?.....16*

**18. What is your biggest take away from your week at the Archi-North Summer Camp?**  
*Que retiens-tu le plus de ta semaine au camp d'été d'Archi-Nord ? .....17*

**19. Would you recommend Archi-North to someone who is interested in architecture?**  
*Recommanderais-tu Archi-Nord à quelqu'un qui s'intéresse à l'architecture ?.....18*

**20. Please describe your experience at Archi-North in one sentence.**  
*Décris ton expérience pendant Archi-Nord en une phrase. ....19*

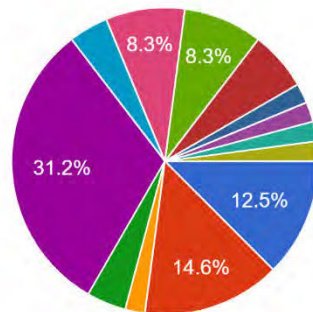
**21. Is there anything else you would like us to know? Write as much as you want!**  
*Y a-t-il autre chose que tu aimerais que nous sachions ? Écris autant que tu le souhaites ! .....20*

**22. More?**  
*Autre chose? .....20*

This survey was completed anonymously by  
48 of the 52 Archi-North 2024 Session 01 participants.

Please contact **Louis-Pierre Bélec**, Archi-North Coordinator at [lbelec@laurentian.ca](mailto:lbelec@laurentian.ca)  
should you have any questions about the survey  
**OR** should you wish to use part of this document.

**1. How / where did you hear about the Archi-North Summer Camp?**  
**Comment / où as-tu entendu parler du camp d'été d'Archi-Nord ?**



- Poster // Affiche
- School / École
- Guidance councilor // Conseiller-ère e...
- Teacher // Enseignant·e
- Parent
- Friend // Ami·e
- Facebook
- Online

▲ 1/2 ▼

- n/a
- I was told by a parent who I think saw an ad online or email
- My parents told me about it
- My mother told me about this camp.
- My mom who heard about it from the school guidance, I think.
- My mom saw you're post somewhere.
- Online on Instagram
- My dad told me about it as I was and still am curious about architecture
- There was a poster in my school last year, but I didn't go and read it until it was too late, so I made sure to see it this year.
- I heard about it while taking a tour of the architecture school during their open house.
- My mom saw it on Facebook
- My mom is a teacher
- Through my friend who came to the first session
- Sudbury local news website
- My mother saw it on Facebook
- I saw a poster outside the guidance office at my school
- A friend and through school
- I found it was a flyer on a Bristol board outside my guidance office at school.
- I heard about the camp both at school and on the Laurentian website.
- My sister goes to LU, and she got an email about it.
- I saw an advertisement for it on my school's college and university related bulletin board. My physics teacher reminded me of it too.
- My mom told me about it.
- I heard from a google search.
- In school/my tech teacher
- My school's grade 10 group website.
- I found out about the summer camp when I came to the open house in March!
- It was posted by my school.
- My mom's school.
- Instagram

## 2. What made you want to try the Archi-North Summer Camp?

### *Qu'est-ce qui t'a donné envie d'essayer le camp d'été d'Archi-Nord ?*

- I am interested in architecture as a career.
- I found it was affiliated with the energy shsm and since I'm in the energy shsm I thought it was good extra knowledge
- I am interested in architecture and wanted to get some exposure to see what it might be like
- I was interested in a long time but recently became interested in something else too, so I wanted experience before deciding.
- I was thinking about architecture as a career path.
- To see if architecture is in my best fitting.
- I wanted to make sure that I was going in architecture for my future job.
- I wanted to learn more about the architect experience
- My mom and my interest in architecture/art
- Because it is about architecture and a school I was debating about
- I am interested in architecture and want to learn more.
- The fact that I would have a head start if I ever became an architect.
- Because I am thinking of doing architecture after high school.
- I have always been into designing houses and I knew that this is an accredited architecture school that wasn't out of province
- To get a better understanding of architecture to see if I want to take it in university
- I'm interested in studying architecture or something similar and thought this program would be good for learning useful skills
- I want to become an architect
- My tech design class last semester
- I want to experience what it would be like to go to this school
- I was already looking for programs that helped with creating a portfolio for post-secondary school
- I wanted more experience and to try new things to see if I wanted to do it as a profession.
- I like architecture and an excuse to get away from siblings
- I wanted to do architecture since grade 4 and this was my opportunity to try it.
- My dreams of being an architect.
- My desire to become an Architect like my father.
- I wanted to explore architecture to confirm it is the field I want to go into.
- I was curious about architecture.
- Since I'm entering my first year of Laurentian Architectural studies this year, I wanted to have a taste of what it would be like and the basics here.
- I'm interested in becoming an architect in the future.
- I was interested in architecture and thought I would get some more exposure.
- I want to go into architecture
- I would like to become an architect
- To gain experience to know what it would be like to be an architect student and if I would still want to be an architect.
- I want to become an architect in the future
- I'm interested in architecture.
- I wasn't sure what architects did to design buildings and I wanted to see how artistic and creative it was.
- My interest in architecture
- J'aime dessiner et quand j'ai entendu qu'il y avait un camp d'architecture je voulais essayer pour voir si j'aimerais être une architecte
- I wanted to know with more certainty if I wanted to pursue architecture in the future
- Intéresser en construction et dessiner
- L'architecture est un sujet qui m'intéresse beaucoup et qui pourrais m'aider dans ma vie future
- Je voulais confirmer que c'était bien en architecture que je voulais étudier et apprendre plus sur le sujet
- Explorer le travail d'un architect
- J'aimerais poursuivre des études en architecture et aussi j'aimerais

- J'ai un grand intérêt dans l'architecture et je voulais étudier à l'EAM, donc, j'ai venu voir comment la processus était.
- Le Photoshop, sortir de la maison et essayer quelque chose de nouveau
- I knew that it would be a great opportunity for me
- J'ai toujours voulu être architecte, ceci me permet de vérifier mon choix et me donner une base de connaissance et de répondre à une multitude de questions

**3. If you are not from the Greater Sudbury Area, did you do any activities in Sudbury in the evenings after camp hours? If so, which ones?**

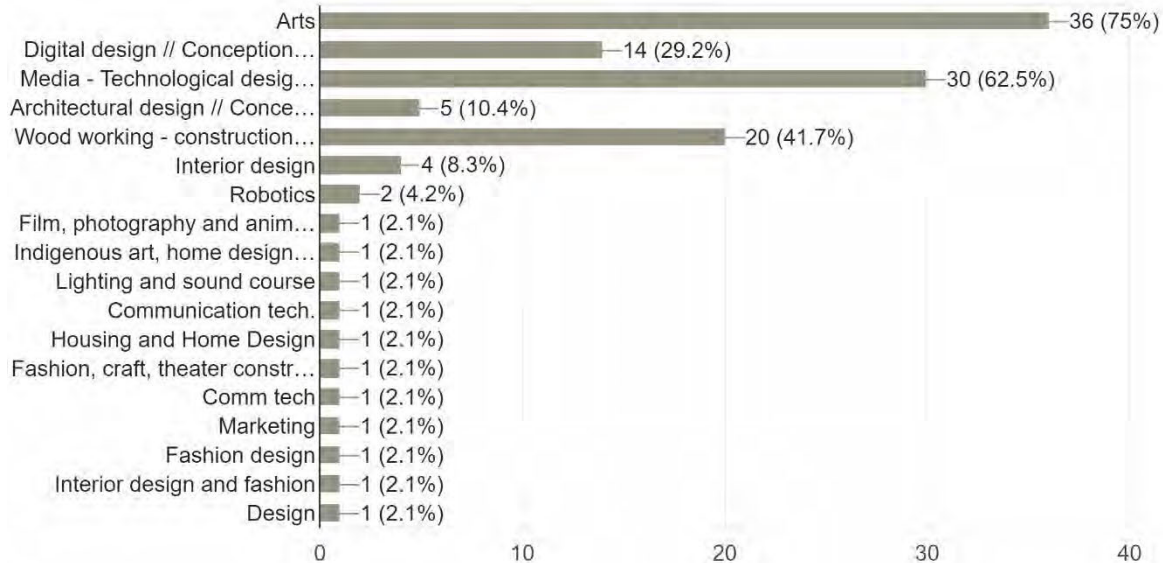
***Si tu n'es pas de la région du Grand Sudbury, as-tu fait des activités à Sudbury le soir après les heures du camp ? Si oui, lesquelles ?***

- I went go karting, mini putt, and kayaking
- No, just visited family and went shopping.
- Go karting, mini gold, kayaking, paddle boarding
- I didn't do to much but there was a bistro I enjoyed: Magical Bistro
- I visited the Big Nickle
- Swimming at Crowley Lake and going out to eat
- Kayaking, mini gold and go carting
- I went to see the Big Nickel and went to the New Sudbury mall
- I played basketball, mini golf and went go karting
- Sight seeing
- I went kayaking in the lake
- No, other than the Big Nickel
- Mainly just stayed at our VRBO
- No not really, YMCA, Basketball and Costco.
- Yes, we went to the Big Nickel and did a mini road trip around Sudbury
- I went to restaurants in the area with my father. We also took a few tours at Laurentian University since we've been staying at the University of Sudbury residence this week.
- Not particularly, but I have family here, so I didn't really do anything tourist like.
- I went to some restaurants
- Went for supper, to the mall
- I didn't do any activities, but I went on some hikes and visited the Big Nickel
- Rage room, in the Valley.
- I went hiking with my dad.
- Went to the beach
- Oui, je suis allé au Big Nickel et j'ai mangé dans des restaurants
- I went to the movie theatre to watch Twisters
- Je suis aller magasiner
- Non
- Marche le bord de l'eau a Bell Park
- Oui, allez aux Cinema
- Aller a la plage
- J'ai fait des activités a Sudbury le soir, magasiner, au carnaval, au cinéma et manger dans un beau restaurant. J'ai trouver cela amusant
- I am from Sudbury but did lots of shopping everyday
- Le Big Nickel



#### 4. What kind of design related courses does your high school offer?

*Quels sont les cours de conception proposés par ton école secondaire ?*



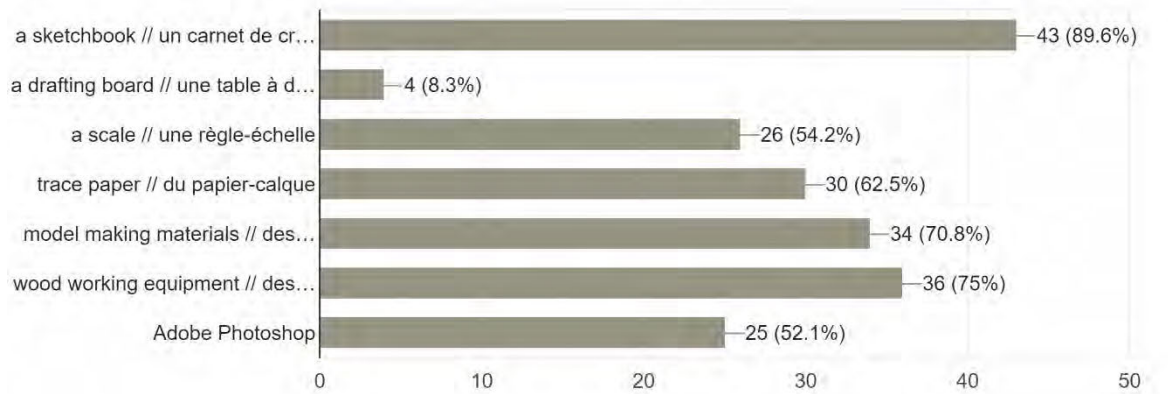
#### 5. What made you most nervous about the Archi-North Summer Camp, and what were you most excited to do or try?

*Qu'est-ce qui te rendait le plus nerveux avant de venir au camp d'été d'Archi-Nord, et qu'est-ce que tu étais le plus excité de faire ou d'essayer ?*

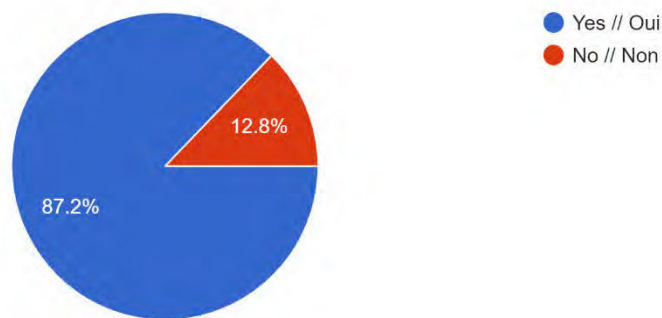
- I was nervous about the people taking the course. Excited about drafting
- I find I can't write too straight, and I knew we would be doing writing (?)
- I was most excited to try making models
- What made me nervous was not knowing what to expect and the new people. I was excited to learn and experience this field.
- I wasn't nervous as much after meeting new friends and it was exciting to do our model projects
- I was nervous about me not liking it, but I was excited to learn what kind of stuff architects do.
- If I was going to meet friends, drafting and drawing
- Nervous about the exhibition. Excited to use certain equipment as well as drawing
- I was nervous about the creativity part and most excited about using a studio to draw
- What made me the most nervous was traveling far from home. What made me most excited was learning more about architecture and design.
- The most nerve-racking part was the drive here, the most exciting part was permission to use a drafting table
- I was most nervous about making isometrics and I was most excited to try making floor plans.
- Mostly not knowing what to expect, I was most excited to see the campus.
- I was nervous that the other students might be more advanced or know more than I did before entering. I was most excited to do the floor plans.

- I was most nervous about being underprepared for the lessons because I thought as we were in a university the lessons might be advanced. I was most excited for the drawing activities and using Photoshop
- I was most nervous about speaking English but excited to learn
- I was most excited to make models and learn to draw floor plans. I wasn't nervous
- Most nervous about meeting new people, I was excited to learn how to make the drafts and use the tools
- I was most nervous about the environment, but everyone ended up super nice :) I was excited to build and just the basics of what architects do.
- Nervous to be far away. Excited to learn in a university environment
- I was nervous to meet people and excited for modeling buildings
- People were different at first, I didn't want to go to the program, but I was excited to try out what an architect does.
- Being away from home and I was most excited to try drafting.
- I was most nervous about not knowing anyone, but I was most excited for drafting.
- I was nervous that I didn't know anyone, and I was excited to get better at drawing.
- The fact that it was located 6-7 hours away from where I live and staying at the U of S residence for the week. I was most excited to come back to the McEwen building, getting to know the area and learning the basics of architecture.
- I was most excited to learn drafting and what architects do everyday.
- At the beginning when we were going the isometric drawings. I was excited about the floor plan.
- I was nervous for meeting people, and I was most excited to make new friends.
- Not knowing anybody and making friends, learning about architecture
- I was most excited to participate in architectural activities, but I was most nervous about what ideas I could come up with it
- I was nervous because I didn't know much about architecture, and I was excited to design my own project.
- Nervous about the location/safety in a downtown area. Excited about architecture stuff.
- I was nervous about meeting new people and making friends. I was excited to design and be creative and draw buildings and seeing how it worked.
- I was nervous about meeting new people, and I was excited to start creating concepts.
- j'étais vraiment exciter d'apprendre à propos de l'architecture mais j'étais nerveuse de rencontrer de nouvelles personnes. Mais, j'ai fait beaucoup d'amis ce qui est genial
- I was nervous about who my classmates were going to be, and I was most excited about learning new things about architecture
- Nerveuse que les autres étudiants m'aimerais pas, j'étais excité de dessiner et planifier
- J'étais nerveux de ne pas bien m'entendre avec les autres. Mais j'étais excite de faire des maquettes et dessiner
- J'étais stressé de peur de ne pas apprécier et de devoir trouver une autre voit après et j'étais excite de voir à quoi l'école ressemblait et de rencontrer les autres jeunes
- Rencontrer l'équipe et la programme me rendais nerveuse, J'errais excite d'explorer le métier concevoir quelque chose
- Ce qui m'a inquiète le plus c'est que je fréquenterais un camp ou dont je ne s'avait personne. J'etait exciter pour tous
- Ce qui me rendait le plus nerveux etait que je passerai la semaine avec des gens de tout partout que je ne connaissait pas et qui aurais probablement beaucoup plus d'expérience/intérêts dans le domaine d'architecture que moi. Cela étant dit, ce qui me rendait le plus excite était d'apprendre de nouvelle technique pour m'aider plus loin dans l'architecture.
- I didn't know what to expect and I wasn't a big fan of architecture, but it was good, I was excited to try working with wood and photoshop
- I was most nervous about having to do homework if there was some. I was most excited to participate in the drawing part
- Ce qui me rendais nerveuse était tous simplement de ne pas savoir beaucoup sur le cours. Mais, j'etait tres exciter d'apprendre

**6. Before coming to the Archi-North Summer Camp, had you worked with:**  
*Avant de venir au camp d'été d'Archi-North, avais-tu déjà travaillé avec :*



**7. Are you interested in pursuing design related or architectural studies after high school?**  
*Souhaites-tu poursuivre des études liées à la conception ou à l'architecture après le secondaire ?*



## 8. If so, what programs and colleges/universities are you considering?

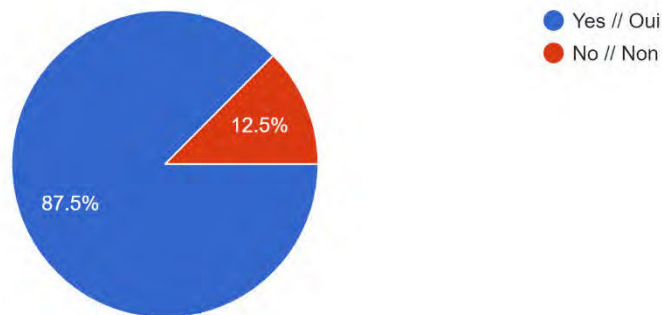
*Si oui, quels sont les programmes et les établissements d'enseignement supérieur que tu envisages ?*

- N/A
- Architectural design.
- I'm not sure what I'm going into, but design related is something I'm looking at
- Yes, U of T, McGill and here
- I am still deciding between two different fields.
- I was considering architecture at this school and Laval. But not I'm not sure architecture is for me
- McGill or Laurentian
- Boreal and Algonquin
- University of Waterloo, TMU in urban planning and design
- Architectural studies at McEwen School of Architecture, Laurentian
- Yes, I plan to pursue architecture, I was considering U of Waterloo, U of Toronto and Laurentian
- I am planning on applying to architectural studies at UFT
- I can't answer that questions as I just got out of grade 9 and haven't had the time to consider all the options
- I am not sure what program yet, but I want to go to McEwen or a university down south
- I have considered UBC and McEwen for architecture
- Architecture at Laurentian, Waterloo, Toronto or Carleton
- I have looked at McEwen, the Toronto School of Arts and the architecture course at Guelf
- I'm considering this school
- Here and Metropolitan
- I want to get into Waterloo for architectural studies
- Urban planning at the university of Waterloo
- Yes, I really want to go to Waterloo, but this school is now an option too.
- Yes, I just aim to get a scholarship for architecture at university
- Yes I am, I am considering going to Waterloo University, McMasters, Western, ...
- I am considering both architecture and engineering at Laurentian, Waterloo and U of T.
- Maybe considering architecture here or at U Calgary
- I am. I applied to U of W, TMU, Carleton and Laurentian. I accepted my offer from Laurentian and will begin learning Fall 2024.
- I'm considering architecture and interior design at U of T, Dalhousie, UBC, OCAD, Sheridan college
- I am considering Waterloo, Western or here
- I am interested in a few universities for architecture.
- Yes, no universities. I will be applying all over Canada.
- Yes, I am thinking about becoming an architect when I graduate. I also may come here for university.
- I am considering applying to the architecture program at McEwen.
- Environmental studies, pilot, applied forensic psychology at STFX, Acadia, UBC, Dalhousie, OCAD, etc...
- Yes, I am, I'm not sure yet, there's only one university in my province so I might go there or somewhere in Ontario but I'm not sure because its far away from where I'm from.
- I'm considering the MSoA or a 2-year program at College Boreal if I am not accepted to the MSoA.
- Oui, j'aimerais bien poursuivre des études en architecture mais je ne suis pas 100% certaine. Il y'a plus de collèges que des universités a Ottawa
- I am un sure
- Programme architecte (intérieur/extérieur) et établissements français

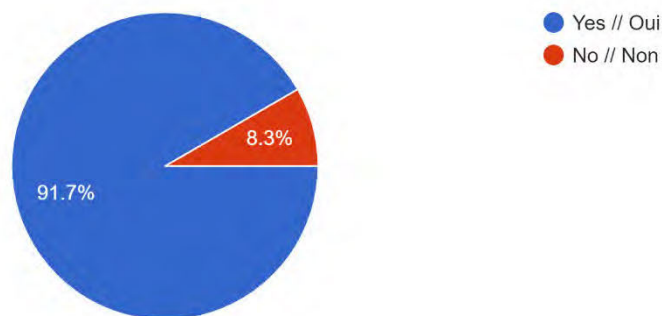


- Architecture à McEwen
- Oui, je suis intéressé à poursuivre mes études en design/architecture, sois ici, a l'EAM ou à une université au Québec.
- L'université de Montréal. Mais, puisque je viens de l'Ontario je regarde a d'autre option comme cette école et Carlton

**9. Are you expecting to prepare a portfolio for your studies or work after high school?**  
*As-tu l'intention de préparer un portfolio pour tes études ou pour le marché du travail après l'école secondaire ?*



**10. Has your experience at Archi-North made you more likely to apply to Laurentian University's McEwen School of Architecture?**  
*Ton expérience chez Archi-Nord t'a-t-elle rendu plus enclin à faire une demande d'admission à l'École d'architecture McEwen de l'Université Laurentienne ?*



## 11. What is the most interesting or surprising thing you learned at Archi-North?

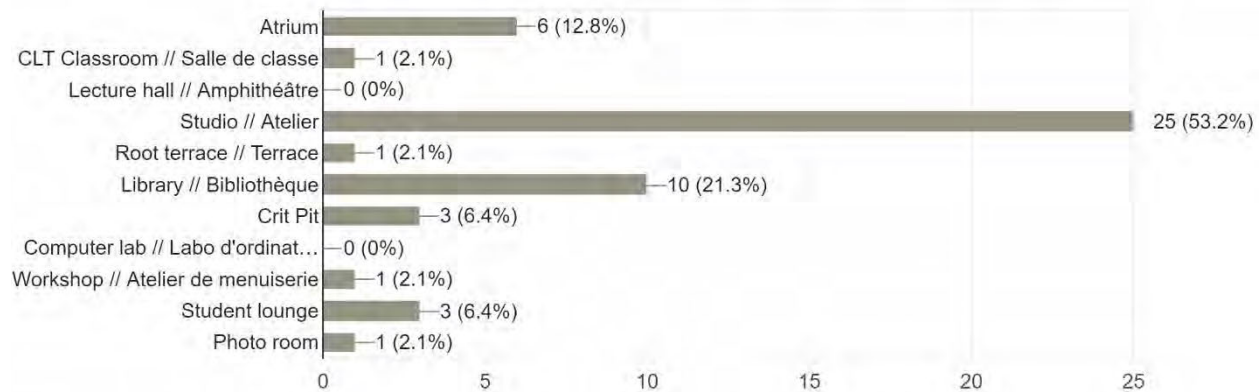
### *Quelle est la chose la plus intéressante ou la plus surprenante que tu as apprise à Archi-Nord ?*

- Elevations, nice insight into the design aspect of buildings
- The most interesting thing I learned was just better ways of drawing and mapping things out
- The most interesting thing I learned was how to do elevations
- The most interesting part for me was the design aspect
- Mass timber!!!
- Most buildings aren't made from wood and some countries have mass wood structures
- How to draw the plan.
- McEwen school is a satellite campus of Laurentian
- Everything
- I really enjoyed learning how to use the drawing/drafting equipment!
- I think when we had the lecture about the wood construction and that it was interesting to see how different buildings are made.
- The amount of precision that drafting requires
- The most surprising thing I learned is not having to only submit architectural drawings in your portfolio
- The most interesting thing was all the scale sides and purposes of them. I have one at home but wasn't 100% sure on how to use one.
- The process of becoming an Architect takes about 7 years
- That the portfolios expect more artistic drawings than cityscapes or building plans
- Mass timber
- How to draw 3D with shadows
- How to use a drafting board, how to make a layout and elevation
- Drafting and how building designs look
- How to use a drafting table and make floor plans
- How little people are in an architecture school.
- How difficult drafting is and how simple a floorplan is.
- The most interesting thing I learned here is floor planning and elevations.
- I learned that designing structures is a long process and very time consuming.
- I learned to have an appreciation for how buildings are built and designed.
- How to use Photoshop (we used Photopea but they're nearly identical)
- The most interesting thing I learned was about mass timber construction.
- How difficult drafting is.
- How to draft/floor plan
- That there are different forms of wood supports like glulam.
- I learn how to design a floor plan and elevation.
- Use of wood in building. It's sustainable, recyclable, has lots of strength and durability.
- The most interesting was the outing to the Indigenous Sharing and Learning Center on main campus to learn about indigenous history
- La chose la plus intéressante que j'ai apprise c'est comment dessiner un immeuble/bâtiment en général
- How to draw my plans using tools/materials given
- Tu n'as pas besoin de savoir comment dessiner pour être capable de faire des plans/design
- La chose qui m'a surpris le plus, est la facilité de faire des dessins architecturaux avec ma table à dessin
- Comment faire les plans en architecture et quels symboles utiliser
- Pas de maths
- Que l'architecture a beaucoup d'art et pas beaucoup de physique

- Tous les différentes techniques et stratégies de dessins mon beaucoup intéresser
- All the tools to draw in 3D and the plans
- I think it was how to create a plan for your structure
- Le processus d'exploration/création pour les architectes

## 12. What is your favourite space in the McEwen School of Architecture?

### Quel est ton espace préféré à l'École d'architecture McEwen ?

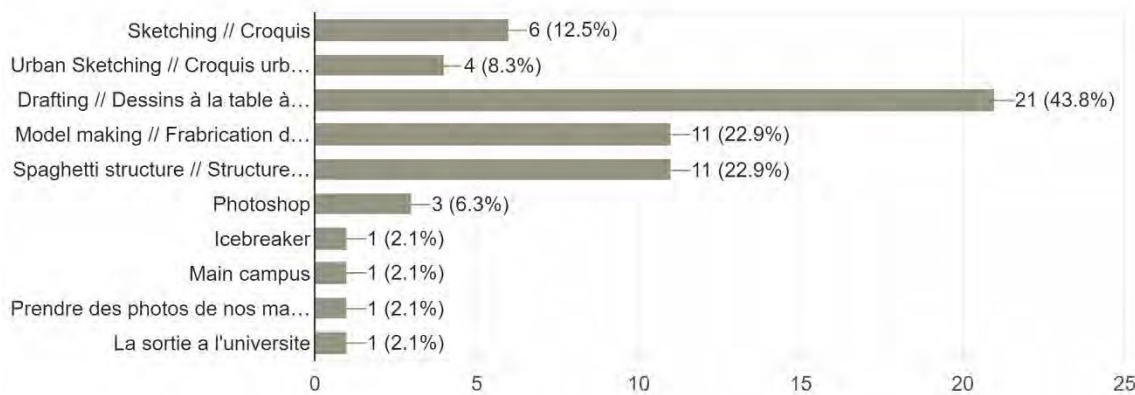


- Atrium because of the steel and mass timber made the space interesting. And the thesis projects
- The library just because it was a nice quiet place to sit and enjoy
- The library was my favourite space because it felt warm and open
- My favourite space is the "crit pit" and the atrium because the windows looking to the street and the light made me feel calm/content
- The studio upstairs that we worked in because you can focus but it's also perfect for collaboration
- The couches and outside, more comfortable and rather fresh air (?)
- Studio because I like drawing with my music on and I find it very relaxing
- Big desks, nicely cooled
- The studio! I think having your own space to work on projects is useful and nice
- It was nice, quite and aesthetic that makes focusing incredibly easy
- It makes me feel like I am really in architecture school
- The studio with all the windows that let light in, also the trains (even though they can be distracting)
- I liked working at a big area while still being able to communicate and get help from others
- I liked the library because it was very bright, warm, welcoming and quiet. I also just like libraries. It was a very nice place to sketch.
- Because it was cozy
- Because of the big windows and exposed supports
- It was warm and is a comfy space
- The workshop since we got to build
- The atrium, it had very cool visuals, especially with all the wood.
- The studio. Lots of light, space and large desks.
- Design studio because it looks amazing and it's a chilly, perfect temperature. Also, the student lounge because of the friends I made in it and the football table.
- My favourite space is the student lounge because it was the perfect place to get to know people.

- I like the studio space because it is very open and feels professional.
- The studio in the library and the undergrad studio because of the natural light.
- The roof terrace because it gives an amazing view of Sudbury.
- My favourite space is the studio because of all the windows and natural light it creates. It's also suspended.
- I like the design studios; I have never seen design studios before here.
- Studios because you get to draw floor plants, etc...
- The student lounge because they have vending machines.
- I like the library because it's a nice and comfortable environment and the studio because I felt like I'm in a professional workspace.
- I really like the studio, I like the big windows, natural light and the view is cool
- You have your own space to work on projects
- Il fait chaud, tranquille et il y avait des échecs sur la table
- I think the Crit Pit is creative, spacious and a good spot to hangout with friends
- Silencieux, propre espace a toi
- Je ressens une énergie créative qui circule que j'aime beaucoup
- L'environnement est favorable à l'entraide et au partage
- Grande fenêtre et vue du train
- Je me sens très "ok" et je me sens plus ouvrir dans l'espace
- Elle te donne l'opportunités d'être plus dans tes propres choses et a mieux concentrer
- It's cool
- I let my creativity run free
- C'est colorer et j'adore le petit salon

### 13. What is the activity you enjoyed the most?

*Quelle est l'activité que tu as le plus appréciée ?*



- Floor plans and axo/isometric drawings as I like the math and technical stuff (scales)
- The physical mock-up of a room. It was my favourite because it is fun to build things in small form
- I enjoyed doing the elevations and making the sketch models
- I enjoyed the sketching we did on Tuesday because I discovered I am not as bad at sketching, and it was the beginning of the process
- The spaghetti tower, its good it was saved for the end since it was funny, and everyone was comfy with each other
- Cardboard box projects



- The spaghetti marshmallow tower because it was a challenge to do, you've got to communicate with others, and I had so much fun making it.
- I enjoyed the spaghetti tower activity the most because it was fun using spaghetti and marshmallows to create a structure.
- Drafting the exterior of our structures, it is just a much-needed chance to let your mind run free.
- Because my friends and I kept laughing
- Sketch model making as you get the thinking part and hands on doing part all in one
- Creating the plans for my building because it requires creativity, thinking and it was fun
- I liked messing around in Photoshop because it was like other art apps I've used before
- I liked drawing the elevations because I enjoyed adding in lots of details
- Crafting the elevation
- Floor plans due to how successful I was at it; all the activities were fun!
- I enjoyed the puzzle building activity the most because I was in charge.
- I enjoyed drafting the most and creating floorplans. I found it very relaxing and fun.
- Modelling with the blocks and cardboard because I had almost infinite ways to express my creativity.
- I enjoyed spending the day at Laurentians' main campus
- I liked everything we did; it was all very fun.
- Because it was super fun.
- I enjoyed doing the floor plans.
- Building the models and testing the towers because it was very hands on compared to the rest of the work we did.
- Elevations also floor plans; I love adding little details.
- Seeing your designs come to life
- J'ai apprécié l'activité où on devait travailler individuellement et dessiner, ce que J'aime faire. Et aussi écouter de la musique
- C'était intéressante
- Pouvoir avancer à notre propre rythme en s'aide et avec l'aide des profs
- Facile et créatif
- C'était très plaisant et m'a fait rire beaucoup
- J'ai aimé voir mon idée prendre vie, et la sortie était intéressant, éducatif et le fun

#### 14. What is the activity you enjoyed the least?

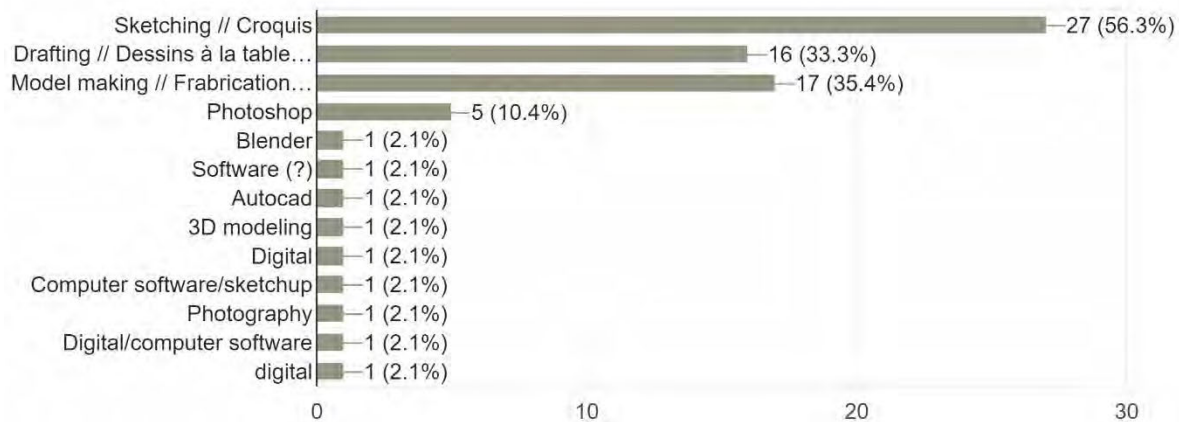
*Quelle est l'activité que tu as le moins appréciée ?*

- I didn't not enjoy any activity but Thursday at least was less enjoyable because I was so tired
- The spaghetti towers were my least favourite
- I didn't like the spaghetti tower activity, it was frustrating
- The coin in a cup, it was awkward but that's expected since its an icebreaker
- Photoshop wasn't my thing
- Photoshop because computers are not really my thing, but I had fun doing it.
- I personally enjoyed all the activities
- I felt my thoughts were never being heard
- Because it's hard and I'm not very good at it
- I didn't like the presentations as much because it was more sitting and listening than doing activities. The mass timber was interesting though
- Ours didn't work
- I don't like using Photoshop
- Drafting for hours, it gets boring
- Drafting elevations just because I suck at it

- Drafting, it took me a second to figure out.
- The wigwam building, mine broke and the wood wasn't cooperating with me.
- I enjoyed the cardboard model activity the least because the stairs took most of my spaces.
- I enjoyed the lectures the least because some of them did not interest me.
- Wasn't as advanced as it couldn't been, people already knew everything he taught.
- Making a model out of spaghetti and marshmallows because I could not stop my teammates.
- I didn't like the budget presentation too much because it was stuff I already knew and was simple.
- The floor plan sketching because it took too long and I didn't know where to put things.
- I enjoyed every activity.
- I least enjoyed all the sketching and drawing because I found it boring as we had too much time.
- Photoshop, for me it was boring
- j'ai tout apprécié
- I was bad at measuring which made my building look out of proportion and I didn't know where to put the rooms
- Un temps stressant
- Tout était vraiment cool !
- Je n'ai rien appris
- Parce qu'on a seulement le diner pour s'étirer mais on n'a pas été capable de faire ceci
- simplement pas interesser
- Sitting for an extended period of time
- J'aurais peut'etre faite introduction avant

## 15. What is your preferred media to express or develop an idea?

*Quel est ton média préféré pour exprimer ou développer une idée ?*

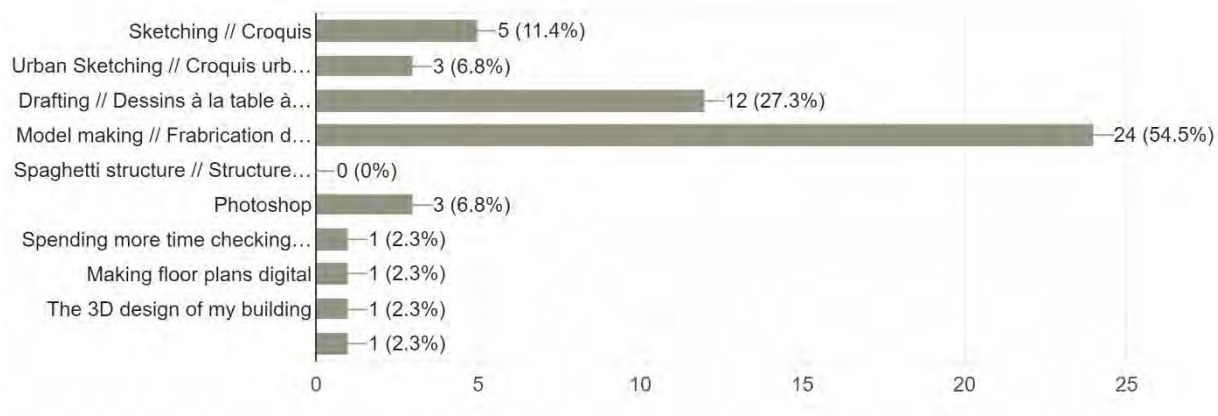


- I like drafting as a rough sketch and software because it is cleaner
- Sketching roughly in my sketchbook since I LOVE the black pens, also the cardboard models are fun
- Drafting and Photoshop, easy to see what you are working with, easy to learn and pickup
- My favourite would be modeling, you can very easily visually see the design
- It is an easy way of presenting on the fly ideas in detail
- I'd say sketching as you don't really need to worry about precision, dimensions and being accurate

- Modeling because I'm visual and hands-on, I can solve more problems when I can see them clearly
- I prefer digital drawing over traditional
- Sketching because you are free
- Drawing/sketching because of how comfortable I am with it.
- Sketching, because it is not expected to be pretty.
- I liked sketching and drafting because I can get my ideas down fast and drafting is very organized.
- I like to start on paper then move to digital to create the final product.
- I liked all of them, especially sketching and modelling. They're the most straightforward and least time consuming.
- My preferred is modelling because I have to do creative with the materials, I have to create something.
- I prefer to sketch my design because I find it easier to do.
- Being able to make it with my own two hands
- Je peux exprimer mes idées plus clairement
- N'a pas besoin d'être parfait
- Ça nous permet de vraiment mettre en place nos idées et des exprime
- Plus de liberté
- Je peux voir mes idées clairement et le voir physiquement
- Libre avec des possibiliter imagination
- I like working with computers

## 16. What activity you would you have liked to have more time to do?

*Pour quelle activité aurais-tu aimé avoir plus de temps ?*



## 17. What activity would you like to have done that we did not do?

*Quelle est l'activité que tu aurais aimé faire et que nous n'avons pas faite ?*

- Not sure
- More of the online models (might be week 2 though)
- I would have liked to do some work with Blender as it is a great tool for creating 3D mock-ups
- Building a clean model of our design rather than only doing sketch models
- I would like to have learned or experienced the aspect of the detailed models
- Not sure, maybe a scavenger hunt.
- Design models with actual wood working
- Unsure
- Seeing how model equipment is used, example the laser cutter.
- Don't know!

- Nothing comes to mind
- Using the laser cutter
- Creating a 3D house on a computer
- I would have liked to go to the art place down the street to see what is there
- Digital rendering
- Creating a proper model with precision
- More building
- 3D modeling, digital
- Make a proper model, even if it's small.
- Use of digital apps to create floorplans (AutoCAD, etc...)
- Wood working and the laser cutting room.
- I think you covered everything well.
- I wish we had created another 3D version of our piece because I think lots of ours changed between when we did that first 3D version and our last floor plan.
- Modeling using more realistic materials (CLT, GLT, fake windows, brick,)
- Maybe do a fieldtrip to an architecturally pleasing building in Sudbury or visit a construction site.
- More computer activities.
- 3D printing.
- Not sure, get a chance to see more of the campus outside.
- I don't know
- Create something out of wood
- Construire une maquette finale
- I don't know, I believe we covered a lot of subjects.
- Photographer nos propres structures
- Faire une maquette plus petit de notre bâtiment au complet
- N/A
- Design extérieur et déco intérieur
- Rien
- J'ai aimé tous les activités
- As much drawing (too much for me)
- Wood working
- Ajouter plus sur les maquettes, de nouvelle maquette/style plus présentation ou de la couleur/matériaux

## 18. What is your biggest take away from your week at the Archi-North Summer Camp?

### *Que retiens-tu le plus de ta semaine au camp d'été d'Archi-Nord ?*

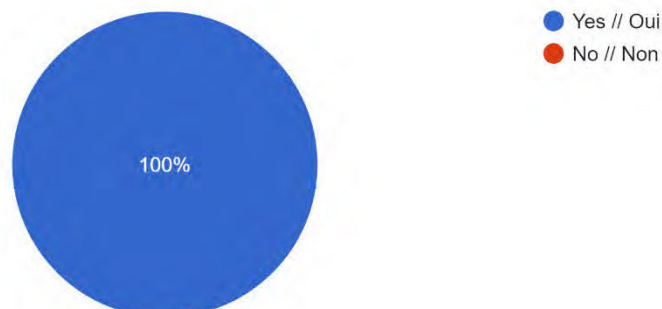
- That architecture is a broad career and had multiple different branches to it
- Architecture is not a quick and easy task it is multilayered and requires hard work
- I learned a lot about architecture as a career and how to draft, make elevations and make different types of drawings.
- Things can always change, and your mistakes and process are important, more knowledge of the basics and what to expect.
- That architecture might not be for me and that's ok!! It was still really fun; I might decide to go for engineering instead
- Loosing our new friends
- Doing the project
- Thinking in the mind of an architect, you are not limited to certain rules, you can be flexible
- To put less pressure on myself and what I create because it's okay for things to not be perfect
- Being able to draw semi-professional drawings and knowing how an architect thinks.
- Don't know!
- Axonometric perspective is easy, and 9-5 workdays can go by fast
- That it takes patience and creativity to finalize your piece and it's best to pay attention to detail.
- That there is a lot to learn but also how much creativity can be put into a project even if it will never be built
- That architecture is a job that requires a lot of problem solving and thinking
- I think I learned the most about how to draw floor plans, elevations and the orthographic sketches



- The fact that I can bring everything that I have done and continue my project at home.
- How to draft
- I want to be in the field of architecture
- That getting into architecture doesn't mean you will have to pursue it
- Very fun week, I would go into engineering instead of designing based off what I enjoyed
- Architecture is a lot more complicated than I thought but its fun
- Architecture takes a lot of work and patience but it's fun!
- How fun architecture is, how every little detail matters. And I want to be an architect.
- My process of making this project.
- My biggest takeaway is that architecture is a tedious but rewarding profession.
- The design process and how it works to create something.
- I got to meet some great instructors and talented individuals, and I learned way more than I thought I would.
- The biggest takeaway is the friends I made and that this strengthened my interest in becoming an architect.
- How interesting architecture is
- I confirmed I want to go into architecture.
- I want to become an architect after this camp.
- Having little time to finish all activities.
- The process it takes to design a building.
- I will not be becoming an architect, but I have more appreciation and knowledge of architecture.
- It made me want to become an architect.
- New drawing techniques
- Tout, car je ne rien sus l'architecture et ce camp m'a bien aidé à comprendre plus sur l'architecture
- I like designing buildings. I should also participate more.
- Que je dois vraiment utiliser des échelles
- La gentillesse de moniteurs/monitrices et comment c'est facile de parler avec eux
- Je retiens toutes les techniques de dessin que j'ai appris comme la perspective à 3 points de fuite et surtout que sais ici que je veux étudier
- Dessin des divers plans
- L'expérience et mes nouvelles connaissances
- Les amitiés qui sont développer durant la semaine
- Drawing is relaxing here and there
- My biggest take away is that I'm away from home for a long time and it takes up more than half your day
- Une idée plus claire de ma future

**19. Would you recommend Archi-North to someone who is interested in architecture?**

*Recommanderais-tu Archi-Nord à quelqu'un qui s'intéresse à l'architecture ?*



## 20. Please describe your experience at Archi-North in one sentence.

### *Décris ton expérience pendant Archi-Nord en une phrase.*

- Fun and great run down of the architecture course
- Easy and fun activities to teach you about architecture
- My experience at Archi-North was great and I learned a lot about architecture.
- My experience was great, and I feel grateful for what I learned and this experience.
- Its a little sneak peak at architectural studies and the amazing friends that come along with it.
- I would describe my experience of Archi-North as super fun and amazing
- 8 hours of your hand on a drafting board
- Stressful but incredibly fun and amusing
- Thank you! I had a lot of fun exploring a passion of mine! :)
- My experience was fun and exciting
- An excellent mental workout
- I learned a lot of new things and I made some good friends who wants to pursue architecture like me.
- Very insightful to the program as well as the thinking and designing process of architecture
- It was very well organized, and the instructors were great and helped you with all activities
- A very good combination of having fun and learning
- We have learned how to do multiple things but also the mindset of architecture.
- Fun and educational
- Extremely fun and I learned a lot
- It was a fun and interesting experience where we learned a lot.
- Very positive environment and you got to learn lots about the profession
- Hard on the shoulder, fun and interesting
- A great opportunity to explore architecture.
- Amazing and influential.
- Fast because even though we were learning new things, it was still one week.
- A great experience where I learned more about myself and my interests.
- Very fun to make new friends while learning about all components of architecture school and being an architect.
- Bountiful knowledge, opportunities and collaboration.
- I enjoyed it so much that the long days felt like seconds.
- I learned lots about architecture and made friends.
- Very fun and creative, great teachers and a lot of nice people.
- Lots of fun learning about architecture and making friends!
- It was very enjoyable, and I would like to come back next year.
- My time at Archi-North was fun and educational
- Nice to new things and experiment.
- It was a fun experience.
- A new experience to remember
- Intéressant, créative, cool, amusant et agréable
- I learned a lot about architecture and got to design my own building for a whole week
- Excitant, plusieurs activité intéressant
- architecture in a nutshell
- Un moyen d'apprendre et de se développer en s'amusant
- Une expérience de plaisir pendant l'apprentissage
- Mon expérience pendant Archi-Nord était une des meilleures parties de mon été jusqu'à date
- Long days but good when I was there, learned a lot
- Fun and interesting
- Super, choyant et amazing

## 21. Is there anything else you would like us to know? Write as much as you want!

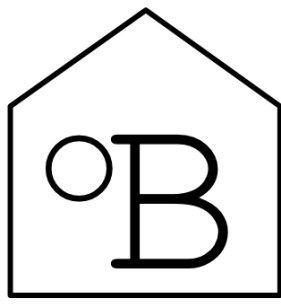
*Y a-t-il autre chose que tu aimerais que nous sachions ? Écris autant que tu le souhaites !*

- Thanks for this experience.
- Oh gosh I don't even know where to start. You guys were so nice and helpful. Thank you for making it a great experience!
- (drawing of the funky little guy)
- Please keep doing this camp. Maybe add an older age group so they could also experience or learn architecture.
- This place surpassed my expectations and if I can, I will do it again.
- I was very scared at the beginning, but the instructors helped so much with everything. The activities were all good and well planned. I made many new friends here. Thank you for taking your own time and helping us!
- The teachers are very nice.
- This summer camp confirmed that I want to be an architect
- Having the concept of our building be more limited. This challenges the students more. Though the open idea concept was good, having certain limitations would have challenged us more and created more throughout pieces.
- Nope
- This was so much fun!
- Thank you, instructors, for being so kind and thanks for the amazing, wholesome and exceptional week!
- Thanks for being such great teachers! It was easy to ask questions and talk to everyone.
- Jonathan and Laura were so great!
- All the employees were so kind and helpful.
- Great week, awesome instructors.
- I really enjoyed this experience and everything it was. I wasn't expecting to have this much fun.
- Thank you for the great week!! I learned lots
- I think this camp would be more fun if the activities were more mixed throughout the days, rather than being so drawing/sketching focused at first. It's nice to have build/experimented with models at the beginning and having more of a balance.
- Keep Gregoire safe!
- Cette université est parfaite, je veux étudier ici. Merci pour tout!
- I really liked the teachers; I think they were very nice and made the experience more enjoyable.
- Ce camp était parfait ! Il n'y a rien à ajouter. Continuez votre magnifique travail!!
- Merci pour la belle experience
- Merci beaucoup pour cette expérience, Je suis tellement excité pour la semaine prochaine

## 22. More?

*Autre chose?*

- Smiley face with sunglasses
- I had a lot of fun! I hope I can come back next year :)
- Has your experience at Archi-North made you more likely to apply-Yes this is a very nice building and it's nice to meet and to be taught by people who have been to this university. They are very nice and knowledgeable people. I will apply here. I liked the things we did, and Friday morning was very helpful.
- Merci! Thank you!



# The TEUI 3 Roadshow

An invitation to host OpenBuilding.ca's In-person TEUI3 Workshops



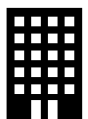
Reconsider your approach to Schematic Design



Integrate Energy & Carbon Targets from the start



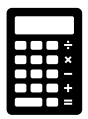
Lower your project's Footprint



Hand-off a better building for Coordination



Verify post-occupancy performance results



Improve your firm's portfolio and boost your low-carbon and zero-emission design credentials

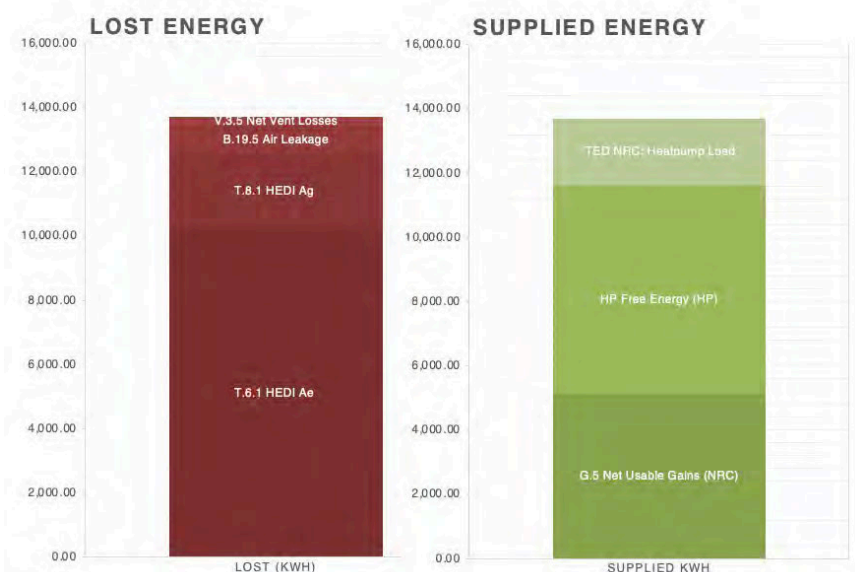


All while earning #Structured Learning OAA credits in a casual, fun and informative setting.

Key Values		Target	Actual	Reference %
Lifetime Emissions Intensity kgCO2e/m²		Targeted (Design)	Actual (Utility Bills)	
<b>T.1 Lifetime Carbon</b>		<b>4.7</b>	<b>4.7</b>	N/A
Annual Operational Emissions Intensity kgCO2e/m²		Targeted (Design)	Actual (Utility Bills)	
<b>T.2 Annual Carbon</b>		<b>2.2</b>	<b>2.2</b>	✓ 14.8%
Total Annual Operational Energy Use Intensity kWh/m²/yr		Targeted (Design)	Actual (Utility Bills)	% Nat. Avg**
<b>T.3 TEUI</b>		<b>55.3</b>	<b>55.5</b>	✓ 27.3%

T.4 TEUI		ACTUAL ENERGY	ACTUAL NET EMISSIONS	TARGET ENERGY	TARGET NET EMISSIONS	EMISSION FACTORS
		(Utility Bills)	(kgCO2e/yr)	(Design)	(kgCO2e/yr)	per Reporting Period/yr
T.3.1 Total Electricity Use	13,600.00 kWh/yr	13,600.00	544.00	13,557.89 kWh/yr	542.32	40.00 gCO2e/kWh
T.3.2 Total Fossil Gas Use	0.00 m³/yr	0.00	0.00	0.00 m³/yr	0.00	1,921.00 gCO2e/m³
T.3.3 Total Propane Use	0.00 kg/yr	0.00	0.00	0.00 kg/yr	0.00	2,970.00 gCO2e/kg
T.3.4 Total Oil Use	0.00 litres/yr	0.00	0.00	0.00 litres/yr	0.00	2,753.00 gCO2e/litre
T.3.4 Total Wood Use	0.00 m³/yr	0.00	0.00	0.00 m³/yr	0.00	156.00 kgCO2e/m³
E.2 Operational GHG (kgCO2/yr)			544.00		542.32	
T.3.4 Total Net Energy	48.96 GJ/yr			48.81 GJ/yr		542.32
T.3.4 Annual Per-capita Energy	6,800.00 kWh Actual		24.48 GJ Actual	6,778.96 kWh Target		24.40 GJ Target
T.3.5 Primary Energy (Ontario Electricity)	13,557.89 kWh/yr		58.30 kWh/m²/yr	1.0 PER Factor		✓ 28%



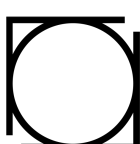
TEUI 3 provides many new features and tools for early stage design, with industry standard methods such as balanced Energy equations (shown above) and Climate-Driven regression analysis combined with load profiles from the current and proposed NBC, NECB, OBC and ASHRAE sources.

Facilitated by the developer of the OAA's next-generation free and open-source TEUI3 calculation tool and framework, Architect and Building Science lecturer, Andy Thomson, M.Arch, OAA.

Societies and/or Schools or private companies will provide the venue for this 2-4hr session, AV equipment and any food/refreshments. Participants will be asked to bring building data for any building they would like to model using TEUI3. The session will include a 1hr Introduction, followed by Q&A and Demonstrations, followed by a review of Case Studies and/or workshop to troubleshoot use of the tool on buildings the participants would like to try modelling in the tool, concluding with drinks/informal peer-to-peer conversations.

Suggested speaker fee is \$500, with workshop equipment and prizes funded by the OAA's public sponsorship fund.

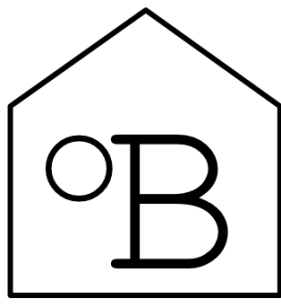
The TEUI3 tool and Workshops are not-for-profit projects of OpenBuilding.ca with the generous support of the Ontario Association of Architects



Ontario Association of Architects  
Ordre des architectes de l'Ontario

Project Resources Page:  
<https://openbuilding.ca/oa>  
Contact: [arthomson@gmail.com](mailto:arthomson@gmail.com)





## OpenBuilding.ca TEUI 3 Workshop Itinerary (4parts/4hrs)

### 1. **Introduction** (60 minutes)

Keynote Overview and Introduction to the reason for the development of the TEUI Building Energy Rating System and Tool, it's key values, functions, and the difference between Targeted and Actual Energy functions with a brief overview of the UI and its 50+ user-inputs. Q&A and Break.

### 2. **Lab Component** (30 minutes)

Interactive Building Science Demos with Water: A model for Air Leakage, and a Model for Area to Volume and Ventilation Considerations, including group discussion & prizes.

### 3. **Imagine you are a Building** (60 minutes)

We are all building science experts insofar as we get dressed every day for different weather and we are loaded with sensors to detect 'comfort' with incredible precision. If only we could translate this knowledge to our design skills, with the help of a tool to quantify these effects. This experiment is designed for both laughs and a visceral translation of the fundamental concepts of Building Science, Human Comfort and survivability. Demo will include a play-by-play completion of the TEUI 3 tool to review inputs.

The 'User-Experience Stress Test' - A model for;

- i. Insulation Levels, Walls, Floor, Roof, providing an area and RSI value line by line
- ii. Glazing, Solar Gain, Glare and Shading, we can't turn off the Sun but we can block it's rays
- iii. Airtightness, Wind and Exposure effects, stressing the importance of adhesion of the WRB/AVB
- iv. Ventilation Rate, Free Cooling, RH% and Temperature monitoring with referenced values (Inside/Outside) and Setpoints

followed by:

Free the Volunteer' Participants Race the Clock to determine where in the TEUI3 interface variables can be adjusted to 'release' their colleague from the 'envelope' components and climate impacts.

### 4. **Case Study Review, Group Exercise and 5-minute Presentations** (90 minutes)

TEUI3 Calibration, Design and Inputs are continually refined by feedback from buildings with real-world utility data. Small groups will be assigned buildings from the **TEUI3 Case Study Guide** document with varying levels of building geometry, envelope thermal values and utility data to attempt to complete a TEUI3 baseline document. Groups will then determine ways the building can reach Net-Zero Ready and finally Net Zero Carbon (operational) status, and what it might take to get to Net Zero Lifetime Carbon (the 2050 target). Participants will pay special attention to input tool-tips and related info-blogs (where available) to complete 'unknown' variables.

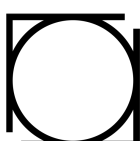
Groups will;

- i. Determine Case Study Building Baseline from Key Values Sheets (save baseline file!)
- ii. Determine an Operational Energy & Carbon Improvement Scenario to get to Zero Emissions (be prepared to discuss costs/complexity/difficulties)
- iii. Determine what may need to be done to deliver a Zero 'Lifetime Carbon' building

Conclusion: Presentation of Findings (max. 5-minutes each)

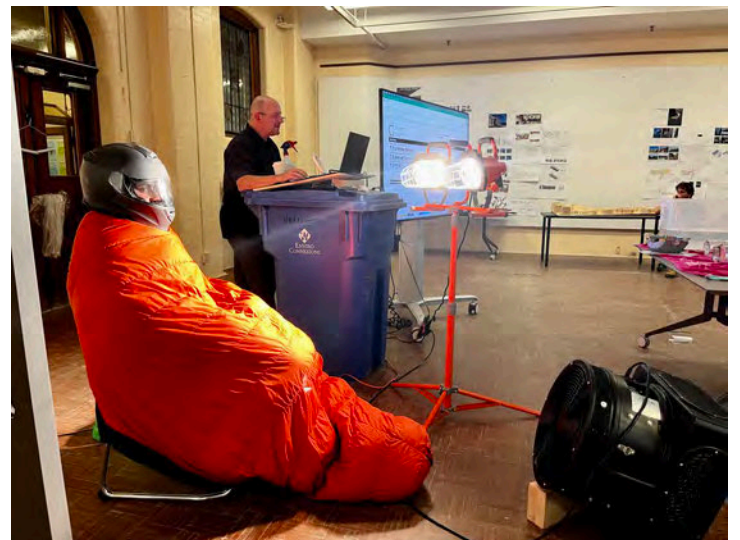
### **End, Social/Drinks/Peer Discussions**

*The TEUI3 tool and Workshops are not-for-profit projects of OpenBuilding.ca with the generous support of the Ontario Association of Architects*



Ontario Association  
of Architects  
Ordre des architectes  
de l'Ontario

*Project Resources Page:*  
<https://openbuilding.ca/oa>  
Contact: [arthomson@gmail.com](mailto:arthomson@gmail.com)



*Participant in the TEUI3 Roadshow at McGill University, Fall 2024. Photo credit: Evelyne Bouchard, OAA.*



# 2024 ANNUAL REPORT



Chair

**Kevin  
Emrich**

Treasurer

**Larisa  
Brodsky**

Secretary

**John  
Raimondo**

Prepared by

**Agata  
Mancini**



# 2024 In Review

The members of the Niagara Society of Architects continued to meet for a variety of events throughout the year.

Regular meetings were held at the Dalhousie Yacht Club, which OAA President, Settimo Villardi, and Executive Director, Kristy Doyle, had the opportunity to visit in October as the annual President's dinner returned to an in-person event for the first time since 2019. It was a welcome change and, as always, allowed for some engaging discussions between the membership and the OAA.

Throughout the year, members also met for continuing education opportunities, and thanks to the NSAs annual film series, also had the chance to enjoy six free screenings of architecture and design related films at the First Ontario Performing Arts Centre in St. Catharines.

The society was able to take the virtual Niagara Falls Architectural Walking Tour they had created in 2020 and turn it into a fully coloured guide full of photos and information about the various landmarks in the city. The brochure was distributed to many businesses and organizations throughout the Region.

Though the number of members in the area is small, with very few emerging or new architects or interns, the society ended the year with renewed energy, a larger executive and many ideas about engaging more of its members and creating opportunities to connect with the public.

We look forward to another great year!

# Architecture + Design Film Series

The society hosted its popular *Architecture and Design Film Series* again in 2024, partnering with [The Film House at the First Ontario Performing Arts Centre](#).

The series ran from April to November showing an array of movies highlighting various aspects of not just the architecture industry but design as a whole.



*Left:* The 2024 flyer created by the NSA to promote the series, which was shared by many local groups and organizations including the Greater Niagara Chamber of Commerce and Culture Days, a national organization supporting a Canada-wide network of arts, culture, and heritage organizers.



# Niagara Falls Architectural Walking Tour

In 2020 the OAA granted the society funding for a Niagara Architectural Walking Tour highlighting some buildings of special interest in Niagara Falls. Due to covid, the tour itself was cancelled, but the society created an online tour on its website. Last year the NSA was able to create a physical brochure of this walk and distributed it among various businesses in the Niagara Region. Below are a few examples of some of the landmarks and information contained in the brochure.



## Toronto Power Generating Station

E.J. Lennox, 1906

The Toronto Power Generating Station in Niagara Falls is one example of high architectural style impacting the built environment beyond the public sphere. It is one of the earliest electrical utility buildings in Canada.



## Mount Carmel Monastery & Spiritual Centre

Architect Unknown, 1894

In complete contrast to nearby Clifton Hill's attractions, and overlooking the falls, is a place of calm reflection and meditation. Mount Carmel offers a number of services to the community, including spiritual guidance, and retreats.

# Niagara Falls Architectural Walking Tour



## Rainbow Bridge Carillon

William Lyon Somerville, 1948

Carillons are surprisingly rare in Canada, although there are many in Europe. Purists count only eleven in Canada played from traditional carillon keyboards. With 55 bells, the Rainbow Bridge Carillon is second largest in Canada.



## St. Mary's Ukrainian Church

Architect Unknown, 1988

Though the formally titled 'Parish of the Nativity of the Blessed Virgin Mary', dates from 1951, the current church was built in 1988, as a reminder of the Ukrainian traditions, and of the significant contributions that people of Ukrainian background have made to Canada.



February 2025

## Northwestern Ontario Society of Architects – 2024 Year End Review

We are pleased to provide our 2024 overview of activities and undertakings for the Northwestern Ontario Society of Architect, including our year-end accounting, attached to this review.

2023 saw some activity from our society members – with only one in-person meeting held in July where good conversation evolved. Following is a brief summary of activities that were undertaken and insight into some of our the goals for 2024.


- As in previous years, the society chair continues to participate in the much welcomed OAA Society Chair meetings throughout the year. Discussion and documents resulting from these meetings are circulated to NWOSA members through regular NWOSA Email Newsletters.
- 2024 only saw two in-person formal meetings that were attended by eight of the same members at each meeting. Some of the highlights of these meetings included;
  - Letter of Support for the Waverley Park Coalition, a group representing a local heritage park that are raising funds to restore a historic fountain and cenotaph. NWOSA are looking to sponsor a public component with previous Special Funding dollars. *(See attachment)*
  - An architectural film event was held during the annual Vox Media Film Festival with NWOSA sponsoring the evening with previous OAA Special Funding for an Architectural Film festival. *(See attachment)*
  - NWOSA have discontinued their website due to lack of volunteers to maintain it and costs required to upgrade and maintain it. We are relying on the OAA website to host information relevant to NWOSA.
  - Members raised an idea to try and assemble a survey of construction costs by building type and size from the various Construction Associations around Ontario. This topic remains active and may require assistance of the other societies and / or the OAA.
  - There was allot of discussion around appropriate Consulting Fees and as well discussion on the concerns with the City of Thunder Bay procurement policies, terms and conditions. This discussion remains active and a meeting with the new City Manager is to be organized.
- The return of the in-person OAA President Tour was welcomed and took place August 29th, 2024 with OAA President Settimo Vilardi and Executive Director Kristi Doyle attending a luncheon at Marina Park in Thunder Bay.
- The Society Chair, being a member of the OAA PACT Team, attended the Queen’s Park Picks I Toronto in the fall and was very pleased with the turn-out and conversations that took place. The political attendees spoke highly of the profession and its role in the build-environment.
- NWOSA members corresponded by email throughout the year to continue coordination of ongoing efforts and to discuss opportunities for OAA Special Funding.

...continued.../

- Society member attendance at meetings and involvement throughout the year has been somewhat lacking and continues to put additional time commitments on the society chair to organize meetings, events and to encourage members involvement.
- Some anticipated activity for 2025 include:
  - Participation at the OAA Conference in Ottawa
  - Meeting with local municipal procurement staff to discuss City of Thunder Bays RFP language.
  - Explore opportunities to support the Waverley Park Coalition in enhancing the public heritage features in Thunder Bay's historic Waverley Park.
  - Arrange a survey of Ontario Construction Associations for a sampling of construction costs by building type and size from the various Construction Associations around Ontario.

Our 2024 financial information and list of members from 2024 are attached to the end of this report.

This concludes our year in review for 2024.



---

Cory Stechyshyn, OAA  
Chair, NWOSA



Thursday, May 30, 2024

The Coalition for Waverley Park  
10 Algoma Street, Thunder Bay, ON

EMAIL: waverleypark@tbaytel.net

RE: **Waverley Park Fountain and Centopath Restoration and Improvements  
Letter of Support from the Northwestern Ontario Society of Architects**

To Whom it May Concern,

On behalf of the members of the Northwestern Ontario Society of Architects (NWOSA), we are writing to express our support for the ongoing development efforts of the Coalition for Waverley Park.

Waverley Park, designated as parkland in 1871, and said to be the second oldest municipal park in Ontario – brings light to the ongoing effort that the Coalition of Waverley Park and its predecessors have made to maintain public use of the park and to introduce park elements that commemorate important historic events and memories.

Public greenspaces are an important part of the urban fabric of every city and help define a cities commitment to supporting public green space, enhancing the urban environment and supporting the ongoing history and memories that are characteristic of Waverley Park.

We support the Coalitions efforts to improve on the existing park and seek support for the repair and restoration of the historic fountain, removal of the fountains protective fence and upgrades to the cenotaph – as well as ongoing improvements and enhancement to the parks trails an other public elements.

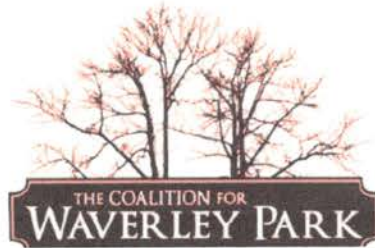
Regards,

A handwritten signature in black ink, appearing to read "Cory Stechyshyn", is written over a horizontal line.

Cory Stechyshyn, OAA

NWOSA Chair

E. cory@i4a.ca | T. (807) 346-2277



## The Story of a Grand Old Park

Thank you for having us in to speak this evening. We are members of the Coalition For Waverley Park, really Friends of Waverley Park. We formed many years ago as a Coalition of groups and organizations that wanted to protect the park and Central School from being privatized for condominiums. Since that time, we have worked closely with the city's Parks and Open Spaces staff to respect, preserve and enhance the park.

We see huge possibilities for Waverley Park as a tourist attraction for Thunder Bay as well as a summer respite for citizens. Waverley Park is one of the Grand Old Parks of the city. While the Marina and our waterfront will always be the main feature of the city, Waverley Park offers a look at the history of the city, architecturally with the Law School and the churches, and historically with the park's story. The park has the potential to draw people from the marina through the downtown business section and then further on to the park for a Magnus Play or to hear music in the park or to learn more about Thunder Bay's designated Historical district...but first the park is in need of a little tender loving care. The Fountain, the centrepiece of the park hasn't been working for over 5 years. We need to get rid of the ugly fence and do some landscaping of the area. The cenotaph needs shoring up, and the brick works around it need leveling. We'd love to see the northwest corner of the park ramped for accessibility.

Let's take a minute and look at the park's history.

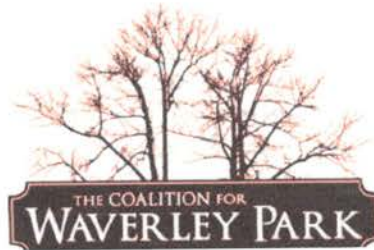
Did you know that Waverly Park is said to be the second oldest municipal park in Ontario?

It was the era of fur trading and the opening of the west...the 1870s. A road was needed to carry goods to Fort Gary (now Winnipeg) and Simon Dawson was tasked with the job of building it. Surveyor Hugh Wilson was asked to set the route. Leaving the waterfront, he realized that the hill on Waverley Street was too steep for horses to haul goods up, so he surveyed the road around the park on the north (now Red River Road). He suggested that the land in between Waverley Street and Red River Road be made into a park. In 1871 the land was designated a park to be used for park purposes. The city of Port Arthur wasn't incorporated for another 13 years until 1884.

---

### THE COALITION FOR WAVERLEY PARK

10 Algoma Street South, Thunder Bay, ON, P7A 3A7 email: [waverleypark@tbaytel.net](mailto:waverleypark@tbaytel.net) , phone: 807 345-3370



Over the last 150 years there have been various struggles around the use of the park. Both the Thunder Bay Cricket Club in the 1880's and the Waverley Lawn Bowling Club later in around 1918 wanted to have Waverley Park as their permanent home but council and citizens felt the land needed to be available to the entire community and not just for club use.

There were heated debates when some wanted to build Port Arthur's City Hall on the property. In 1912 Frank Darling, a prominent landscape architect, famously said "Let the park be the front door of the city instead of the backyard of the City Hall".

As late as 1995 things once again came to a head, when there was a proposal to privatize the east side of the park (which housed Central School) and create condominiums. As mentioned, this resulted in the creation of The Coalition For Waverley Park (a coalition of citizen groups and individuals) who argued successfully that the land needed to be maintained for public use. As a result, the school was renovated to house Magnus Theatre, Thunder Bay's professional theatre.

The Coalition For Waverley Park now works closely with the City's Parks and Open Spaces department to encourage public use of the park. In 2018 The Coalition raised funds to have the former bandshell removed and a new more period-appropriate bandstand built in the park for a cost of \$300,000. Each summer the Coalition along with the Thunder Bay Musician's Association host music in the park on Monday evenings.

Historian Marlene Stirrett wrote:

"Since then (1871) (Waverley Park) has become one of Thunder Bay's most striking parks, owing to the stubborn will of the Port Arthur people. Through their persistence the land was developed and became a place of restful beauty and a source of pride to all citizens."

One could reasonably argue that PACI and the 5 churches (built in the early 1900s) were built in their locations because of the park. In 1988 Waverley Park and the area around it was designated The Waverley Park Heritage Conservation District.

And what about the park's beautiful old trees? Arthur Harvey donated 100 trees for the new park in 1886. Are these the same cottonwoods we see today?

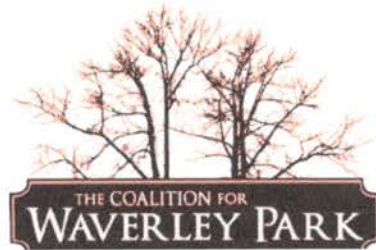
Did you know that it was the Women's Canadian Club that had the cenotaph erected in Waverley in 1925 to commemorate those who died in the First World War? The Cenotaph was

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### THE COALITION FOR WAVERLEY PARK

10 Algoma Street South, Thunder Bay, ON, P7A 3A7 email: waverleypark@tbaytel.net , phone: 807 345-3370





unveiled by John Woodside, a father who lost his three sons in the war. Each November 11th a Remembrance Day ceremony is held in the park.

The idea of having a fountain as a centre piece in the park had been discussed many times over the years. The Hogarth Fountain was designed by a renowned Scottish architect and built in England in 1790 (perhaps the oldest artifact we have here in Thunder Bay). It was purchased by Mrs. Madge Hogarth and donated to the city in 1965 in memory of her husband Major General Donald M Hogarth. At the opening with Mayor Saul Laskin, Mrs. Hogarth said, “I wanted to give something lasting to Port Arthur and something my husband would have approved of. He liked fountains and I looked in many places for the right kind. It had to be lovely and be able to stand temperatures of 40 to 50 degrees below zero.” Major General Hogarth was a former MPP for Port Arthur, and among the original developers of the Little Long Lac mine in Geraldton and the Steep Rock mine in Atikokan. The fountain is made of pale Portland stone and weighs nearly 10 tons.

We imagine Mrs. Hogarth thinking of European and Central American cities where the squares and parks feature fountains and where people spend warm summer evenings chatting with neighbours and watching their children play.

The Fountain is the centre piece of Waverley Park and as with all infrastructure, needs to be maintained. In 2018 the fountain stopped working as a fountain. The Coalition For Waverley Park has made two deputations to City Council asking for the Fountain to be repaired and in 2023 has taken the bull by the horns and is actively looking for ways to help pay for the fountains repairs.

Waverley Park is an integral part of the downtown development. Visitors to most cities look for the historical area of the city. It is natural that visitors to the waterfront would go to the business section for lunch and then up to Waverley Park to view the historical buildings and park. If it happens to be a Monday night on a summer evening, they might even catch some music in the Park or perhaps a summer play at Magnus.

---

**THE COALITION FOR WAVERLEY PARK**

10 Algoma Street South, Thunder Bay, ON, P7A 3A7 email: waverleypark@tbaytel.net , phone: 807 345-3370



*Join us on November 16<sup>th</sup> at 5pm*

Join us for drinks and appetizers, discussions with architects and filmmakers, and 3 incredible film presentations!



Tickets available at:

**VOXPOPULAR.ca**

Definitely Superior Art Gallery  
115 Cumberland St N



# Northwestern Ontario Society of Architects

## 2024 ANNUAL REPORT - FINANCIALS

CREDITS FOR 20204		Debits	Credits	Note
01-Jan-24	2024 Starting Balance		\$16,012.12	
21-May-24	OAA Member Fees OAA 2024		\$2,030.00	18 members
31-Jul-24	3 Affilitae Member Fees		\$150.00	3 Affiliates
<b>EXPENSE DETAILS 2024</b>				
<b>MEETINGS</b>				
30-May-24	In Person Meeting-1	\$236.87		reimburse Chair
24-Jul-24	In Person Meeting-2	\$191.88		reimburse Chair
29-Aug-24	OAA presidents Tour	\$322.50		reimburse Chair
	<b>Subtotal Meetings</b>	<b>\$751.25</b>		
<b>SPONSORSHIPS</b>				
12-Nov-24	VOX Media Film Festival	\$4,163.00		from account
	<b>Subtotal Sponsorships</b>	<b>\$4,163.00</b>		incl 3,000 OAA Special Funds
<b>EXPENSES</b>				
08-Feb-24	Firedog Communications (website hosting)	\$397.51		website hosting fee (final)
	<b>Subtotal Expenses</b>	<b>\$397.51</b>		
<b>BANK FEES</b>				
\$6/mnth	January	\$6.00		Bank Fee
	February	\$7.50		Bank+Interac Fees
	March	\$6.00		Bank Fee
	April	\$6.00		Bank Fee
	May	\$6.00		Bank Fee
	June	\$6.20		Bank+Deposit Fees
	July	\$6.00		Bank Fee
	August	\$6.00		Bank Fee
	September	\$10.50		Bank+Interac Fees
	October	\$6.00		Bank Fee
	November	\$7.50		Bank+Interac Fees
	December	\$6.00		Bank Fee
	<b>Subtotal Bank Fees</b>	<b>\$79.70</b>		
<b>Total Expenses</b> as of 2024.12.31		<b>\$5,391.46</b>		
<b>Total Credits</b> as of 2024.12.31			<b>\$18,192.12</b>	
<b>Bank balance</b> as of 2024.12.31				<b>\$12,800.66</b>
	Funds on reserve for Public Art Element		\$6,000.00	<i>included</i>
<b>Remaining balance</b>				<b>\$12,800.66</b>
	<i>cross-check</i>		<b>\$12,800.66</b>	

**ORSA** Ottawa Regional  
Society of Architects

# Annual General Report 2024

# Contents

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# 01. Message from the Chair

Dear Members and Friends of the Ottawa Regional Society of Architects,

As we reflect on the past year, I am proud to recognize the remarkable achievements and contributions that have strengthened our architectural community. ORSA has continued to foster dialogue, collaboration, and engagement through a diverse array of events that have enriched our members and the broader Ottawa public.

One of the highlights of the year was Ottawa Architecture Week 2024, themed “Vacanc(IT)Y: Adapting Ottawa for a Complete Community.” This festival delved into the challenges and opportunities presented by vacant spaces within our city, exploring how abandoned buildings and unused lots can be reimaged and repurposed for the benefit of the entire community. The week featured a variety of events, including panel discussions, film screenings, and interactive workshops, all aimed at inspiring innovative solutions for urban revitalization.

Our Intern Meet Mentors events provided invaluable opportunities for emerging architects to connect with seasoned professionals, fostering relationships that will guide their careers. These gatherings underscore our commitment to nurturing the next generation of architectural leaders in Ottawa.

The past year was also filled with vibrant social events and thought-provoking lectures, including our Annual General Meeting, where we discussed the future of architecture in Ottawa and the role ORSA plays in shaping it. These moments of connection and reflection remind us of the importance of community and the power of shared knowledge.

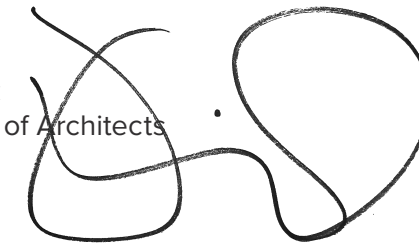
Additionally, our building tours of the new Ādisōke Library and Archives offered members a firsthand look at one of Ottawa’s most anticipated architectural projects. Experiencing this space underscored the profound impact that thoughtful design can have on public engagement, accessibility, and cultural preservation. We are really excited to inform that these tours and all future building tours will provide valuable ‘Structured’ hours towards OAA continuing education.

As we look ahead to another year of growth and innovation, I want to extend my deepest gratitude to our members, partners, and sponsors. Your unwavering support fuels our mission and allows ORSA to continue fostering a thriving architectural community.

On behalf of the ORSA Executive, thank you for your dedication and passion. I look forward to another year of collaboration, inspiration, and architectural excellence.

Warmest regards,

Christopher Moise OAA, FRAIC  
Chair, Ottawa Regional Society of Architects





## 02. Volunteers

### Executive Committee

Chair	Christopher Moise, Architect
Vice-Chair	Vacant
Treasurer	Darryl Hood, Architect
Secretary	Paolo Marinelli, Intern Architect
Registrar	Marc Mainville, Architect

### Committee Chairs

Social Media	Sarah Fox, Intern Architect
OAW	Austin Durbin, Architect
Events	Aman Gupta
Intern Liaison	Vacant
OAA Liaison	Jenny Lafrance, Architect
RAIC Liaison	Vacant
Carleton University	Vacant



### Volunteer Gathering 2024

In July 2024, the Ottawa Regional Society of Architects (ORSA) held a volunteer orientation gathering, which saw an impressive turnout of approximately 30 individuals eager to join and support the society in various roles.

In 2024, ORSA's signature event, Ottawa Architecture Week (OAW), benefited from a strong pool of dedicated volunteers who contributed to the week-long celebrations. We extend our heartfelt thanks to all the volunteers who made this event possible. Organizing and coordinating the numerous activities during the week requires extensive planning, and to ensure continued success, ORSA has pushed for OAW 2025 to be co-chaired. We are excited to announce that Kristina Moffatt and Kunal Ratshit will serve as our OAW chairs for 2025.

We are currently looking to fill several executive committee chair positions as well as event coordination roles. Anyone interested in volunteering with the society is encouraged to contact us at [orsa@orsa.ca](mailto:orsa@orsa.ca). Executive committee meetings are held biweekly and are open to anyone who wishes to contribute or collaborate with ORSA.

### Contributors to Ottawa Architect Week (OAW)

Abdelmalek Bensetti  
 Amelia Kreager  
 Ana Brooks  
 Bryan Mendez  
 Caelan Mitchell  
 Eva Onufrak  
 Freya Xiao  
 Gabriela Matos  
 Ilayda Yasar Cuhacibasi  
 Ilgin Akgun  
 James Odi  
 Janis Hamacher  
 Jemma Johnson  
 Kristina Moffatt  
 Kunal Rakshit  
 Lee-Christine Bushey  
 Muse Weldasamuel  
 Purva Patel  
 Sara Murad  
 Suvriti Bagai  
 Saransh Singh  
 Michelle Duong  
 Yigit Cuhacibasi  
 Zeynep Ekim  
 Cameron Tiffin

## 03. Events

### 3.1 Annual General Meeting August 2023

The ORSA Annual General Meeting, a hallmark event, took place at the Mill Street Pub on May 28th, 2024. Open to members with complimentary food provisions, the evening began with networking at 5:30 pm, followed by the meeting at 6:30 pm. The meeting featured a detailed report from the Executive Committee on the year's activities, along with a financial update from the Treasurer. A highlight of the event was a keynote presentation on the Limberlost Place Project by Will Klassen, OAA, from Moriyama Teshima Architects, emphasizing ORSA's dedication to fostering architectural dialogue within the community.



### 3.2 Outdoor Movie Night with BAC-DAC

On August 22, 2024, BAC-DAC, in collaboration with ORSA, hosted an outdoor movie night at the Plaza Bridge underpass near the canal locks. This event provided a networking opportunity, bringing together students and interns in a creative and relaxed atmosphere.

### 3.3 Ottawa Architecture Week September

OAW serves as our flagship event, featuring five key activities, a series of children's workshops throughout the weekends, online lectures, sketching tour, and Jane's Walks, all taking place during the week surrounding International Architecture Day. This year's theme, «Vacanc(ity): Adapting Ottawa for a Complete Community,» focused on the issue of vacancy in Ottawa, bringing together architects, advocates for the city's design and development, Carleton University, and RAIC to explore solutions. All events are free and open to the public, encouraging broad community engagement and fostering excitement about the architecture profession.

### 3.4 OAA President's Visit 2024 November

On November 5th, 2023, ORSA partnered with the OAA to host the Annual President's Society Visit, an in-person meeting at the Lowertown Brewery. Led by OAA President Settimo Vilardi, local Councillors, and Executive Director Kristi Doyle, the session offered updates on OAA demographics, strategic initiatives, and the future of the regulatory landscape. The OAA also provided insights into their plans for limited licenses, the technology program, and a new HQ landscape project. Society Chairs delivered rapid-fire updates, followed by an open discussion that encouraged networking and sharing among participants.

**ORSA Presents:**  
**OTTAWA ARCHITECTURE WEEK 2024**  
SEPT 30 - OCT 04

<b>MON, SEPT 30</b> <b>Movie Night:</b> Mayfair Theatre 6 - 11pm	<b>TUE, OCT 01</b> <b>Panel Discussion</b> Library and Archives Canada 6 - 9pm
<b>WED, OCT 02</b> <b>Forum Lecture</b> Ottawa Art Gallery 6 - 9pm	<b>THUR, OCT 03</b> <b>Vernissage</b> Club SAW 6 - 11pm
<b>FRI, OCT 04</b> <b>Pecha Kucha</b> Ottawa Art Gallery 6 - 9:30pm	

**VACAN C(ITY):**  
ADAPTING OTTAWA FOR A COMPLETE COMMUNITY

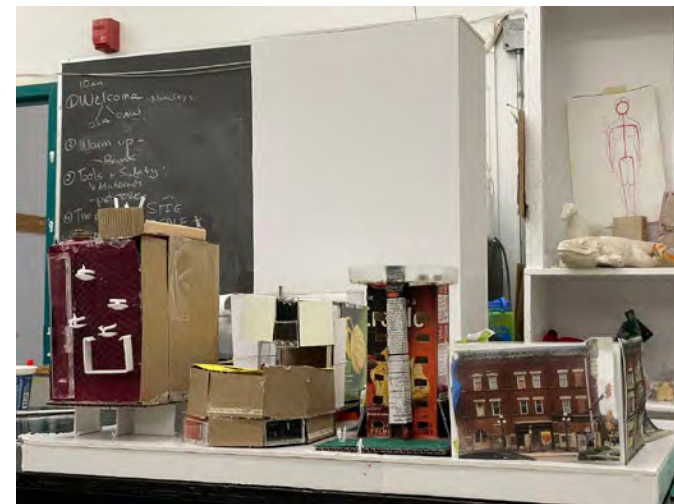
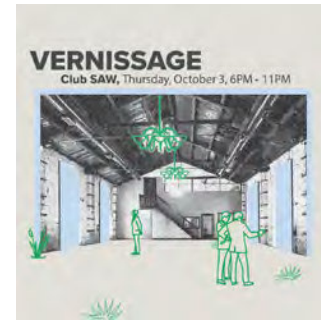
Visit the QR code or [oawfest.com](http://oawfest.com) for details of all of our events, including **webinars, tours and youth workshops.**

Ontario Association of Architects  
Ordre des architectes de l'Ontario

**ORSA**

**OAW**







# 04. Finances

## 2023-2024 FINANCIAL REPORT

May 1, 2023 to April 30, 2024

Updated up to April 30, 2024

Category Description	Budget	Actual	Difference
<b>Revenues</b>			
OAA Memberships	\$ 25,000	\$ 26,505	\$ 1,505
Membership Sales			
Firm Memberships	\$ 1,200	\$ 600	\$ (600)
Individual Memberships	\$ 650	\$ -	\$ (650)
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 12,000	\$ 2,000
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
Investment Income	\$ 200	\$ 1,050	\$ 850
<b>Total Revenues</b>	<b>\$ 37,050</b>	<b>\$ 40,155</b>	<b>\$ 3,105</b>

Category Description	Budget	Actual	Difference
<b>Expenses</b>			
Administration			
Executive/Board Meetings	\$ 2,000	\$1,505.04	\$ 495
Mailbox	\$ 300	\$276.85	\$ 23
Misc. (printing, postage, etc)	\$ 50	\$10.40	\$ 40
Virtual Communication	\$ 225	\$503.77	\$ (279)
Part Time Admin	\$ -	\$ -	\$ -
Banking			
Quicken software	\$ 45	\$ -	\$ 45
Bambora (online CC)	\$ 180	\$ 180	\$ -
Banking fees	\$ -	\$ -	\$ -
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 10,000	\$5,643.86	\$ 4,356
Student Awards	\$ 500	\$ 1,000	\$ (500)
Charitable Donations (TBD)	\$ 2,500	\$0.00	\$ 2,500
Events			
AGM (2023)	\$ 6,000	\$ 4,678	\$ 1,322
Golf Tournament	\$ -	\$ -	\$ -
President's Dinner	\$ -	\$ -	\$ -
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 3,500	\$ -	\$ 3,500
ORSA Workshops	\$ -	\$ -	\$ -
Special Projects			
ORSA Design Excellence Awards	\$ -	\$ -	\$ -
Ottawa Architecture Week	\$ 15,000	\$ 25,759	\$ (10,759)
ORSA Executive Handbook	\$ -	\$ -	\$ -
Doors Open Ottawa	\$ 2,500	\$ 500	\$ 2,000
Website			
Web Development	\$ -	\$ -	\$ -
Web Maintenance	\$ 2,500	\$ 2,987	\$ (487)
Discretionary Funds	\$ 500	\$ -	\$ 500
<b>Total Expenses</b>	<b>\$ 45,800</b>	<b>\$ 43,043</b>	<b>\$ 2,757</b>
NET REVENUE	\$ (8750)	-\$ 2,888	\$ 5,862
Balance Beginning of Year		\$ 152,494	
Balance End of Year		\$ 149,606	
<b>Member's Equity May 1, 2024</b>			
Chequing Account	\$ 149,606		
Term Deposits	\$ 35,000		
<b>Total</b>	<b>\$ 184,606</b>		



**2023/2024 BUDGET (May 1, 2023 to April 30, 2024)**

<u>Category Description</u>	<u>Budget 23/24</u>	<u>23/24 Actual</u>	<u>24/25 Budget</u>
<b>Revenues</b>			
OAA Memberships	\$ 25,000	\$ 26,505	\$ 24,000
Membership Sales			
Firm Memberships	\$ 1,200	\$ 600	\$ 1,200
Individual Memberships	\$ 650	\$ -	\$ 500
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 12,000	\$ 10,000
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
Investment Income	\$ 200	\$ 1,050	\$ 1,000
<b>Total Revenues</b>	<b>\$ 37,050</b>	<b>\$ 40,155</b>	<b>\$ 36,700</b>

<u>Category Description</u>	<u>Budget 23/24</u>	<u>23/24 Actual</u>	<u>24/25 Budget</u>
<b>Expenses</b>			
Administration			
Executive/Board Meetings	\$ 2,000	\$ 1,505	\$ 2,000
Mailbox	\$ 300	\$ 277	\$ 300
Misc. (printing, postage, etc)	\$ 50	\$ 10	\$ 15
Virtual Communication	\$ 225	\$503.77	\$ 600
Banking			
Quicken software	\$ 45	\$ -	\$ 45
Bambora (online CC)	\$ 180	\$ 180	\$ 180
Banking fees	\$ -	\$ -	\$ -
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 10,000	\$ 5,644	\$ 10,000
Student Awards	\$ 500	\$ 1,000	\$ 500
Charitable Donations (TBD)	\$ 2,500	\$ -	\$ 2,500
Events			
AGM (2023)	\$ 6,000	\$ 4,678	\$ 6,000
Golf Tournament	\$ -	\$ -	\$ 2,500
President's Dinner	\$ -	\$ -	\$ 1,000
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 2,500	\$ -	\$ 2,500
ORSA Workshops	\$ -	\$ -	\$ -
Special Projects			
ORSA Design Excellence Awards	\$ -	\$ -	\$ -
Ottawa Architecture Week	\$ 15,000	\$ 25,759	\$ 15,000
ORSA Executive Handbook	\$ -	\$ -	\$ -
Doors Open Ottawa	\$ 1,500	\$ 500	\$ 1,000
Website			
Web Development	\$ -	\$ -	\$ -
Web Maintenance	\$ 2,500	\$ 2,987	\$ 750
Discretionary Funds	\$ 500	\$ -	\$ 500
<b>Total Expenses</b>	<b>\$ 43,800</b>	<b>\$ 43,043</b>	<b>\$ 45,390</b>
NET REVENUE	\$ (6,750)	\$ (2,888)	\$ (8,690)
Balance Beginning of Year			\$ 149,606
Projected Balance End of Year			\$ 140,916





January 23, 2025

Summary of 2024 Annual Report for Publication

St. Lawrence Valley Society of Architects  
SLVSA

The executive continues to seek out avenues to fulfil our mandate for the promotion of architecture to the public in partnership with other local groups. We have several planned initiatives for this upcoming year which we will be in collaboration with Queen's University, the City of Kingston, and Urban Sketchers – Kingston. We have also polled our membership to review the location and day of the week that we host our monthly social events (Fig 1.). The changes have proven to be highly successful for our December and January events.

Looking back to 2024: We continued to use our website as an additional means of communication with our membership. We hosted monthly social events where our treasurer and historical architecture expert, Brian Hierlihy shared valuable resources on heritage renovations as well as unintended consequences of incorrect cladding choices. Our monthly gatherings were fairly consistent with an average attendance of about 7-8 people.

Special project funded Initiatives: **Urban Sketching** – Kingston. (Fig. 2, 3,& 4) Using special project funding we provided \$1,700 to offer 2 free sketching classes (15 people per class). The local chapter of Urban Sketchers took care of all the details, and recruited Artists Isabel Santos and Marek Badzynski to teach both an introductory and advanced sketching class. See more about the event here: <https://www.facebook.com/share/p/1EJcm3x2An/>

**ARchitecture** special project funding is progressing well, with \$25,000 received over 2 years and matched by Queen's university for a total of \$50,000. The aim for a working prototype is within reach. The initial goal was to have a working prototype completed by the end of the 2<sup>nd</sup> year; however, the research revealed that there are unforeseen challenges to achieving this goal. While this is in one way a setback, it also highlights that we are developing something useful and interesting that hasn't yet been done with this level of accuracy on this type of platform – a mobile phone. We have a good understanding of how to move the project forward and will be applying for additional funding and grants.

**Local Legacies** special project funding. There is a lot of excitement among some of the more experienced practicing architects to help share the stories of some of the great designers in our

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community. We are hoping to begin posting audio recordings to our website later this spring.

On October 11<sup>th</sup>, 2024 OAA President Settimo Vilardi and Executive Director Kristi Doyle came to the Kingston Yacht Club for our first in person President's Visit since 2019. There were approximately 19 people in attendance plus Lara McKendrick, who attended virtually. The event was successful despite a slight insufficiency of food (apologies to all), a larger buffet will be available next year!

We are in communication with councilors and city planners to begin Urban Affairs - Kingston, a new initiative modelled after a similar TSA initiative. There is a lot of interest from the city as well as the chamber of commerce for SLVSA to host panel discussions on topics related to the built environment and the future of Kingston. In this respect, the city is interested in helping us with public engagement initiatives.

We are excited and buoyed with the opportunities that lie ahead in 2025.

Respectfully,

Chris Howard, OAA  
Co-Chair, SLVSA  
Partner, Christopher Howard Architects Inc.

Lukas Bergmark, OAA  
Co-Chair, SLVSA  
HDR

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Fig 1. June 5, 2024 SLVSA Monthly Social Event



Fig 2. Isabel Santos "Urban Sketching the non-architect way"

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Fig 3. Marek Badzynski "Urban Panoramas"



Fig 4 Urban Panoramas



# Annual Report

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Trent Society  
of Architects

TRENT



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**Michael Gallant:** Chair

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**Lexi Kolt-Wagner:** Vice-Chair

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**Bill Lett:** Treasurer

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**Muriel Barker:** Secretary

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## Overview of Activities

2024 has been a transformative year for the Trent Society of Architects, marked by exciting developments, strengthened connections, and fresh perspectives. Here are some of the key highlights from our activities:

This year, we proudly hosted a memorable President's Dinner in collaboration with the Durham Society of Architects and special guests from the Ontario Association of Architects (OAA). Held at the newly constructed Canadian Canoe Museum, the evening offered a unique blend of culture and community. Guests enjoyed a delicious meal, an opportunity to explore of the museum's beautiful new facility, and a thought-provoking presentation from the OAA. This led to engaging conversations about key policy updates, reflecting our ongoing commitment to advocacy and professional development. This event was the perfect reflection of the commitment of the Trent Society of Architects to staying engaged with provincial developments and advocating for the interests of architects.

Another major milestone this year was the transition in leadership bringing a wave of excitement and fresh perspectives for the year. With the previous chair stepping down, several members embraced new roles within the society. This restructuring has sparked renewed energy and motivation within our leadership team, and we are excited about the opportunities it will bring.

Last but certainly not least, we are delighted to have welcomed several new members into our community. These individuals bring diverse experiences and perspectives, enhancing the richness of our society. Their contributions will undoubtedly strengthen our collective efforts to advance architecture and inspire new ideas for the years ahead.

These accomplishments are a testament to the dedication, creativity, and collaboration of our members. As we look forward to 2025, we are excited to build on this momentum with an array of new events, initiatives, and opportunities for learning and connection.

Sincerely,  
THE TRENT SOCIETY OF ARCHITECTS





## 2023–2024 Financial Summary

The recently appointed Executive team for the Trent Society of Architects is eagerly looking forward to the opportunities to re-engage with the membership and kick-start more community engagement in the region. With plans in progress for this significant event, the new leadership is keen on utilizing the occasion to advocate for the architectural profession by coming up with new initiatives that may prove worthy of special project funding by the OAA. More details will be available once the Executive regroups and consults the Society members in the coming months.

### REVENUE

OAA Funding		
Architectural Membership Fees		\$1,770.00
Special Projects OAA Funding		N/A
Other Revenue		
Interest Income		\$2.19
GIC Investment Income		N/A
<b>TOTAL REVENUE</b>		<b>\$1,772.19</b>

### EXPENSES

Special Project Expenses		
President's Diner Durham and Trent Society Gathering		\$2,679.50
Student Bursaries		N/A
Marketing & General Expenses		
Web Page–Square Space Domain Name Renewal Fee		N/A
2022/2023 Executive Lunch		N/A
Other Expenses		
Bank Charges		\$6.25
<b>TOTAL EXPENSES</b>		<b>\$2,685.75</b>
<b>NET INCOME</b>		<b>-\$913.56</b>

<b>OPENING BALANCE JAN.X 2023</b>				19714.92
Jan.24'	Interest	\$0.17	\$19,714.75	
Feb. 24'	Interest	\$0.16	\$19,714.91	
Mar. 24'	Interest	\$0.17	\$19,715.08	
April 24'	Interest	\$0.16	\$19,715.24	
May 24'	Interest	\$0.17	\$19,715.41	
June 24'	Interest	\$0.16	\$19,715.57	
July 24'	Interest	\$0.17	\$19,715.74	
July 17, 24'	Deposit I OAA Membership	\$1,770.00	\$21,485.74	
Aug. 24'	Interest	\$0.18	\$21,485.92	
Sept. 24'	Interest	\$0.18	\$21,486.10	
Oct. 19, 24'	Event Space Rental (CCM)	\$1,017.00	\$20,469.10	
Oct. 24, 24'	Event Food / Catering	\$1,116.44	\$19,352.66	
Oct. 21, 24'	Interest	\$0.18	\$19,352.84	
Oct. 31 24'	Banking Fee	\$5.00	\$19,347.84	
Nov. 5, 24'	Event Beverage Costs	\$546.06	\$18,801.78	
Nov. 20, 24'	Interest	\$0.16	\$18,801.94	
Nov 30,24'	Banking Fee	\$1.25	\$18,800.69	
Dec 31, 24'	Interest	\$0.16	\$18,800.85	
<b>CLOSING BALANCE DEC. 31, 2024</b>				<b>\$18,800.85</b>

Trent society of Architects

**TRENT**



# Annual Report 2024

**Toronto Society of Architects**  
**A Local Society of the Ontario Association of Architects**

January 17, 2025

## A Message From the 2024 TSA Executive

It seems these days that there is always something happening at the TSA, which is why this annual report is such a welcomed opportunity to take a break from the hustle and bustle of our day-to-day operations and reflect on what has been accomplished over the past year.

If there has been a defining theme over the past decade at the TSA, it is certainly that of growth and 2024 was no exception.

In terms of attendance, our in-person and virtual audiences increased by 21%—from 14,000 in 2023 to over 17,000 in 2024. And these numbers don't include our on-demand users (>4,000), website visitors (>66,000), or the tens of thousands of engaged viewers through our social media channels. Missing in these counts are also the thousands of people that have dropped by one of our booths in conferences and fairs across the city.

All of these people were accommodated in 165 unique events throughout the year, an increase from 151 in 2023. And while many of our programs were recurring favourites, this year also saw the introduction of new initiatives and events including our inaugural Portfolio and Resume Clinic, our first Paper City family program, and our debut booth at this year's Pride Toronto Street Fair.

Similarly, our membership also grew, albeit at a slower rate, going from 2,795 in 2023 to 2,860 by the end of 2024. Much of this growth happened in our student and general membership, reflecting the growing reach of our membership which now includes wider representation of the architecture, design and construction sectors.

As wonderful as it is, all of this growth has also come with some unique challenges. Capacity was a recurring issue in 2024, as we struggled to find space for all those looking to attend TSA events. This problem was particularly acute in our building tours, with some selling out in a matter of hours. Making room for everyone, while maintaining quality and affordability in our programming, will continue to be an area of work in 2025.

While the events themselves are always the main attraction, equally as important is all the work happening behind the scenes to ensure the long term sustainability and success of our Society. In 2024, our Society's financial sustainability was the topic of much conversation amongst our leadership and staff. It was a particularly timely discussion given 2024 has been a year in which many of Toronto's cultural institutions and spaces have shuttered their doors as a result of escalating costs and stagnant revenues.

To ensure our long-term sustainability, our Society has implemented a number of changes to our financial practices, all while keeping true to our long-time commitment to affordability and access. Some of these changes include the investment of the TSA's reserve into secure GICs, as well as the active pursuit of grants to help fund new resources and initiatives. Our sponsorship program was also updated, with its new streamlined process already yielding successes—2024 was our best fundraising year to date; a 50% increase when compared to the previous year.

Perhaps the most significant change—and the one that required the most discussion and consultation—was the decision to raise our membership fees, from \$65 to \$95 for Architects and General Members, and from \$25 to \$45 for Intern Architects. These changes represent the first time since 2019 that fees have increased (and the first time in 20 years in the case of Intern Architect dues). We can't say it was an easy decision, but we are also confident that it was a necessary one to ensure our long-term financial health.

All of these changes will together have a significant impact on our finances, allowing us to better support the programming and resources we offer. Still, further investments will be required if we are to accommodate the ever-growing demand for our programming and resources. To this end, conversations are underway with the Ontario Association of Architects to adjust their Per Capita contribution to Local Societies, a rate that has remained unchanged for over 30 years and that we believe can play a significant role in supporting our activities in alignment with the mandates of the Architects Act.

Speaking of the OAA, one of our proudest achievements in 2024 was the recognition of our tours program as Structured Learning opportunities under the OAA's mandatory continuing education program. This change comes after the TSA's persistent efforts, including an official submission and deputation to OAA Council, to ensure the recognition of onsite learning as a key part of an architect's professional development. It is a reminder of the importance to not only advocate for changes to outside bodies, but also within our profession and organizations.

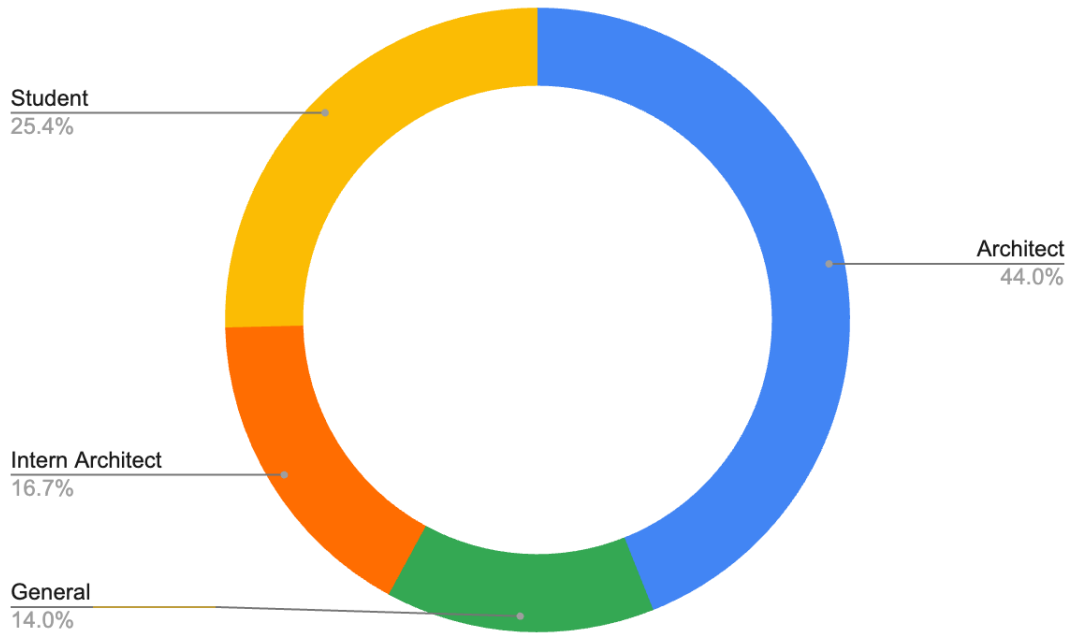
An annual report would be incomplete without giving recognition to all those who made this year's work possible, including 321 volunteers who fulfilled roles in everything from event support to speakers to governance, as well as our small but mighty staff of 3. We also want to say thank you to all the organizations who partnered with us this year and to our generous sponsors whose financial contributions were critical to our success. We are incredibly lucky to have such an amazing community to support what we do, and their names can be found in this report as a token of our appreciation.

As a new year gets started and new events and partnerships begin to form, we look back at 2024 with much pride and gratitude knowing that the work done then has been critical in laying a strong foundation for our Society's future.

## 2024 Summary

### Membership

Total Membership: 2,860



### Programming Statistics

Program	Attendance and Viewers			
	In-Person	Virtual (Live)	Virtual (On-Demand)	TOTAL
Lectures <sup>1</sup>	315	2,776	647	<b>3,738</b>
Tours <sup>2</sup>	1,948	-	558	<b>2,506</b>
Community Events	1,235	166	3,016	<b>4,417</b>
Film Events / Resources	2,667	-	-	<b>2,667</b>
Other Events	8,044	95	45	<b>8,184</b>
<b>Total Audience Engaged</b>				<b>21,512</b>

Number of Structured Learning Hours Offered: 18 hours

<sup>1</sup> Includes all technical lectures, urban affairs and ideas forums for a total of 15 lectures in 2024.

<sup>2</sup> Includes all public and private walking tours, building tours, and views of full virtual tours in 2024.



## Report on Special Project Funding

In 2024, the TSA was fortunate to receive Special Project Funding from the Ontario Association of Architects for a number of initiatives and projects, including the 2024 TSA Walking Tours season, our booth at this year's Pride Street Fair, our Short Video Project, and our Milestone Celebration + Intern Architect Engagement Session. Now more than ever, these funds have been critical for these initiatives and we are grateful for the OAA's support to make them possible.

The following section provides an update on these projects.

### Architecture Walking Tours

It was another record-breaking year for this 16 year old initiative as 1,728 attendees joined us in one of 128 tours, exploring 10 different areas and themes in the city and revealing the stories behind its architecture and landscapes. This represents a steady increase from the 1,594 who joined us in 2023 and a continuation of the growth that has made this program one of our most successful public outreach initiatives.

In 2024, we introduced key changes which contributed to increased attendance, including a three-week season extension in the fall and reintroducing our *Art and Architecture on the Spadina Line* Tour. More effort was also put into the marketing of tours for private groups, including conferences, companies, universities and school groups. Of the 24 private tours done in 2024, 10 of these were provided free of cost to youth groups, high schools, universities, and colleges thanks to the OAA's generous support. The OAA's support also made possible a more extensive social media campaign for our public tours, drawing record attendance throughout the season. Finally, with the support of the Toronto Downtown West BIA, the *Entertainment District* tour was free for attendees throughout the 2024 season working as a great introduction for new program attendees.

To ensure the ongoing success of the program, feedback was solicited from all those participated in our tours. Our post-tour feedback survey reported that—for the second year in a row—97% of participants rated the tours perfect or really good, with many stating that their experience was the perfect balance of information and engaging storytelling.

None of this would have been possible without our incredible team of volunteer tour guides whose passion and dedication is vital to this program. The OAA's continued support of this program has also been vital in providing a reliable foundation on which to build this public outreach initiative and making this opportunity available to students from all across Ontario. It cannot be understated the important role this funding plays maintaining the affordability of the initiative and its overall reach and impact.

### Pride Street Fair 2024

In 2024, the TSA was fortunate to receive partial OAA Special Project Funding to support a community-engagement event as part of the Pride Toronto Street Fair. Executed over three

days, our first-ever street fair booth was a unique opportunity to not only exhibit some of our research documenting the evolution of Toronto's 2SLGBTQ+ spaces, but also gather experiences and knowledge from the community. Throughout the festival, we had the privilege to chat with thousands of visitors who dropped by to share with us their memories and stories of Toronto's Queer Spaces—from the first 2SLGBTQ+ space they ever experienced, to the place they met their partner, and beyond. Many also came to mourn spaces lost, and the people and spaces that made a difference in their lives. By the end of three jam-packed days, close to 1,000 memories populated our interactive maps—some of the most comprehensive documentation of Toronto's Queer Spaces ever undertaken.

The work done during the Street Fair has now formed the basis for future research and work, including a collaborative studio and seminar at the University of Waterloo where students assisted in the digitization of memories and used them as a starting point for their research into queers spaces. Our visibility at the fair has also led to new partnerships and relationships, with current talks underway with The 519 to find opportunities to exhibit the findings.

The OAA's support of this initiative was critical in making this meaningful community engagement event possible, especially given Pride Toronto's strict no sponsorship logo policies, which make Pride unattractive to most corporate sponsors. We hope we can continue to count on the OAA's support to do initiatives like these, bridging the gap between the profession and the public and furthering our understanding of Ontario's built environment.

### **Short Videos Project**

Towards the end of 2024, the TSA received funding from the OAA to support a short video project—an initiative that aims to increase public awareness and appreciation of architecture through short but eye-catching social media videos exploring some of Toronto's most exceptional buildings. The videos, short in duration and inspired by Canada's famous Heritage Minutes, are aiming to be accessible, entertaining, and easy to share.

With funding confirmed in late summer, we moved quickly to finalize the list of 8 buildings that will form part of the initial project and coordinated shoots at most locations. Rainy weather along with construction and maintenance issues required multiple visits in order to capture some of the spaces, and others will need to await the spring for final footage to be captured. During the winter, work is underway to develop scripts and begin editing footage, with the goal of releasing the first videos for Spring 2025.

OAA funding has been critical to this project, allowing us to bring key collaborators with the skills necessary to capture professional quality footage. We expect this high-quality video content will also be usable in future initiatives and projects, all aimed at making architecture more accessible to every day Ontarians.

### **Milestone Celebration + Intern Architect Engagement Session**

At the end of 2024, the TSA received financial support from the OAA to host a one-time event for Intern Architects and recently-licensed Architects in the Greater Toronto Area to

celebrate their important professional milestones while also engaging in a conversation of what we can do to better support them on their journeys. This event emerged out of a desire to better understand the needs of these members, an audience that has traditionally been underserved by both TSA and OAA programming.

With funding confirmed, we have been hard at work finalizing details for the event. While we had originally thought about having the event in the late fall, conflicting schedules and discussions with Intern Architects determined that February, once ExAC results are out, would be a better date for this initiative. The date and venue have now been booked and we are looking forward to welcoming attendees on Tuesday, February 25 for what we know will be a very insightful evening. Thanks to the OAA's support, we will be able to keep this event free for Intern Architects and Newly-Licensed professionals, with a cash bar on-site to help offset some of the additional costs. Once marketing materials are completed these will be shared with the OAA and we hope members of the OAA's Intern Committee and Registrar Office will be able to join us for this event.

## Calendar of Events

Our 2024 programming included a mix of both in-person and virtual opportunities to come together, learn, and share our passion for the built environment and the betterment of the Greater Toronto Area. The following event calendar seeks to capture these events and the people who made it possible.

### 01.24

2024.01.23

#### **Architecture of Imagined Spaces**

*TSA Ideas Forum in partnership with the DesignTO Festival*

SPEAKERS | Jay Pooley (Jay Pooley Production Design), Luke Caspar Pearson (You+Pea), Sandra Youkhana (You+Pea), Sara M. Grimes (Kids Play Tech Lab, University of Toronto), Weihan Vivian Lee (Daniels Faculty, University of Toronto)

MODERATOR | Megan Torza (TSA)

2024.01.23

#### **Shaping Public Spaces - Community Engagement**

*TSA Urban Affairs Forum as part of the DesignTO Festival*

SPEAKERS | Daniel Fusca (Parks, Forestry, and Recreation Division, City of Toronto), Eladia Smoke (Smoke Architecture Inc.), Zahra Ebrahim (Monumental)

MODERATOR | Elsa Lam (Canadian Architect)

### 02.24

2024.02.06

#### **TSA CONNECT: Career Paths**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Alex Lukachko (Daniels Faculty, University of Toronto), Alexis Cohen (ERA Architects), Brent Whitby (KIRKOR Architects and Planners), Dana Seguin (OCAD University), Dan Briker (dbdbdb), Derek McCallum (Dubbeldam Architecture + Design), Eric Bury (Eventscape), Francesco Martire (large [medium] design office), Jacqueline Tang (Entro), Jocelyn Squires (Gensler), Joel Anderson (People Design Co-op), Katya Marshall (University of Toronto), Leon Lai (Waterfront Toronto), Pauline Dolovich (Reich&Petch), Reza Nik (SHEEEP / Architecture Lobby - Tkaronto), Robert Raynor (TAS), Safoura Zahedi, Sonja Vangjeli (City of Toronto), Sudipto Sengupta (Studio JCI)



2024.02.21

**Integrating Plants Into the Building Envelope**

*TSA Technical Series*

SPEAKERS | Jeremy Wright (ZinCo Canada), Jonas Spring (Ecoman)

## 03.24

2024.03.06

**TDSB Newcomer Annual Skilled Trades Expo**

*Booth at the annual career fair aimed specifically to newcomer highschool students*

2024.03.12

**Proposed Changes to Part 3 of the 2024 OBC**

*TSA Technical Series*

SPEAKER | Rhiannon Todd (CodeNext)

2024.03.19

**Annual General Meeting 2024**

## 04.24

2024.04.16

**Planning, Development and Archaeology in Toronto**

*TSA Technical Series*

SPEAKER | David Robertson (ASI Heritage)

2024.04.23

**Professional Liability Insurance for Architects**

*TSA Technical Series*

SPEAKER | Andrea LaLonde (Pro-Demnity Insurance Company)

## 05.24

2024.05.04

### **Portfolio and Resume Clinic**

*Day of one-on-one portfolio and resume review sessions for emerging professionals*

GUEST PORTFOLIO REVIEWERS | Andrew Geldard (BDP Quadrangle Architects), Andrew Lee (SOM), Bruno Weber (KPMB Architects), Farah Al Amin (DIALOG), Haley Zhou (Diamond Schmitt Architects), Jill Taylor (Taylor Hazell Architects), Jodi Batay-Csorba (Batay-Csorba Architects), John McKenna (gh3\*), Karine Ying-Martin (Gensler), Liana Bresler (SvN Architects + Planners), Natasha Lebel (Lebel & Bouliane), Raymond Chow (gh3\*), Ria Al-Ameen (Giaimo), Sara Jordao (RevelHouse), Stanley Sun (Mason Studio Inc.), Suleman Khan (RAW Design), Vanessa Fong (VFA Architecture + Design), Vaughn Miller (BNKC Architects), Welland Sin (Arcadis), Will Elsworthy (Superkül)

GUEST RESUME REVIEWERS | Adam Vilk (Axis Recruitment), Jon Bray (Student Services, University of Toronto), Shay Gautam (Axis Recruitment), Vered Klein (Vered Klein Recruitment)

2024.05.07

### **Designing Smart Enclosures**

*TSA Technical Series*

SPEAKER | Aaron Waldt (475 High Performance Building Supply)

2024.05.25 - 2024.05.26

### **Doors Open | Open Studio**

*Studio open house as a part of Doors Open Toronto*

PARTICIPATING STUDIOS & SITES | BVT Architect, Carlo Parente Architecture, DTAH Design Workshop Architects, Dubbeldam Architecture + Design, Guido Costantino Projects Inc., HOK, Hariri Pontarini Architects, John H. Daniels Faculty of Architecture, Landscape and Design, Ontario Association of Architects, Project Studio Architects, Q4 Architects Inc., RAW Design, Stephane LeBlanc Architects, SvN Architects & Planners, Taylor Hazell Architects, Toronto Metropolitan University

### **Doors Open | Stories of St. Lawrence Tour**

*1-hour walking tours offered 3 times during the Doors Open weekend*

TOUR GUIDES | Joël León Danis, Vikkie Chen

**Doors Open | Stories of the Church & Wellesley Village Tour**

*1-hour walking tours offered 6 times during the Doors Open weekend*

TOUR GUIDES | Kurtis Chen, Rania Matta

**Doors Open | Architects Talk: Layered City**

*Forum held in partnership with Doors Open Toronto*

SPEAKERS | Alex Bozicovic (The Globe and Mail), Jon Johnson (First Story Toronto), Linda Zhang (Studio Pararaum / Para Lab), Mitchell May (Giaimo)

MODERATOR | Shawn Micallef (Spacing)

2024.05.28

**Values Alignment in Practice**

*TSA Technical Series*

SPEAKERS | Brandon Riddell (People Design Co-op), Marc Soberano (Building Up)

## **06.24**

2024.06.01 - 2024.10.27

**TSA Walking Tours**

*Seasonal public walking tours hosted across the City and covering 10 different themes, led by volunteer TSA Tour Guides*

TOUR GUIDES | Afnan Al-Rashid, Barb McLean, Carolyn Fearman, Christiane Böck, Daniel Gaito, Emad Ghattas, Greicy Rodriguez-Sarita, Heba Al-Fayez, Hector Tuminan, Joël León Danis, Jorge Vassalo, Judy Jacobs, (June) Jung Won Lee, Kurtis Chen, Mohcine Sadiq, Pamela Bruneau, Quan Thai, Rania Matta, Vikkie Chen

2024.06.11

**Contract Documents and Specifications**

*TSA Technical Series*

SPEAKERS | Kenny Tam, Kiyoshi Kuroiwa (Construction Specifications Canada, Toronto)

2024.06.11

**The Corleck and Bathurst Quay Common**

*TSA Building Tour*

TOUR GUIDES | Bryan Bowen (City of Toronto), Eileen Costello (Canada Ireland Foundation), Jonathan Kearns (Kearns Mancini Architects Inc.), Robert G. Kearns (Canada Ireland Foundation), William Peat (Canada Ireland Foundation)

2024.06.28 - 2024.06.30

**Pride Toronto Street Fair**

*TSA booth at the Street Fair gathered memories and stories of Toronto's Queer Spaces filling a map of the City*

**Pride Toronto Parade**

*TSA contingent represented the architecture industry in the annual Pride Parade celebrating Toronto's Queer Spaces*

## 07.24

2024.07.10

**Second Annual Advisory Board Meeting**

2024.07.10

**Summer Appreciation Party**

2024.07.31

**OSSTF Headquarters**

*TSA Building Tour*

TOUR GUIDES | Corey Brown, Deya Iskandarova, Emmanuel Awuah, Gord Doherty (Moriyama Teshima Architects), Jonathan Hong, Scott Torrance (FORREC)

## 08.24

2024.08.14

**Maple House at Canary Landing**

*TSA Building Tour*

TOUR GUIDE | Bharti Vithal (architects—Alliance)



## 09.24

2024.09.09

### **Hermant Building Transformation**

*TSA Building Tour (Virtual)*

TOUR GUIDES | Joey Giaimo, Mitchell May (Giaimo)

2024.09.11

### **Roundtable on City of Toronto Procurement and Project Delivery**

*TSA hosted a roundtable discussion with representatives from 16 firms to compile feedback on the current procurement and project management processes to share with KPMG and the City of Toronto*

2024.09.17

### **Accessible by Design**

*TSA Technical Series*

SPEAKER | David Demers (CNIB Access Labs)

2024.09.25

### **Schwartz Reisman Innovation Campus**

*TSA Building Tour*

TOUR GUIDES | Richard Lai, Richard Lam, Wes Wilson (Teeple Architects)

## 10.24

2024.10.01

### **Setting an AI Strategy for Your Practice**

*TSA Technical Series*

SPEAKERS | Anouk Malavoy, Brendan Howe (Techify)

2024.10.09

**TSA CONNECT: Volunteering**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Afsaneh Asayesh (Becoming Architects Canada), Anna Owusu (BAIDA Canada), JC Elijah Bawuah (Mentoring Initiative for Indigenous and Planners of Colour), Janice Miyagi (TSA), Jennifer Esposito (Building Equality in Architecture Toronto), Joanne Chan (ARIDO Board of Directors), Joe Lobko (City of Toronto Design Review Panel), Katerina Bong (Toronto Preservation Board), Kristi Doyle (Ontario Association of Architects), Olivia Keung (Royal Architectural Institute of Canada), Pamela Bruneau (TSA), Patricia Milne (Architectural Conservancy Ontario - Toronto), Renée Powell-Hines (BAIDA Canada), Robyn Brown (Women's Leadership Initiative), Settimo Vilardi (Ontario Association of Architects), Tatiana Soldatova (Urban Minds), Tejasi Gadkari (Society of South Asian Architects, Canada), Ute Maya-Giambattista (Council for Canadian Urbanism), Veronica Madonna (Ontario Association of Architects), Vivian Lee (Canadian Architectural Certification Board), Zviko Mhakayakora (DesignTO)

2024.10.23 - 2024.10.26

**Architecture and Design Film Festival (ADFF): Toronto**

*Film Festival in partnership with ADFF, featuring 16 diverse films and 3 TSA-curated post-screening panel discussions*

LAND ACKNOWLEDGEMENTS | Domitillah Antoinette, Joël León Danis, Michelle Chan, Ralph Holmes (TSA)

SPEAKERS | Anne-Marie Armstrong (A-AMP Studio), Craig Applegath (DIALOG), David Constable (Kindred Works), Giovanna Borasi (Canadian Centre of Architecture), Janna Levitt (LGA), Kfir Gluzberg (Kilogram Studio), Matthew Hickey (Two Row Architect)

MODERATORS | Elizabeth Pagliacolo (AZURE), Dave LeBlanc (The Globe and Mail), Stefan Novakovic (AZURE)

## 11.24

2024.11.06

**Newcomer in Architecture Information Session**

*Virtual Information Session with the Canadian Architectural Certification Board (CACB), the Ontario Association of Architects (OAA), and the Royal Architectural Institute of Canada (RAIC) Syllabus Program*

SPEAKERS | Claire Hepburn (OAA), France Godard (CACB), Jessica McCormick (RAIC), Joël León Danis (TSA), Lashmi Ollivierre (OAA), Shannon Donovan (CACB), Victoria Kotasova (CACB)

MODERATOR | Varsha Kumar (TSA)

2024.11.12

**Specifying for Success**

*TSA Technical Series*

SPEAKERS | Kiyoshi Kuroiwa, Natasha Brin (Construction Specifications Canada, Toronto Chapter)

2024.11.12

**TSA CONNECT: Newcomers**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Afaf Naseem (Stantec), Ali Kafaei (A& Architects), Amer Obeid (Arcadis), Arancha Gonzalez-Bernardo (Odami), Bharti Vithal (architects—Alliance), Bojana Ralevic (GHD), Carlos Morell (GBCA Architects), Chioma Onuegbu (CORE Architects), Ehsan Zareian (Q4 Architects Inc.), Eman Abdelsabour (BDP Quadrangle), Haleh Ghodsimaab (MJMA), Kate Myers (Superkül), Leeviana Dsouza (Gensler), Mariella Amodio (SvN Architects + Planners), Miren Etxezarreta-Aranburu (Hariri Pontarini Architects), Pradnya Mahajan (DTAH), Rosie Meza (Adamson Associates Architects), Saachi Padubidri (Arcadis), Sneha Kadam (Q4 Architects Inc.)

2024.11.26

**Navigating Changes to Part 3 of the OBC**

*TSA Technical Series*

SPEAKER | Rhiannon Todd (CodeNext)

2024.11.29

**TSA Year End BASH 2024**

VENUE | The Well Lobby

TOUR GUIDES | Alex Richter (Adamson Associates Architects), Andrea Katz (BDP Quadrangle), Danielle Tsisko (Hariri Pontarini Architects), Dhruv Soni (BDP Quadrangle), Elle Thomas (BDP Quadrangle), Gintaras Valiulis (Adamson Associates Architects), Marcella Au (BDP Quadrangle), Michael Conway (Hariri Pontarini Architects), Ossie Airewele (BDP Quadrangle)

## 12.24

2024.12.03

### **Embedding Smart Buildings Technology**

*TSA Technical Series*

SPEAKERS | Akira Jones, Kelly Henderson (H.H. Angus and Associates Ltd.)

2024.12.07

### **Gingerbread City: Kids' Main Street Workshops**

*Two in-person workshops where children (2-11) created unique gingerbread façades with the help of architects and gingerbread experts, where the completed pieces were then collaged into a digital Main Street and showcased on the TSA website*

2024.12.14

### **Gingerbread City: Meet the Makers**

*A drop-in event where families can see the in-person Gingerbread City exhibit and chat with this year's creators about their submissions*

2024.12.14 - 2025.01.10

### **Gingerbread City**

*A popular hybrid community building event with both an in-person display at Maker Bean Café and a virtual showcase on the TSA website of submitted gingerbread creations from our members and other gingerbread lovers*

CONTRIBUTORS | Andrea Pratt, Boszko & Verity, Elif Efe, Heck Yeah Home, Huggon Family, Joël León Danis, Klassen Family, Kurt Kraler & Francisco-Fernando Granados, Michelle Chan, Montgomery Sisam Architects, Rob Shostak



## Financial Report 2024

	<b>2024</b>	<b>2023</b>
<b>Revenue</b>		
Membership Dues	\$ 116,754.17 <sup>1</sup>	\$ 112,922.95
OAA Per Capita Funding	\$ 33,850.00	\$ 36,390.00
Ticket Sales	\$ 43,865.22	\$ 40,112.05
Grants	\$ 52,900.00 <sup>2</sup>	\$ 20,500.00
Sponsorships	\$ 61,500.01	\$ 47,000.00
Donations	\$ 1,532.65	\$ 589.47
Other Income	\$ 1,292.36	\$ 5,918.51
	<b>\$ 311,694.41</b>	<b>\$ 263,432.98</b>
<b>Expenses</b>		
Scholarships and Awards	\$6,000.00	\$8,000.00
Insurance	\$ 5,487.76	\$1,686.89
Meetings	\$ 3,557.230	\$3,395.95
Rent Expense	\$ 7,433.15	\$8,397.16
Office/General Administrative Costs	\$ 15,642.71	\$18,379.32
TSA Programming	\$ 82,614.94	\$79,817.56
Programming Contingency Fund	0	0
Professional & Administrative Fees	\$ 7,433.15	\$7,421.40
Payroll Expenses	\$ 187,655.83 <sup>3</sup>	\$150,578.85
Website	\$5,000	\$6,305.99
	<b>\$ 320,814.78</b>	<b>\$ 283,983.12</b>
<b>Excess of Revenue Over Expenses</b>	<b>\$ (9,120.37)</b>	<b>\$ (19,957.56)</b>

*\* Please note that this is a preliminary financial report and subject to confirmation by the TSA's accounting firm during their compilation of our financial statements. A detailed financial statement can be made available upon request.*

1. \$24,857.89 from direct join membership income.
2. \$25,000 from TAF grant for future Climate Action Design Guide to be delivered in 2025.
3. Approximately 60% of staff time goes directly into the delivery of TSA Initiatives and Programs.

## People

What we do is only possible thanks to hundreds of volunteers who selflessly dedicate their time to our Society. The TSA would like to express our enormous gratitude to all those who make our initiatives and programs possible. You are at the very heart of the TSA's work.

### Speakers

Aaron Waldt  
Akira Jones  
Alex Bozikovic  
Andrea LaLonde  
Anne-Marie Armstrong  
Anouk Malavoy  
Bharti Vithal  
Brandon Riddell  
Brendan Howe  
Bryan Bowen  
Claire Hepburn  
Corey Brown  
Craig Applegath  
Daniel Fusca  
David Constable  
David Demers  
David Robertson  
Deya Iskandarova  
Eileen Costello  
Eladia Smoke  
Emmanuel Awuah  
France Godard  
Giovanna Borasi  
Gord Doherty  
Janna Levitt  
Jay Pooley  
Jeremy Wright  
Jessica McCormick  
Joey Giaimo  
Jon Johnson  
Jonas Spring  
Jonathan Hong  
Jonathan Kearns  
Joël León Danis  
Kelly Henderson  
Kenny Tam  
Kfir Gluzberg  
Kiyoshi Kuroiwa  
Lashmi Ollivierre

Linda Zhang  
Luke Caspar Pearson  
Marc Soberano  
Matthew Hickey  
Mitchell May  
Natasha Brin  
Rhiannon Todd  
Richard Lai  
Richard Lam  
Robert G. Kearns  
Sandra Youkhana  
Sara M. Grimes  
Scott Torrance  
Shannon Donovan  
Victoria Kotasova  
Weihan Vivian Lee  
Wes Wilson  
William Peat  
Zahra Ebrahim

### Moderators

Dave LeBlanc  
Elizabeth Pagliacolo  
Elsa Lam  
Megan Torza  
Shawn Micallef  
Stefan Novakovic  
Varsha Kumar

### Featured Guests

Adam Vilk  
Afaf Naseem  
Afsaneh Asayesh  
Alex Lukachko  
Alexis Cohen  
Ali Kafaei  
Amer Obeid

Andrew Geldard  
Andrew Lee  
Arancha Gonzalez-Bernardo  
Bharti Vithal  
Bojana Ralevic  
Brent Whitby  
Bruno Weber  
Carlos Morell  
Chioma Onuegbu  
Dan Briker  
Dana Seguin  
Derek McCallum  
Ehsan Zareian  
Eman Abdelsabour  
Eric Bury  
Farah Al Amin  
Francesco Martire  
Haleh Ghodsimaab  
Haley Zhou  
JC Elijah Bawuah  
Jacqueline Tang  
Janice Miyagi  
Jennifer Esposito  
Jill Taylor  
Joanne Chan  
Jocelyn Squires  
Jodi Batay-Csorba  
Joe Lobko  
Joel Anderson  
John McKenna  
Jon Bray  
Karine Ying-Martin  
Kate Myers  
Katerina Bong  
Katya Marshall  
Kristi Doyle  
Leeviana Dsouza  
Leon Lai  
Liana Bresler  
Mariella Amodio  
Miren Etxezarreta-Aranburu  
Natasha Lebel  
Olivia Keung  
Pamela Bruneau  
Patricia Milne  
Pauline Dolovich

Pradnya Mahajan  
Raymond Chow  
Renée Powell-Hines  
Reza Nik  
Ria Al-Ameen  
Robert Raynor  
Robyn Brown  
Rosie Meza  
Saachi Padubidri  
Safoura Zahedi  
Sara Jordao  
Settimo Vilarde  
Shay Gautam  
Sneha Kadam  
Sonja Vangjeli  
Stanley Sun  
Sudipto Sengupta  
Suleman Khan  
Tatiana Soldatova  
Tejasi Gadkari  
Ute Maya-Giambattista  
Vanessa Fong  
Vaughn Miller  
Vered Klein  
Veronica Madonna  
Vivian Lee  
Welland Sin  
Will Elsworth  
Zviko Mhakayakora

#### **Tour Guides**

Afnan Al-Rashid  
Barb McLean  
Carolyn Fearman  
Christiane Böck  
Daniel Gaito  
Emad Ghattas  
Greicy Rodriguez-Sarita  
Heba Al-Fayez  
Hector Tuminan  
Jorge Vassalo  
Joël León Danis  
Judy Jacobs  
(June) Jung Won Lee

Kurtis Chen  
Mohcine Sadiq  
Pamela Bruneau  
Quan Thai  
Rania Matta  
Vikkie Chen

Maxwell Mae-Ng  
Rafael Pascual-Leone  
Ryan Falkenberg  
Santiago Orozco  
Shaghayegh Riahi  
Tirzo Alberto Arjona Sonda  
Vikki Mak

### **2024-25 Volunteer Event Support Team**

Brendan McDonald  
Danielle Iwegbu  
Hritik Vijayan  
Javeria Hassan  
Kamran Hemani  
Karina De Leon Garcia  
Kristen D'Penna  
Kyla Tang  
Lamita Hermez  
Ramitha Watareka  
Ryan Falkenberg  
Sharon Kim  
Tirzo Alberto Arjona Sonda

### **Kids' Main Street Volunteers**

Elif Efe  
Evan Kwok  
Katharine Loui  
Niyati Bhatt  
Obii Udemgba  
Preesha Malik  
Sarah Goodman

### **Pride Street Fair Volunteers**

Adria Maynard  
Aindrila Sengupta  
Andrew Caldwell  
Derek McCallum  
Greicy Rodriguez Sarita  
Jorge V S Goz  
(June) Jung Won Lee  
Mariana Kimie da Silva Nito

### **Other Volunteers**

Aida Farokhyar  
Aindrila Sengupta  
Alana O'Halloran  
Anahita Jam  
Andjela Tatarovic  
Andrew Palmer  
Aneesha Jain  
Angela Jill Primavera  
Anna Owusu  
Antonio Vergara  
Astha Shah  
Audrey Sullivan  
Batool Alqasas  
Benjamin Weekes  
Betty Gunawan  
Boer Li  
Bunya Muchaeva  
Caesar Adwan  
Carlos Leon  
Chaitanya Krishna Kumar  
Channa Weerasinghe  
Chrystina Francis  
Dain Bok  
Danna Alonso  
Dharni Avaiya  
Dheeraj Babu  
Doris Huang  
Eloise Cadet  
Emiljana Xherrai  
Emily Pham  
Emmanuella Ofori  
Erika Rezzio Gaitan  
Evan Kwok  
Ezgi Takmaz  
Farzad Zamanifard





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Faustine Liu  
Ghazaleh Ershad Langroudi  
Guilherme Batinga e Sousa  
Gurpreet Singh  
Harash Mahbobi  
Heba Elsaay  
Houda Labbaci  
Hritik Vijayan  
Indeera Lokuliyana  
JinSeo Hong  
John Miguel Capili  
Jooyoung Lee  
Julia Bewcyk  
Karen Hsieh  
Kateryna Kuzmenko  
Katharine Loui  
Kristina Andersen  
Kunal Gala  
Lamita Hermez  
Lea Ingcad  
Luchen Guo  
Luis Morales Noboa  
Mahyar Osunloukhar  
Mehakpreet Bhutta  
Melissa Houghton  
Mitali Dembla  
Mohamed Rizwan  
Mohitha Desu  
Monisha Bhaskar  
Muskan Goel  
Nadia Khan  
Nafis Parvin  
Nestor Martin  
Phinn McHugh  
Prakalya Dhanasshekhar  
Priyank Bhatt  
Ramitha Watareka  
Ridhi Shah  
Ritz Cruz  
Robin Castonguay  
Sanya Mathur  
Sara Parra  
Scarlett Wong  
Sebastian Altmid  
Sepehr Tehrani  
Shahzen Davar

Shreya Menon  
Shreya Rikhi  
Sofia Montiel  
Sogol Rabiei  
Sonia Murcia  
Suneha Walia  
Swetha Jayakumar  
Tasneem Saify  
Trey Vyas  
Vaidehi Desai  
Vanessa Hagad  
Vikki Mak  
Yan Xue  
Zeel Patel

### **Gingerbread Makers**

Andrea Pratt  
Boszko & Verity  
Elif Efe  
Heck Yeah Home  
Huggon Family  
Joël León Danis  
Klassen Family  
Kurt Kraler/Francisco-Fernando Granados  
Michelle Chan  
Montgomery Sisam Architects  
Rob Shostak  
The Change Bakers

### **Administrative Volunteers**

Ryan Falkenberg

### **Initiatives Organizing Committees and Task Groups**

#### ***Film***

Alireza Partovi  
Domitillah Antoinette  
Michelle Chan  
Samuel Forrest  
Kurtis Chen

**TSA CONNECT**

Ana-Franziska de la Mora  
Diane Schunk  
Kevin McIntosh  
Laura Salamanca Moreno  
Varsha Kumar

**Technical Lectures Task Group**

Alex Lukachko  
Ana Casas  
Channa Weerasinghe  
Joel Gilbert Anderson  
Sofia Rosemberg  
Ted Kesik

**Design Industry Advisory  
Committee Representatives**

Ralph Holmes  
Anna Kao

**iPLAN Representative**

Varsha Kumar

**Executive**

**Officers**

Ana-Franziska de la Mora  
*Chair*  
*Technical Lectures & TSA CONNECT*

Barbora Vokac Taylor  
*Vice-Chair*

Pamela Bruneau  
*Treasurer*  
*Youth Outreach Initiatives*

Megan Torza  
*Past Chair*  
*Forums*

**Executive Board Members**

Kurtis Chen  
*Technical Lectures & Pride Initiatives*

Varsha Kumar  
*Building Tours, Technical Lectures, &  
Career Development Initiatives*

Kevin McIntosh  
*TSA CONNECT*

Jason Dobbin

**Initiative Co-Leads**

Emad Ghattas  
*Walking Tours*

Heather Breeze  
*Forums*

Heba Al-Fayez  
*Youth Outreach*

Janice Miyagi  
*Pride Initiatives*

Kfir Gluzberg  
*Forums*

Laura Salamanca Moreno  
*Career Development Initiatives*

Ralph Holmes  
*Film*

Ramy Bakir  
*Youth Outreach*

Rania Matta  
*Walking Tours*

### **OAA Council Liaison**

Natasha H. Krickhan

### **Advisory Board**

Antonio Gómez-Palacio  
Christopher McCormack  
David Oleson  
David Sisam  
Douglas Bower  
Heather Dubbeldam  
Joe Lobko  
Lorne Cappe  
Maria Denegri  
Megan Torza  
Meg Graham  
Michael McLelland  
Richard Witt

### **Staff**

Joël León Danis, Executive Director  
Rebecca Pike, Programming Coordinator  
Desirée Armstrong, Administrator

### **Student Placements**

Cherisse Teves  
Monica Salvas  
Nicole Lin

### **Support and Administration**

Maria Belaya, Saldo Accounting  
Vertical CPA

### **Photography and Videography**

Kurtis Chen  
Yianni Tong  
Scott Norsworthy

## Scholarships

Continuing the long standing tradition of supporting the next generation of city builders, the TSA scholarship program provides financial support to students enrolled in architecture and related programs across universities and colleges in our catchment area.

While the format and name of the award might vary between schools, they all share in common a criteria of recognizing a student who demonstrates an active commitment to volunteerism and leadership for the benefit of their fellow students and communities. Listed below are the schools that received support in 2024 and—when available—the name of recipients.

Congratulations to all our 2024 scholarship recipients!

### **University of Toronto**

Bhavika Sharma  
Haseena Nasrin Doost

### **Toronto Metropolitan University**

Florencio IV (Vince) Tameta  
Sabeeh Mobashar

### **Ontario College of Art and Design (OCAD) University**

Kristina Andersen

### **Centennial College**

Chun Hin Lam

### **Sheridan College**

*(tbc)*

### **Humber College**

*(every second year, next award in 2025)*

### **George Brown College**

Mena Leon



## Sponsors

The TSA would like to express our enormous gratitude to sponsors, partners and collaborating organizations who through their generous support make our initiatives possible. We couldn't do what we do without you!

### Program Sponsors

Arcadis  
Blackwell Structural Engineers  
Moriyama Teshima Architects  
Ontario Association of Architects  
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Toronto Downtown West BIA

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DTAH  
Entro  
Hariri Pontarini Architects

### Production Partners

Make Good Projects

### Supporters

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LEA Consulting Ltd.  
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Montgomery Sisam Architects Inc.  
Perkins&Will  
Revelateur Studio  
Smith + Andersen  
VFA Architecture and Design

### Contributors

Ontario Panelization

### Friends

CCxA

## 2024 Annual Report

This year included a wide variety of initiatives for the WRSA. We continued our efforts in community engagement and outreach, education, and further developed ongoing initiatives, and member engagement.

### Walkable Windsor Lecture with Jeff Speck

The society's most highlighted event of 2024 was "Towards A More Walkable Windsor with Jeff Speck". Thanks to Special Project Funding received from the OAA, as well as sponsorships from various community organizations and City Councillors Ward Funds, this event was a success with over



300 individuals in attendance. The WRSA hosted world-renowned urbanist and author Jeff Speck in Windsor for two days, and his visit included a tour of the city, table-talks with local decision-makers, a public lecture, and a walk-and-talk breakfast and city tour. The goal of this event was to help Windsor leaders and residents excited about

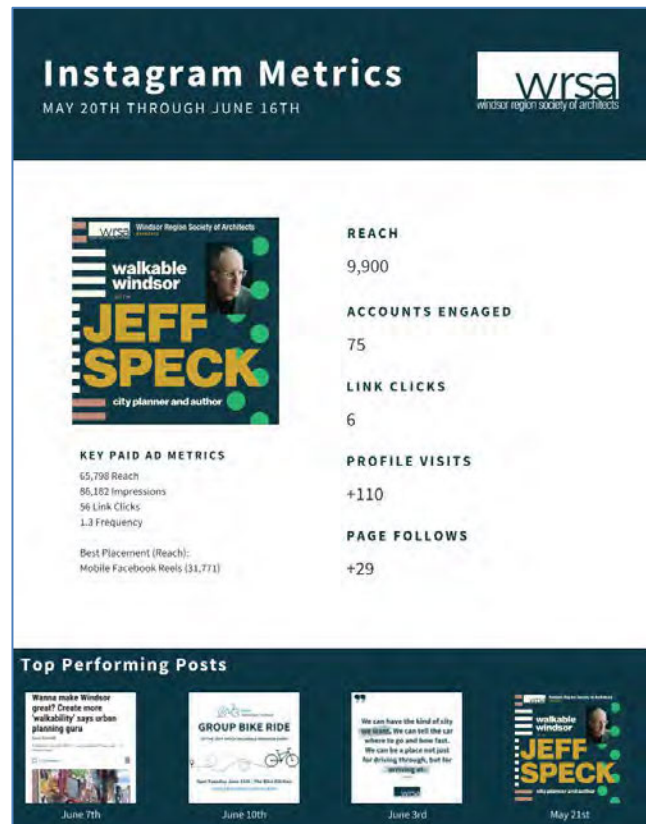
changes to their streets and urban design, to make them more walkable, safe, sustainable, and vibrant. Since the event, we have continued to hear from policy-makers, leaders, and the public alike how the lecture had shifted their line of thinking, and had educated them on the importance of placemaking and walkability. This event garnered the attention of local media, and resulted in a larger following on our social media channels.





Above: A photo from the public lecture, taken by Jeff Speck.

Below: Social media metrics related to this event.





## Windsor International Film Festival

Our engagement with the community continued with the support of the Windsor International Film Festival (WIFF), thanks to the OAA's recurring Special Project Funding. This year's 'Spotlight on Architecture' films surrounded the theme of "Reshaping Communities", specifically intended to preface the OAA's 2025 Conference theme. This theme spotlight included three films, namely "Secret Mall Apartment", "Living Together", and "Universal Language", with a total of five screenings, which our Executive Committee were able to introduce.



During the WIFF festival, a members event was organized that included screenings of two of the films in the Spotlight on Architecture, with a networking social luncheon in between the films. In order to engage youth and students, several students from the OTTS program interested in the field of architecture, as well as various students currently studying architecture and architectural technology at the local college and university were invited to attend. This provided opportunities for engagement between students and youth, and our current members in the profession.

Left: The full-page Spotlight On Architecture excerpt included in 2024's WIFF Program.

Windsor-Essex Jane’s Walk

A new event we participated in this year was the Windsor-Essex Jane’s Walk, and specifically the “Spooky Jane’s Walk” which offered a series of spooky, guided walking tours in the month of October, while raising funds for its 2025 spring festival. As the lead sponsor, the WRSA was featured in all event announcements, and one of our members led a downtown tour with the theme



“*Spooky Urbanism: What Scares Us Should Make Us Stronger*”. The thought-provoking walk examined how fear influences perception of urban spaces and how emotions shape interaction with the city, while participants challenge their perceptions and consider how urban design affects the experience of public spaces.

Social Media

Thanks to continued funding from the OAA, we have been able to continue to build upon our presence on social media. Our social media presence included a wide variety of topics including a continuation of society history, architecture tidbits and quotes, promotion of architects, and event highlights. We continue to see increases in engagement and interaction, and continue to receive comments from many in the community that they recognize and appreciate the information we provide online. We look forward to continuing with this in 2025, as we have found it to be the primary tool to build public awareness of the Society, and to promote topics of design, architecture, equity, diversity, inclusion, accessibility, and sustainability and climate change. Below are some sample post metrics:

	20 days until the 20th An... Photo · Oct 4, 2024	2,241
	Spooky Jane's Walk 🎃... Photo · Oct 2, 2024	756
	Don't miss the Better Cities Fi... Photo · Nov 13, 2024	722
	Windsor International Film... Photo · Oct 21, 2024	722

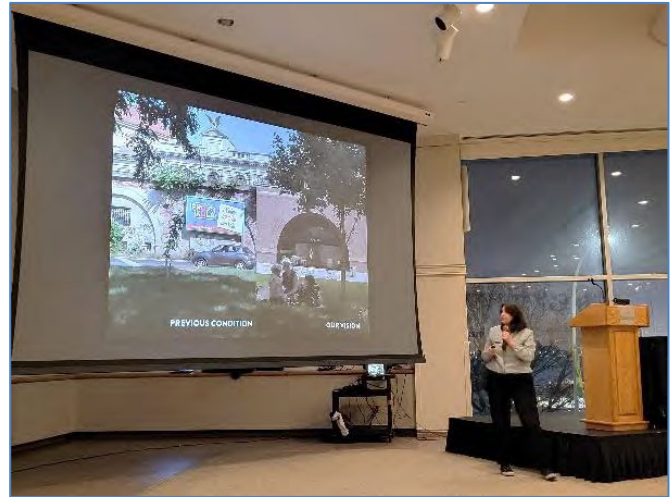
	Did you know that one of Win... Photo · Nov 1, 2024	460
	Wishing our members and co... Photo · Oct 14, 2024	428
	Do you agree with this state... Photo · Dec 20, 2024	305
	Wishing our whole communit... Photo · Oct 31, 2024	258

	Join us in exploring how arch... Photo · Oct 9, 2024	199
	We love to see the preservati... Photo · Nov 15, 2024	197
	As an architect, do you agree... Photo · Sep 25, 2024	134
	This past weekend the Jane's... Photo · Oct 22, 2024	123



Prague: Forgotten Places for Community Actions by Yvette Vasourkova

The WRSA was a sponsor in hosting another lecture titled “Prague: Forgotten Places for Community Actions” with St. Clair College’s Architectural Technology program. Yvette Vasourkova is an ARCHIP faculty member, and Fulbright Visiting Scholar at Pratt Institute. She presented an insightful and inspiring lecture on how underutilized or vacant urban spaces or structures can be activated and become functioning, useful, and inspiring places for community. Attendees included WRSA members, architecture students, and decision-makers at the city and college, and community members in general.



Bike Windsor-Essex Winter Wheels Program




Again this year, our promotion of health and wellness involved sponsorship of the Bike Windsor-Essex Winter Wheels program, thanks to special project funding provided by the OAA. This program demonstrates our promotion of sustainable forms of transportation, active living year-round, and to encourage density along with alternate forms of development.



## Better Cities Film Festival – Detroit

The WRSA was a sponsor of the Better Cities Film Festival held in downtown Detroit again this year. This film festival includes a curated selection of the world’s most inspiring stories about making better cities, towns, and neighborhoods, with the premise that cities, towns, and neighborhoods should be better places for all: more friendly, walkable, livable, and lovable. Our sponsorship was directed towards the film series entitled “Let’s Design Buildings” which included a lineup of short films specifically on architecture. The festival was well-attended, and offered another manner to help strengthen Windsor’s unique connection with Detroit.



## Let’s Design Buildings



Short Films on Architecture

**GET YOUR PASS**

**Film Lineup:**

- *In Pursuit of Passive* - Mark Fisher & Eric Daft
- *SON* - Davide Rapp
- *Samuel Plato: Preserving a Legacy* - Elise Masters
- *BLOQS* - Jim Stephenson
- *The White Flats* - Anna Price

**Presented by**



Better Cities Film Festival – Mini Event in Windsor



As a continuation of the Better Cities Film Festival held in Detroit, the WRSA brought a collection of short films to Windsor, in order to provide our society members and the community alike access to a curated collection of the same insightful and inspiring content from the festival. This event also served as a continuation of the Jeff Speck lecture from earlier in the year, with a special film screening of “Walkable USA” featuring Jeff Speck. This event also featured other award-winning shorts “Cycling Without Age”, “Buffalo Unparked”, and “Paris School Streets”, all

intended to emphasize the premise that cities, towns, and neighborhoods should be better places for all: more friendly, walkable, livable, and lovable. The event was well-attended by society members and the community in general.



### United Way's On Track To Success Program



As part of our mandate for education and outreach to youth, we participated in various initiatives this year to support this, in part thanks to special funding received once again from the OAA. This included continued participation in the United Way's "On Track To Success" program. On Track to Success is a poverty reduction strategy that strives to alleviate barriers for children who are living in low-income families by providing extensive wrap around services, supporting them in their learning and development. OTTS consists of four main program elements, academic, social

mentoring, career mentoring and financial assistance of the student. A major component of the program is it strives to connect classroom learning with workplace applications and experiential learning experiences. Our partnership with the United Way allowed the WRSA to sponsor and mentor a student that is interested in a career in architecture and also expand our own WRSA education initiation. Again this year, we had a few OTTS students placed in members' firms for co-op placements.

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We look forward to further developing on the above initiatives, as well as others that are in the early planning stages, in 2025, to further membership and community education and engagement.

Suzanne Stiers, M.Arch., OAA  
Architect  
Chair, Windsor Region Society of Architects



**Financial Summary**

Year: 2024



Date	Method of Payment	Vendor / Name	Account Balance	OAA Funding	Member Dues	Bank Charges	Donations/Gifts	Meetings	Office	Sponsorship	Value of HST Included	Notes
1-Jan-24	Available Funds	<b>Opening Balance</b>	<b>\$21,080.49</b>									
5-Jan-24	deposit	Eventbrite	<b>\$21,561.15</b>		\$480.66							Membership dues collected from 2023 online
22-Jan-24	etransfer	Suzanne Stiers	<b>\$21,548.16</b>						\$12.99			Reimbursement of Eventbrite fee for up to 100 tickets at Prague event
22-Jan-24	etransfer	Blab! Media	<b>\$19,848.16</b>						\$1,700.00			Partial Fee for Social Media Services (6-month)
31-Jan-24	preauthorized	Bank of Montreal	<b>\$19,842.16</b>			\$6.00						Plan Fee
31-Jan-24	debit	Milo's Greek Grill (A&T Taverna)	<b>\$19,624.82</b>					\$217.34			\$21.19	Executive Annual Planning Meeting for 2024
5-Feb-24	etransfer	Blab! Media	<b>\$17,934.82</b>						\$1,690.00		\$390.00	Partial Fee for Social Media Services (6-month)
5-Feb-24	etransfer	Windsor Jazz Concert Series	<b>\$17,434.82</b>							\$500.00		Sponsorship
29-Feb-24	preauthorized	Bank of Montreal	<b>\$17,428.82</b>			\$6.00						Plan Fee
5-Mar-24	cheque #000057	Windsor Public Library Board	<b>\$15,928.82</b>				\$1,500.00					Donation of Children's Architecture Books to 3 more Branches
27-Mar-24	deposit	Ontario Association of Architects	<b>\$37,928.82</b>	\$22,000.00								SPF Funding for Spring 2024
27-Mar-24	deposit	Ontario Association of Architects	<b>\$43,928.82</b>	\$6,000.00								SPF Funding for Fall 2023
27-Mar-24	deposit	Glos Associates	<b>\$44,248.82</b>		\$320.00							Various 2024 Memberships
28-Mar-24	preauthorized	Bank of Montreal	<b>\$44,242.82</b>			\$6.00						Plan Fee
28-Mar-24	etransfer	Bike Windsor-Essex	<b>\$41,242.82</b>							\$3,000.00		Sponsorship of Winter Wheels 2023/24
28-Mar-24	etransfer	Suzanne Stiers	<b>\$41,155.01</b>					\$87.81				Reimbursement of Doors Open Meeting dinner and parking
28-Mar-24	etransfer	Windsor Jane's Walk c/o Sarah Morris	<b>\$40,855.01</b>							\$300.00		Sponsorship of Windsor Jane's Walk
28-Mar-24	preauthorized	Bank of Montreal	<b>\$40,853.51</b>			\$1.50						Etransfer fee
28-Mar-24	preauthorized	Bank of Montreal	<b>\$40,852.91</b>			\$0.60						Cheque fee
30-Apr-24	preauthorized	Bank of Montreal	<b>\$40,846.91</b>			\$6.00						Plan Fee
7-May-24	etransfer	Cowlick Studios	<b>\$40,094.89</b>						\$752.02		\$86.52	Annual Fee for Website Hosting, Domain Name, & Maintenance
16-May-24	etransfer	Suzanne Stiers	<b>\$40,060.90</b>					\$33.99				Eventbrite fee for Jeff Speck Event - reimbursed
31-May-24	preauthorized	Bank of Montreal	<b>\$40,054.90</b>			\$6.00						Plan Fee
31-May-24		Spotvin	<b>\$39,150.90</b>					\$904.00				Graphics Fee for Jeff Speck Event
11-Jun-24	debit	A Dog's Breakfast	<b>\$38,962.42</b>					\$188.48				Lunch for Jeff Speck Event
12-Jun-24	debit	Cucina 360	<b>\$37,962.92</b>					\$999.50				Dinner Meeting for Jeff Speck Event
19-Jun-24	cheque #000060	St. Clair Centre for the Arts	<b>\$36,717.66</b>					\$1,245.26				
28-Jun-24	preauthorized	Bank of Montreal	<b>\$36,711.66</b>			\$6.00						Plan Fee
8-Jul-24	etransfer	Aaron Ashley	<b>\$36,593.01</b>					\$118.65				
8-Jul-24	etransfer	Windsor Construction Association	<b>\$36,293.01</b>							\$300.00		WCA Golf Sponsorships x 2
8-Jul-24	etransfer	Suzanne Stiers	<b>\$36,289.00</b>					\$4.01				Eventbrite fee for Jeff Speck Event - reimbursed
8-Jul-24	etransfer	Suzanne Stiers	<b>\$36,031.63</b>					\$257.37				Hotel for Jeff Speck - reimbursement
8-Jul-24	etransfer	Blab! Media	<b>\$34,231.63</b>						\$1,800.00			Social Media Fees (part 1 of 2) for July to December 2024
8-Jul-24	deposit	Ontario Association of Architects	<b>\$38,806.63</b>		\$4,575.00							Member Dues for 2024
8-Jul-24	withdrawal	Speck Dempsey LLC	<b>\$21,109.71</b>					\$17,696.92				Lecture & City Walk - Honorarium/Fee for Jeck Speck
10-Jul-24	debit	Shoppers Drug Mart	<b>\$21,094.05</b>					\$15.66				Courier Costs to Speck Dempsey
11-Jul-24	cheque #000058	Friends of Willistead	<b>\$20,844.05</b>							\$250.00		Sponsorship in Support of Willistead Manor Restoration
31-Jul-24	preauthorized	Bank of Montreal	<b>\$20,838.05</b>			\$6.00						Plan Fee
31-Jul-24	preauthorized	Bank of Montreal	<b>\$20,833.55</b>			\$4.50						E-transfer Fee
31-Jul-24	preauthorized	Bank of Montreal	<b>\$20,833.35</b>			\$0.20						Cheque fee
14-Aug-24	etransfer	Blab! Media	<b>\$19,073.85</b>						\$1,759.50			Social Media Fees (part 2 of 2) for July to December 2024
20-Aug-24	debit	Cucina 360	<b>\$18,881.67</b>					\$192.18			\$18.78	WIFF Planning Meeting
31-Aug-24	preauthorized	Bank of Montreal	<b>\$18,875.67</b>			\$6.00						Plan Fee
12-Sep-24	etransfer	Windsor Jane's Walk c/o Sarah Morris	<b>\$18,775.67</b>							\$100.00		Sponsorship of Spooky Jane's Walk

Date	Method of Payment	Vendor / Name	Account Balance	OAA Funding	Member Dues	Bank Charges	Donations/Gifts	Meetings	Office	Sponsorship	Value of HST Included	Notes
27-Sep-24	preauthorized	Bank of Montreal	\$18,769.67			\$6.00						Plan Fee
28-Oct-24	debit	Windsor International Film Festival	\$18,513.67							\$256.00		Sponsorship of OTTS Students to attend WIFF
28-Oct-24	debit	Cucina 360	\$17,466.96							\$1,046.71		Sponsorship of OTTS Students to attend WIFF Luncheon w/ members
31-Oct-24	preauthorized	Bank of Montreal	\$17,460.96			\$6.00						Plan Fee
4-Nov-24	preauthorized	Eventbrite	\$17,550.96						-\$90.00			Member payments for meeting meal
12-Nov-24	debit	Republik	\$15,772.20					\$1,778.76				OAA President's Visit Meeting Dinner
15-Nov-24	etransfer	Fly with Ry	\$15,722.20						\$50.00			Purchase of Windsor Photo
19-Nov-24	preauthorized	Eventbrite	\$16,272.20					-\$550.00				Member payments for meeting meal
20-Nov-24	deposit	Ontario Association of Architects	\$21,732.20	\$5,460.00								
20-Nov-24	deposit	City of Windsor	\$25,732.20							-\$4,000.00		City of Windsor Ward Funding in support of Jeff Speck event
29-Nov-24	preauthorized	Bank of Montreal	\$25,726.20			\$6.00						Plan Fee
29-Nov-24	preauthorized	Bank of Montreal	\$25,725.80			\$0.40						Cheque fees
4-Dec-24	debit	The Courier Shoppe	\$25,684.75						\$41.05			Courier fee to ship BCFF cheque
6-Dec-24	cheque #000062	United Way	\$20,684.75							\$5,000.00		On Track To Success sponsorship
10-Dec-24	cheque #000061	First & Main Films	\$17,684.75							\$3,000.00		Better Cities Film Festival Sponsorship
10-Dec-24	debit		\$17,110.31					\$574.44				Member's holiday event
31-Dec-24	preauthorized	Bank of Montreal	\$17,104.31			\$6.00						Plan Fee
		<b>Closing Balance</b>	<b>\$17,104.31</b>	<b>\$33,460.00</b>	<b>\$5,375.66</b>	<b>-\$79.20</b>	<b>-\$1,500.00</b>	<b>-\$23,764.37</b>	<b>-\$7,715.56</b>	<b>-\$9,752.71</b>	<b>\$516.49</b>	